

WARP



WEAVE A REAL PEACE

Volume 20, Number 3

Fall 2013

2013 Annual Meeting: Celebrating Textiles, Cultures, and Each Other

Linda Temple

The 2013 WARP annual meeting was once again a celebration of textile traditions, cultures, and the friendships that develop from shared



Susan Davis's "trunk show" of Indonesian textiles donated to WARP. They will be appraised, then sold.

interests. Of the 43 attendees from 17 US States, and Bolivia and Guatemala, 11 members were attending a meeting for the first time. As



Deborah Chandler and Julio Cardona at the American History Textile Museum in Lowell, MA

Mary Lawyer O'Connor, from Pompey, NY, said "This was my first WARP meeting, and what a wonderful experience it was! I enjoyed everyone I met and

learned so much from the group as a whole, and from fascinating conversations with individuals. It is encouraging to know that there are many people with similar interests, passions, and values, that I now know many of them, and that I can see you all next year. Thanks to everyone for being so warm and friendly and making me feel welcome in WARP."

The three and a half day meeting was held at Southern New Hampshire University, north of Manchester, NH. We met Thursday afternoon at the Millyard Museum, which



Annual Meeting Marketplace

demonstrated the role that Manchester played in the textile industry. In the evening we gathered for introductions—for many of us our favorite part of the meeting. Everyone present gave a 3-4 minute introduction—all of them interesting—and set the stage for many more conversations over the weekend.

On Friday the group toured the American Textile History Museum in Lowell, MA. The afternoon allowed for visits to other museums and sites in Lowell. Friday evening Michael Skillicorn, Farmer Relations Coordinator with Dean's Beans in

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Mission

WARP serves as a catalyst for improving the quality of life of textile artisans in communities-in-need.

We provide information and networking opportunities to individuals and organizations who value the social, cultural, historic, and artistic importance of textiles around the world.

Core Values

Textiles are an important component of the human experience.

Providing support to textile artisans from communities-in-need gives them tools to shape their own destinies.

Networking and sharing information creates an environment for constructive action.

Making connections among textile artisans worldwide promotes positive social change.

Interacting with people who have similar values enriches our lives.



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Editor: Linda Temple

Send address corrections to:
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Information about an organization or service in this newsletter does not constitute an endorsement by WARP.

Submissions may be edited or shortened at the discretion of the editor.

Cambodian Community Revives Dyeing, Weaving

Submitted by Karen Searle

Goel Community is a Christian-based community development organization established in Cambodia in 2006. With the mission of providing economic opportunities to the poor provincial villages in Cambodia,



Goel Community trains women of all ages from Takeo province in natural dye and weaving skills.

From the skills they are taught, these women weave fabrics and send them to the



head of the organization, who takes them to Phnom Penh to seamstresses who sew the

fabric into material goods, such as clothing, accessories, etc, to sell for profit. The profit is distributed back to the people who made the goods.

This organization is run by a missionary couple who hope to revive the traditional processes of dyeing and weaving and to create job opportunities for marginalized farmers by giving them dyeing and weaving jobs, assist all those involved in improving the quality and marketing of their product, and to establish with the farmers an integrated



Finished fabric

organic model farm to impart sustainable agriculture techniques to this community.

If anyone in WARP is interested in or planning to visit Cambodia in the near future, consider visiting the Goel Community and the organization. Han Jung Min, the Director of the program, can be contacted at 011-855-12-249-157 (from US), goelcommunity@yahoo.com, P.O. Box 2424, Phnom Penh, Cambodia.

“Connections” Column Coming Soon

Connecting individuals who value the importance of textiles worldwide is integral to WARP’s mission. With members from 38 states and 11 different countries, WARP has served as a catalyst for many conversations in the textile community. From the searchable members’ directory, to face-to-face interactions at the annual meeting, WARP has provided many of us with invaluable connections. Our new Connections column will feature the role WARP has played in connecting members and influencing change in the communities you are involved in.

Has a connection formed through WARP enriched your work or another aspect of your life? Has a WARP connection empowered you to have an experience or opportunity you would not have had otherwise? If you have a WARP connection story, we would like to hear from you. To have your story featured, you can write an article for the column (300 words or less), or we can write the story for you. For questions, ideas, or submissions, please contact Katie Simmons at ktd26@hotmail.com or Kelsey Wiskirchen at kelsey.viola.wiskirchen@gmail.com.

Free access for building and using the Ergonomic Weaving Bench

Karen Piegorsch

Information on how to build and use the Ergonomic Weaving Bench has been posted to the Internet Archive, where it can be downloaded for free, in perpetuity.



These educational resources, created by the nonprofit organization Synergo Arts, are available in video and PDF format, in both English and Spanish at <http://tinyurl.com/kfdzh7e>

Until its closure in January 2013, Synergo Arts served as the education, consulting, and design resource for the Ergonomic Weaving

Bench, to maximize the health, income, creativity, performance, productivity and craft quality of communities of backstrap weavers around the world. On behalf of our Board of Directors, I would like to convey heartfelt gratitude to the WARP members whose generosity supported the vision of a world in which the Ergonomic Weaving Bench empowers communities of backstrap weavers to create more prosperous, healthy lives through the application of ergonomic knowledge and sustainable innovations.

Our nine years of work in Guatemala concluded successfully by leaving the Ergonomic Weaving Bench project in the hands of the local people. Having become independent providers of the bench and training, our Mayan collaborators are positioned to carry this project forward and determine its future outcomes for the benefit of their people.

Karen can be reached at info@bewellworkbetter.com

Weave A Real Peace

www.weavearealpeace.org
Membership Information

2013 Annual Dues

- * \$35 - Individual, U.S. and Canada
- * \$40 - Individual, international and sister memberships
- * Simple living - Choose an amount you can live with
- * \$50 - Group/supporting
- * \$100+ - Patron/donor

All memberships are based on the calendar year and expire on December 31. Members receive access to all publications for the year joined.

Members have access to annual Membership Directory through a secure members only section of the web site, a quarterly newsletter, and can participate in the WARP Yahoo Discussion Group.

Dues are used for printing, mailing, and office expenses. Weave A Real Peace (WARP) is designated a 501(c)(3) nonprofit organization by the Internal Revenue Service. All donations to WARP are tax deductible in the United States.

For membership or additional information, please send your name, address, telephone number, and email address with appropriate check, money order, or Paypal information in US funds payable to WARP to:

Weave A Real Peace
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or join online at
www.weavearealpeace.org

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From the WARP Office...

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As you will read elsewhere in this issue the Annual Meeting was a great success. I left wishing that at least twice as many of our members could take advantage of this excellent time to learn and exchange with each other. The board is beginning a two year planning process for the meeting so that locations are now being researched in the Midwest for Spring 2014 and West/Northwest for 2015. Hopefully this will make the meeting more easily accessible to you over the next two years as it comes closer to your part of the country.

Recently you should have received an email update to let you know that the 2013 annual meeting minutes and board meeting minutes are up on the 'members only' section of the web site, as well as the 2012 Annual Report. And also to remind everyone that our most effective form of communication is the WARP Yahoo discussion group. You are not automatically a member. The email included instructions about how to sign up. Go to <http://groups.yahoo.com/> and find Weave a Real Peace and ask to join. I

approve you as a member and you are all set. Being a networking organization means that using our communication tools is essential to staying connected. Please make use of the WARP Yahoo Discussion Group for matters upon which you would like group input, and consult the membership directory for email addresses when you want to contact a member directly.

The next communication to you from the WARP office will come in October to let you know that the fall edition of the membership directory has been posted. After that I'll be reminding everyone that the time for membership renewal is December. It is also the time of year we think of gifting friends. So again, this year, WARP will be offering a \$20 gift membership for first time members that you can secure only when you renew your membership. There is no limit to how many individuals you gift, just that they are first time members. The Board has voted to continue to offer this \$20 first time member gift membership every year at renewal to encourage current members to share the WARP experience with their friends and colleagues.

Judy can be reached at info@weavearealpeace.org

WARP Annual Business Meeting Minutes

continued from page 10

Next annual meeting: Kelsey seeking out places in St Louis.

Suggested that tours be optional extra day, with a place provided to stay. Best time seems to be one of the last two weekends in May.

Planning out 2-3 years – San Francisco, Portland, Oaxaca. Also suggested to have it after Convergence, in the same location, to take advantage of textile exhibits.

Expanding WARP: Our membership promotion is a one time only \$20 gift membership when a member renews her or his own membership. A \$20 gift membership can be given at any time by a current member for the members of a group of more than five individuals. This resulted in 16 new members in 2013.

Announcements and Miscellaneous

Deb Chandler and Irene Schmoeller are working with Anita Osterhaug about natural dyes in Guatemala. They will put an article in Handwoven, newsletters, blog, with kits available for sale, some of the proceeds to WARP.

The new WARP video was viewed; send feedback to Cindy.

Linda Temple is now being paid for doing the newsletter, including a year's retroactive pay.

In the future, evaluations will be collected at end of Saturday meeting, rather than Sunday.

Meeting adjourned at 11:20 (or so)

Submitted by Jackie Abrams

Member Profile

Irene Laughing Cloud Schmoller: Loves Life

Irene Schmoller is a fixer in the best possible sense, an arranger, a person who rises to the occasion. When a need or an



Irene, left, and Marilyn Murphy with Marilyn's new book,

Woven to Wear

opportunity presents itself, she is able to see the possibilities inherent in the situation and move to make things happen. Cotton is the thread that runs through the story of Irene's life in fiber, and it began with the plea of a child, "Teach me." In 1973, Irene was teaching 5th grade in Cottonwood, AZ when one of her students from the Navaho Nation brought in a wool fleece together with the above request. Resourceful, like all good teachers, Irene found another teacher with the skills to teach her. Then Irene taught the whole class to spin on a drop spindle. The children went on to weave with their yarn on the back of a classroom door as an improvised loom.

Primarily self-taught, Irene moved from Cottonwood to Santa Barbara, CA where she learned to spin wool and use vegetable dyes. On the move again, her next stop was Fayetteville, AR where she learned to weave. There "a hippy friend gave me the name Cloud in 1970's. Then when we moved to Tucson, I was very lonely and sad so I changed my name to Laughing Cloud to see if it would change how I felt, and it did. I've been laughing ever since!"

In 1978, at Convergence, Irene took a workshop with Harry and Olive Linder,

"the gurus of cotton spinning" and authors of "Handspinning Cotton," soon to be republished by Cotton Clouds. She fell in love with spinning cotton and has been at it ever since. Her business, Cotton Clouds, located near Safford, AZ, was created out of her need for cotton weaving yarn she couldn't find when she wanted to weave children's clothing. "If I couldn't find cotton yarns to weave, surely other weavers had the same dilemma. I'll just start a mail-order cotton yarn business." And the rest, as she says, is history.

Irene has written articles and instructions, produced videos and projects in collaboration with Handwoven Magazine and Interweave Press and designed and developed kits for HearthSong, a children's mail order catalog/store.

Current and future plans include working with Mayan Hands to support a women's cooperative developing skills in naturally dying cotton yarns. Sarah Jackson, Handwoven designer and technical editor, is volunteering her time and expertise designing towels. Cotton Clouds will then sell the yarn and instructions as kits to weavers. A portion of the proceeds will go to WARP.

"The sale of Cotton Clouds is on the horizon," and Irene would like to give back to the worldwide textile community that has supported her for 35 years. In WARP, Irene feels like she has found "her tribe," and sees this association as leading the way in her future plans.

Irene's email is irene@cottonclouds.com. Learn more about her business at: www.cottonclouds.com

Candy Meacham is an educator, a weaver, and a former WARP board member. She can be reached at candy.meacham@earthlink.net

About WARP Annual Meeting 2013, Irene says "I don't get out much. Coming to WARP year-after-year keeps me connected to a joyous group of devotees who love what I love most: textiles and helping to keep textile traditions alive, supporting women's work, a global perspective, fair-trade and getting together to share it all.

This year's (2013) WARP Annual meeting was the best! I loved the historical perspective visiting Lowell, MA gave me in how textile manufacture shaped this nation."

Noble Journeys

THAILAND & LAOS: Textiles at Their Source Feb. 6-22, 2014 Visit Bangkok highlights, Jim Thompson House, new Queen Sirikit Museum of Textiles; Laos village visits, workshops, full day Ock Pop Tok coop, meet with Carol Cassidy and more! Charming hotels, private transportation, delicious local cuisine. Optional extension to Angkor Wat--stunning ruins and exquisite textiles.

INSIDE MOROCCO: May 17-31, 2014 Led by Dr. Susan Davis; meet friends and colleagues in villages, private homes, weaving coops, private collections; Casablanca, Fes, mystical Sahara, Marrakech, charming Essaouira. Classic, comfortable hotels, delicious cuisine, private transport, excellent local guide combine to show you Morocco rarely experienced by most travelers.

TEXTILE ARTS IN MOROCCO: June 1-9, 2014 Led by Dr. Susan Davis; visit her friends and colleagues in their villages, join them for lunch in their homes, hands-on workshop and demonstrations, sightseeing with excellent local guide. Learn about the many techniques and styles of Moroccan textiles; enjoy comfortable hotels, private transportation, great food and very unique experiences. Optional extension to Essaouira.

NOBLE JOURNEYS

www.noblejourneys.com;
joan@noblejourneys.com;
800/566-9228; OR Susan at:
sdavis@uslink.net

Scholarship Recipients Reflect on WARP's Annual Meeting

The Alice Brown Memorial Scholarship Fund, started by Alice Brown and perpetuated by generous donations from WARP members, allows young textile artists to attend WARP's Annual Meeting. This year Susannah Arnhart and Selina Petschek were chosen to receive scholarships.

New Members

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Susannah Arnhart

WARP is a community of people whose eyes are lit up by beautiful indigenous textiles. Their colors, patterns, materials, and designs excite and intrigue. But to Weave A Real Peace, there is a deeper story of textiles, one of reciprocity and sustainability. It is this understanding of textiles that lights up the heart.

I feel honored to have received the Alice Brown Memorial Scholarship, and attending the 2013 conference showed me how WARP members make their dreams of ethical textiles a reality. Every attendee shared their expertise and passion on some element of fiber arts: fair-trade, socially-sustainable business, and the continuous cultural relevance of textiles.

The conference offered a wonderful contextualization of New England textile culture through mill and museum tours. Workshops and presentations also added greatly to the weekend. I came to the conference as a newly graduated student with an Interdisciplinary BA degree in textiles, health, ecology, and anthropology from Fairhaven College. I am grateful to have had the opportunity to present on my experiences living for eighteen months with textile artists in the Peruvian Amazon, made possible through an academic grant. Sharing about the Shipibo tribe's fiber art and techniques was infinitely more rewarding due to the attentive, curious, and appreciative nature of WARPers—people who understand textiles and their deep cultural context! Thank you to all of the attendees for sharing your open eyes and hearts throughout the conference!

Susannah can be reached at sus.gratitude@gmail.com

Selina Petschek

Coming to WARP's annual meeting was a whirlwind of activities, storytelling, and building connections. One day over lunch, talking with some WARP old-timers, I realized that the organization has been around longer than I've been alive. It's somehow nice to think that for my whole life there's been this community waiting to receive me and I'm so glad to have fallen into its ranks.

After years of accumulating fiber arts skills, I had the opportunity this past winter to intern with PAZA, a grassroots project run by WARP member Dorinda Dutcher, supporting the work and livelihoods of rural Quechua weavers. Coming to the conference, it was so refreshing to share my experiences in Bolivia with a group of people who not only understand the importance and value of this kind of work but also speak and breathe the universal language of fiber arts. While abroad, this non-verbal communication was what allowed me to bridge language and cultural barriers as well as truly exchange knowledge with the weavers. Reliving its magic with WARP is something I'll never forget.

Many thanks to Dorinda for welcoming me into her home and life's work, introducing me to WARP, and first planting the seed that I could attend the conference. I am also filled with gratitude for everybody who donated his or her time and money to make the conference possible and for giving me the opportunity to attend. I look forward to continuing my involvement with WARP in the future!

Selina can be reached at spetschek@bennington.edu

Meeting Comments

I was so impressed by the level of dedication and presentations of the scholarship recipients. Good job in selecting this year's students! The programming was superb and the visits to the museums couldn't have been better. It's always joyful seeing friends and meeting so many new ones. Thanks to ALL. Marilyn Murphy



Miao Textiles Part 2—Shiny Cloth

I wondered at the Miao woman in the photo carrying her baby in a soaking wet indigo carrier. Then I noticed that the elderly gentleman in the next photo was wearing a wet indigo-dyed jacket. That's when I questioned my own powers of observation. Ever curious, I felt compelled to investigate further.

Both the woman and the elderly gentleman were Miao Chinese. More precisely, they were Blue H'mong, a subgroup of the Miao. And what seemed to be wet fabric, was in fact, glossy indigo-dyed fabric that is highly prized among the Blue H'mong.

Many Blue H'mong reside in Thailand, Vietnam, Laos, and Burma. But the majority live in southwestern China, in the Guizhou province.

Indigo dyeing is not uncommon among ethnic groups around the world. But the Blue H'mong take indigo dyeing to another level—they produce an indigo-dyed fabric with a startling sheen to it.

The method of achieving the sheen differs from location to location, family to family, artisan to artisan. The various methods usually include immersion or coating in a starchy solution, or a glaze, and repeated pounding with a wooden mallet.

In Gedong, in northeastern Guizhou, after the fabric is indigo-dyed, the dyers soak it in a vat of yellow bean juice, then pound the dried fabric with a heavy mallet, only to steam it, indigo-dye it again then soak it in wild walnut juice. They repeat the process several times. In the next phase, they soak it in water buffalo skin extract and dry it. The last step involves dyeing the fabric, rinsing it, and finally, pounding it.

Instead of soaking the fabric, the Danzhai dyers in southwestern Guizhou coat it with pig's blood. In Tingdong the dyers coat the dyed fabric with a mixture of beaten egg whites and medicinal herbs, and in Rongjiang they make a glaze out of indigo dye paste and the glue-like juice from unripe persimmons.

On the other hand, in Gulong, in the southeastern part of Guizhou, they smoke dyed silk over burning Chinese juniper to bring out the desired color. The soot, which in the process clings to the fabric, produces the glossiness after a good beating.

Some artisans in southern Guizhou do not pound the fabric with a wooden mallet, instead they use a huge arc-shaped stone. The dyers wind the dyed fabric around a roller and place the stone on top. The stone arc is then rocked, either by hand or by the artisan standing on the stone and shifting his weight side to side.

Whichever method is used, it involves a long laborious process often lasting several days. The result, however, is stunning—indigo-dyed fabric so glossy that at first glance it may appear to be soaking wet.

Resources:

Miao Textiles from China, by Gina

Corrigan, University of Washington Press

Imprints on Cloth, by Sadae Torimaru
and Tomoko Torimaru

One Needle, One Thread, by Tomoko
Torimaru

[http://www.youtube.com/
watch?v=xq5fQycYvGM](http://www.youtube.com/watch?v=xq5fQycYvGM)

[http://www.bergfashionlibrary.com/
staticfiles/Encyclopedia/Miao-National-
Minority-Fashion-Dress.pdf](http://www.bergfashionlibrary.com/staticfiles/Encyclopedia/Miao-National-Minority-Fashion-Dress.pdf)

Deborah Brandon is a multi-talented mathematician and former board member. She can be reached at 412/963-7416 or at brandon@andren.cmu.edu

Social Media - Katie Simmons maintains a WARP presence on [ravelry.com](http://www.ravelry.com), the knitting networking site; on Weavevolution, <http://www.weavevolution.com>; and on Facebook. Please send her items to post at ktd26@hotmail.com

More New Members

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Donations

Deborah Chandler
Weaving Futures

Teena Jennings-Rentenaar

A big thank you to everyone who contributed items to the auction and to those who made purchases that allowed \$2390 to be raised for WARP.

Another thank you to those who contributed to the Full Moon wool project mailing expenses.

Special Section: 2012 Annual Report



The Year in Review

Membership – At the end of 2012 WARP had a total of 257 members, which was an increase from the 248 we had at the end of 2011. Of the total, 56 were new members, which was 15 greater than the 41 new members we added in 2011.

WARP Board – Three-year Board terms came to an end for Vice President, Susan Davis and Treasurer, Kate Keegan. Board nominees, Judy Newland and Karen Searle, were elected by the membership to 3-year terms. The Board recommended to the membership who voted affirmatively, that Kate Keegan stay on for another term as Treasurer, making her the seventh board member. In addition the Board elected Linda Bowden - President, Cindy Lair - Vice-President, and Jackie Abrams - Secretary.

Administrative Coordinator - Judy Allen worked with the Board on membership, finances, and member communication. In 2012 she compiled spring and fall editions of the membership directory, maintained the 'members only' section of the web site, sent out email updates in-between newsletters, and addressed questions from people requesting information about WARP.

Annual Meeting – 53 members from 20 states and three countries (US, Guatemala, Bolivia) met for "Reflection and Renewal" in celebration of WARP's 20th Anniversary from May 17-20 at the Panorama Hotel in Boulder, CO. We toured Beads for Life headquarters and Schacht Spindle Company. Schacht owners Jane Patrick and Barry Schacht treated us to a delicious evening meal in the factory. Philis Alvic, coordinated a day of presentations by WARP members covering diverse projects they are involved in that support our goals. WARP members traveled to Golden, CO to attend the Colorado Weavers

Day. The Silent and Live auctions brought in a record setting \$3,757. Cindy Lair, WARP Board member and Production Manager at Schacht, did a phenomenal job with local arrangements and again brought laughter and higher bids to the auction as our auctioneer.

Alice Brown Memorial Scholarship Fund – Sarah Saulson and the scholarship committee awarded two scholarships to young textile artists to attend WARP's Annual Meeting. Recipients were Natalia Robinson from Evergreen State College and Shannon Ludington from Colorado State University. The fund, started by Alice Brown and perpetuated by generous donations from WARP members had a balance of \$1435 as of 12/31/2012.

Newsletter – WARP's quarterly newsletter remains one of the key benefits for members. Under the volunteer editorship of Linda Temple it has grown to a 12-page newsletter with up to four pages of color photos. Thanks go to the many WARP members who contributed articles based on their expertise and experience this past year.

Slide Show – Carol Pierce reported that interest from guilds in the WARP digital slide show has decreased. There was only one showing in 2012. This is expected to change when the new slide show is available in 2013.

Social Networking - Katie Simmons reports that Facebook has been our best asset in this area. We have 164 "likes," which is 46 more than last year. It has also allowed non-members to send personal messages asking what WARP is about. Our Twitter account has 68 followers, up 28 from last year.

Thank you to all the members who are involved in the work of WARP. We appreciate the many who volunteer their time in a range of activities from serving as Board members, keeping up the website, writing articles for and proofing the newsletter, distributing the slide show, selecting the ABM scholarship winners, keeping us involved in social networking, and more.

Letters...

We had a Navajo woman weaver in my last class. She told me that when she saw the mention of WARP on the back cover of my book she wanted to tell me about her own WARP group. During and after a difficult divorce

she began weaving again to soothe her soul, had some other women join her who also needed healing and centering. They call their reason for being Weave A Rug Peacefully, WARP. How cool is that?
Deborah Chandler

Special Section: 2012 Annual Report



Profit and Loss 1/1/2012 - 12/31/2012

Income	Jan 2012 - Dec 2012
Annual Meeting Fees	\$ 6,280.00
Donations*	\$ 1,275.00
Dues	\$ 9,240.00
Interest Inc	\$ 45.48
Meeting Scholarship Donatic	\$ 375.00
Membership Directory Paper	\$ 70.00
Silent Auction	\$ 3,757.00
Vendor Fees Annual Meeting	\$ 480.90
Total Income	\$ 21,523.38
Expense	
Annual Meeting Expense	\$ 5,610.38
Board Meeting Expense	\$ 1,796.35
Memberships (HGA)	\$ 50.00
Mail Service	\$ 246.42
Meeting Scholarship Allocati	\$ 200.00
Membership Directory	\$ 82.11
Newsletter	\$ 2,389.15
Supplies	\$ 322.34
Pay Pal Fees	\$ 91.84
Slide Show Expenses	\$ 17.15
Staff Salary	\$ 7,200.00
Technology/Software	\$ 50.00
Web site	\$ 50.00
Total Expense	\$ 18,105.74
Balance	\$ 3,417.64
Transfer to Endowment**	\$ (911.50)
Net Balance	\$ 2,506.14

*Includes 2012 Transfer of \$165 to Endowment
to be made on 10/11/2013 when next CD matures

**10% of 2011 Dues to be transferred to Endowment
on 10/11/2013 when next CD matures

Account Summaries 12/31/2011- 12/31/2012

General Operating

Checking - FSB

12/31/2011	\$ 2,213.80
12/31/2012	\$ 1,268.12

Savings - FSB

12/31/2011	\$ 3,243.52
12/31/2012	\$ 1,000.85

PayPal

12/31/2011	\$ 256.94
12/31/2012	\$ 141.13

Operating Reserves

12/31/2011 - 12/31/2012

CDs - FSB

12mo	12/31/2011	\$ 10,004.22
	12/31/2012	\$ 20,061.43
7mo	12/31/2011	\$ 15,003.45
	12/31/2012	\$ 10,334.91
12/31/12 Balance***		\$ 30,396.34

Endowment Fund

12/31/2011 - 12/31/2012

12/31/2011 Balance	\$ 25,178.02
Net Income	\$ 151.43
12/31/2012 Balance***	\$ 25,329.45

***Does not include 2012 transfer to Endowment of \$1076.50
(Donation of \$165 + Transfer of \$911.50 = \$1076.50)

Special Section: 2013 Annual Meeting



WARP Annual Business Meeting Minutes June 30, 2013 - Manchester, NH

Present: Judy Allen, Karen Searle, Teena Jennings, Kelsey Wiskirchen, Katie Simmons, Susan Weltman, Irene Schmoller, Linda Temple, Deborah Chandler, Marcia Bellas, Selina Petschek, Susannah Arnhart, Felicity Jeans, Gloria Miller, Linda Bowden, Deb Brandon, Philis Alvic, Susan Davis, Mary Joan Ferrara-Marsland, Marilyn Murphy, Anne Kelly, Marilyn Anderson, Cindy Lair, Kate Keegan, Jackie Abrams, Julio Cardona

Cindy Lair called the meeting to order.

Minutes of 2012 minutes - Motion for approval by Philis Alvic, seconded by Mary Joan Ferrara-Marsland. Approved.

Activities – discussion of the year’s activities. Report on Page 8.

Financial report - Kate: report on Page 9 Auction last night made over \$2000.

Mary Joan offered to include brochures in the boxes she ships out from Mayan Hands. Kelsey is working on a postcard that will be used in lieu of brochures, less expensive. Suggestions include leaving space for writing on the postcard. Possibly using GotPrint.com. Cindy can print out smaller amounts of brochures; Sarah has extra copies.

Linda T moved to accept report. Irene seconded. Approved.

Election of Board Members - Philis moved that the board be expanded by one additional member, within the allowable limit. Susan Davis seconded. Approved.

Deb nominated Katie Simmons in addition to the slate presented by the Nominating Committee: Kelsey Wiskirchen for her first term and Jackie Abrams for her second term. Susan Weltman seconded. Approved.

Philis moved that the slate plus the addition of Katie be accepted by acclamation. Susan Davis seconded. Approved.

Plans for the coming year

Old Business - Develop list of marketers – not yet done. Jackie is taking it on as a project for this year. We envision a resource list of retailers, websites, craft fairs - for members only, on the website.

Another suggestion: create a page/resource list of members selling their products, as well as offering marketing tools. This becomes part of what we offer our members. It will be a work in progress. Mary Joan, Marilyn M, Philis and Jackie will work on it.

Old/New Business - Last year we set aside \$3000 to market ourselves. Maggie Leininger, Anita Osterhaug, and Cindy were unable to work on it during the year. At the board meeting, Cindy presented a new initiative, proposed by Liz Gipson, Project Conversation: starting September 1 to January 15, developing a social media campaign. Phase one: create strategic plan, set up blogs and accounts. Phase two: implementation. Liz would be paid \$3000 in \$500 installments.

Board voted to accept this, with some changes, including a change in the time line, proposing that it end March 15, rather than January 15. Katie will be the board liaison. Will have article in next newsletter.

Irene suggested we post it, after the board’s changes are included.

The Weaver’s Wheel – Kelsey will embroider our pieces onto the banner. Not yet sure where it is going next. Mail additional parts and pieces to Kelsey. We have lots of wool for sale from Full Moon Wool in India.

Old Business

Silent auction: unsold objects were given to the women of Sewing Confidence, who presented on Saturday morning.

Newsletter: Linda Temple reported. Thanks to columnists Deb Brandon, and Candy Meacham; proofreaders Sarah Saulson, Deb Brandon, and Karen Searle; to Cindy for printing and mailing chores, and to everyone who sends in articles. Linda requested photos and words about the meeting. New column: WARP connections – things that happen directly because of WARP. Judy, Katie, and Kelsey willing to do it, possibly called “Making Connections.”

Other Business

ListServe: Each of us must have a Yahoo account, which has personal controls (e.g. of e-mail frequency) and passwords. Judy will send out a reminder about how to work with Yahoo account.

continued on page 4

A Note From the Cindy Lair, President of the Board

As the incoming “Queen,” or rather “President,” of WARP I would like to consume a bit of newsletter space by addressing issues I feel are of importance to the WARP membership and the board of WARP.

Linda Bowden was outstanding in her leadership on the board and as the President. Her quiet but firm leadership and humor will be missed. Many thanks, Linda.

The meeting in New Hampshire was a great success due to Jackie Abrams and her crew of hard working board members, a huge GOOD JOB and THANK YOU are in order.

I would also like to introduce you to “Project Conversation.” WARP (meaning each one of you) has a great deal to offer the world through conversation about cloth. Cloth is social, political, cultural, and environmental. It touches every aspect of our lives, but few non-textile people understand the importance of textile production. We, the WARP board, believe that now is the time and place to move our collective vision forward by starting the conversation, and we want you and your friends to join our conversation about cloth. This campaign aims to educate, inspire, and foster dialog by using positive alternatives featuring WARP member projects, handmade, and fairly traded, in opposition to industrialization and exploitation.

This project will be on a social media site near you mid-September so “JOIN THE CONVERSATION.”

Last but not least for those of you who attended the WARP live auction this year, I have included a photo of myself carrying out



the challenge by Deborah Chandler to wear a Lebanese robe to an important function in Boulder in order for WARP to receive a \$150 donation from her. I wore the beautiful robe and Mayan Hands’ bowtie to the All Team meeting of Circles, a national poverty initiative in Boulder County. Wearing the robe was fun and everyone was delighted. Thanks, DC for the challenge.

I would also like to say thank you to all of the WARP members I know personally and those whom I don’t know. You make the world a better place to live; you are my “tribe.”

Cindy Lair

Databases of SW Textiles Available

The Arizona State Museum has launched two databases to share southwest textiles with the world. The two new, searchable, and illustrated databases aim to share the artistry and study of southwestern textiles with the world.

The databases, plus extensive background information and helpful guides, are available on the Arizona State Museum website at:

http://www.statemuseum.arizona.edu/coll/textile/asm_southwest_textile_database/; and at

http://www.statemuseum.arizona.edu/coll/textile/jbw_southwest_textile_database/

Meeting Comments

It was impressive to talk to many at our WARP meeting who are so caring and aware of the environment and global warming issues. From CSAs (Community Supported Agriculture) to Teena Jennings’ wonderful story about the dependence of wild silk worms on healthy forests—I think many WARP members understand the relationship between good stewardship of mother earth and textiles.

Como siempre, Marilyn Anderson

Meeting Comments

As always, the WARP meeting was exciting and inspiring. I was particularly impressed by the younger generation—the scholarship recipients and others. They are remarkable young women, and give me hope that WARP and the things we all care about will continue long after we are gone. Marcia Bellas



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 3102 Classen Boulevard
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 Oklahoma City, OK 73118

2013 Annual Meeting Issue

2013 Annual Meeting Has It All!

continued from page 1

Orange, MA, gave an excellent presentation about the changing face of fair trade. He highlighted the definition of fair trade,



Late night gathering

which has been modified by some large corporations to fit their own business models, not necessarily in line with original tenets of fair trade as defined by the Fair Trade Federation (FTF). Michael is the newest member of the FTF board of directors.

Saturday morning's presentation by Susan Bartlett of Rubia's Sewing Confidence program was inspiring (more info at <http://sewingconfidence.org/>). Joined by four participants in the program (from Burundi, Liberia, and two from the Congo), Susan told how the sewing program facilitates the social and economic empowerment of resettled refugee women in Manchester, by providing instruction in sewing, design, applied literacy, basic business management and employment skill development.

Alice Brown Memorial Scholarship students Selina Petschek and Susannah Arnhart gave excellent presentations about their textile interests and experiences. Read their comments on page 6. Cindy Lair showed the draft of the new WARP digital slide

show, asking for feedback from the membership. The rest of the day included mini workshops from members, and opportunities to shop in the Marketplace (12 vendors) and the WARP auction (125 items).

A large banner sent by Alessandra L'Abate, of Weavers Wheel India, provided the backdrop for the meeting, and those who had made additions made of Full Moon wool were able to hang them on the banner. Work is continuing on this project and there will be a photo in the newsletter when it is completed.



Those who could stay up late enough got a friendship bracelet made from plastic bags by Jackie Abrams.

The evening concluded with the Live Auction, a lively event chaired by Cindy Lair which, along with the silent auction, raised \$2390 for WARP. Sunday morning's business meeting is detailed on page 10.

This brief summary of a packed weekend only touches the surface of the interactions and discoveries made possible by such an interesting gathering. Late night and early morning visits were enjoyable and enriching. Make plans now to attend next year's meeting, likely to be held in the St. Louis, MO area.