

WARP



WEAVE A REAL PEACE

Volume 9, Number 2

Summer 2002

Threads of Life: Sustaining the Textile Arts of Indonesia

by Jean Howe

In their motifs and ceremonial uses, the traditional textiles of Indonesia represent an understanding of the natural world and community that has sustained people through the centuries. The beauty of these textiles is self-evident, but their deepest gift is hidden in the stories they convey: motifs are rich in cultural lore, ceremonial uses resonant with the spirit of tradition. Now, when this ancestral wisdom is most needed, these labor-intensive weaving traditions are threatened.

Threads of Life commissions weavers to recover the skills of their grandmothers, expressing once more the exquisite quality seen now only in museums. We sponsor the weaving of natural-dyed, handmade, ritual textiles and work directly with weavers, arranging advanced payments for pieces that often take years to complete. Our research into the meaning and use of these textiles, carried out in partnership with the weavers, facilitates the continued appreciation of traditional wisdom within its community of origin while sharing this knowledge with the world.



*Mama Katharina, a
master indigo dyer
from Bajawa Flores.*

To adapt an indigenous metaphor, if the lengthwise warp threads are regarded as the continuous yarns of tradition descending through the generations, and the crosswise weft thread symbolizes the current generation finding its place in the world by weaving life into these traditions, then warp and weft together are the *threads of life*.

The Threads of Life Textile Arts Center in Ubud, Bali

The work of *Threads of Life* is motivated by two overarching aims. The first is to sustain the traditional textile arts of Indonesia. The second, to educate the world crafts market about the beauty and value of the archipelago's traditional textiles. Sustaining the arts is a village-based, development project that ad-

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Mission Statement

To facilitate self-empowerment and betterment of women and communities-in-need through textile arts.

Goals

- To foster dialogue and support within the organization
- To serve as a clearinghouse for information, resources, and technical assistance within the international textile community
- To provide cross-cultural education and support within the textile community
- To provide guidance in the realities of appropriate assistance
- To promote appreciation of textiles which reflect a community's culture
- To enrich the lives of individuals in the global textile community through cross-cultural exchange

WARP
Governing
Board

Marcia Bellas
2752 McKinley Ave.
Cincinnati, OH 45211
513/662-8445
marciabellas@juno.com
Term expires 2005

Donna Duke
116 E. Glendale Dr.
Boone, NC 28607
704/264-9422
donnad@boone.net
Term expires 2004

Mary Kelly
1144 Old Stage Road
Cortland, NY 13045
607/756-8866
kellym13@juno.com
Term expires 2004

Cheryl Musch
3209 Atwood Ave.
Madison, WI 53704
608/244-7817 (phone)
305/768-8470 (fax)
warp@yachana.org
Term expires 2003

Sarah Saulson
105 Crawford Avenue
Syracuse, NY 13224
315/449-9423 (home)
sfsaulson@aol.com
Term expires 2005

Hope Thomas
374 Gleasons Falls Road
Hillsboro, NH 03244
603/464-3015 (home)
hthomas@conknet.com
Term expires 2005

From the WARP Office...

Cheryl Musch

It was great to see many of you at this year's annual meeting at Black Forest Camp. The meeting is always a good time to catch up with members' lives and projects, and as an organization to look back over our accomplishments and to look forward to our goals. While compiling a list of people to thank for their contributions in the past year, I was reminded again of how important each of us is to this network we call Weave A Real Peace. If you see a project in this newsletter that appeals to you, I'd encourage you to get involved. Together we can effect changes to facilitate self-empowerment and betterment of women and communities-in-need through textile arts.

WARP Seeks Contributions for Fundraising Auction This Fall

WARP will hold an auction in October to raise money for operating expenses. While we still have some details to iron out, here's what we envision. We will have a silent auction of items donated by WARP members, most likely on E-Bay. Items can be something from your international travels, or something you have woven yourself. Donations are tax-deductible! Please let Marcia Bellas know if you think you will have an item to donate (contact information in sidebar). You are not bound by this, but we want to get an idea soon about the quantity of items that might be available for auction. Late summer we will ask you send a picture, a short description of your item, and a minimum acceptable bid for the item to Mary Kelly. Mary will post the picture and description on E-Bay or on another website if E-Bay is not feasible for some reason. The items will remain on-line during the month of October. Your support in donating or purchasing items (as well as spreading the word about the auction) will be greatly appreciated!

WARP Newsletter Update

Upcoming newsletters will highlight "Successful Community Projects in Textiles and Crafts." The article on page 4 about Memphis-based *Weavers In Action* is the first in this series. Board member Mary Kelly will be working on these articles, so please let her know about your project.

Linda Temple, editor of the newsletter, encourages all WARP members to send letters, articles, resources *on any subject* that they feel will be of interest to other WARP members. Normally, the newsletter has one "long" article (700 words); a couple of shorter articles (350-500 words), and many updates, announcements, and news items that range from 100-200 words. The editor is notoriously bad at cutting interesting information from articles, so please try to stay within these limits. Projected publication dates and deadlines for the rest of this calendar year are on page 4.

As mentioned in the minutes of the Annual Meeting, the newsletter will begin to include classified ads on a trial basis. More information about this in the next issue.

Member Profiles...

Terry Helwig: New Member with a Mission

by Mary Kelly

One afternoon, she sat in my greenhouse, learning to spin. Using hand-carded wool in black, grey, white and colors, she learned to treadle, control the spin and draft the fibers. But Terry Helwig had another - more pressing goal. She was learning to make thread for The Thread Project. While she spun hesitantly, she explained it all to me... "After 9/11, I started something called The Thread Project: One World, One Cloth. Since that time hundreds of people, from around the world, have tied one piece of thread (embroidery floss, ribbon, yarn, string, thin strips of cloth, etc.) to someone else's piece of thread. I am collecting these threads and making one long strand which I call a 'unity' thread. After enough people have 'tied-on' (6,000 - 9,000), the unity thread will be used as the weft thread and woven (by seven 'peace weavers') into a world cloth, much like a world flag. This cloth will be unique. Most flags bear an emblem, selected by a few; these cloths will become the emblem, created by thousands. Eventually, I hope to collect enough weft threads to weave seven cloths (each one being a different color of the color spectrum). These cloths will celebrate the boldness of our cultural diversity and the unity of our human hearts. The warp threads represent our diversity, and the weft thread our unity. I envision these cloths someday hanging in nations throughout the world, reminding people that we are, ultimately, a global family of one."



Terry, a new WARP member, explained that her inspiration comes from mythology. Native American Spider Woman wove the directions - north, east, south and west. Frigga, the Germanic goddess spun clouds, while the Japanese goddess Amaterasu spun sunbeams. Egyptian Neith wove the world while the Greek Fates spun human destiny. So thread and cloth have been, for millennia, a symbol for the human condition. While not a spinner yet, Terry is a writer and human development specialist. As such she creates articles and gives workshops - she is a weaver of dreams. "Some people say we are hanging by a thread. I say, thread is all we need. I believe, thread by thread, we can literally weave a world of cloth symbolically weave a new world and in the process of both contribute to a renaissance of the human heart."

As WARP members, we know what Terry is talking about, but what can we do, how can we help? "What I would like is for you and others to become 'thread ambassadors'" she says. "I am asking that thread ambassadors collect 49 threads (although I will take any number of threads) from family members and friends and then send them on to me. A number of retreat centers and groups have had a ritual around this—thinking of 'tying-on' as symbolically mending the world and participating in a world prayer." I chose the number 49 because it is 7 x 7, and the number seven is becoming an important number in the project. There will be seven flags (because there are seven colors in the color spectrum), seven weavers per flag, and each flag will measure 7 x 14 feet. As you may know, the number seven is a number of completeness and totality. It is perfection, security, safety, plenty and synthesis. I would welcome your participation, if only a single thread."

The Thread Project: One World, One Cloth

"After researching the symbolism of the modest thread, I believe it to be one of the most powerful archetypes of creation. It is my hope that The Thread Project can help mend the torn seams of our world."

In addition to collecting and sending threads, WARP members are encouraged to send excess yarn. Terry can be reached at 3088 Pignatelli Crescent, Mount Pleasant, SC 29466.

Going to D.C.? Catch these exhibits at The Textile Museum:

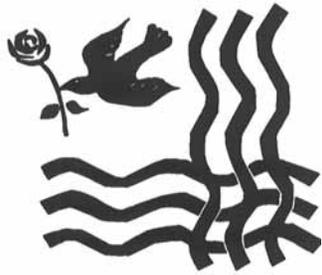
Deceptively Simple: The Complexities of Plain Weave, through June 2

Technology as Catalyst: Textile Artists on the Cutting Edge, through July 28

Hidden Threads of Peru: Q'ero Textiles, through August 18

Secrets of Silk - June 28, 2002 - January 5, 2003

For more information, contact the Textile Museum at 202/667-0441, ext. 64; nevans@textilemuseum.org (e-mail); www.textilemuseum.org (web site)



WARP Newsletter

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Editor: Linda Temple

Send address corrections to:

WARP
3102 Classen Boulevard
PMB 249
Oklahoma City, OK 73118

The deadline for contributions to the Fall WARP newsletter is **August 25, 2002**. The newsletter will be mailed in mid-September.

The deadline for contributions to the Winter WARP newsletter is **November 1**. The Winter newsletter will be mailed in mid-November.

Send articles and copies of correspondence for the newsletter to:

Linda Temple
1230 NE 70
Oklahoma City, OK 73111
lgtemple@juno.com (e-mail)
405/478-4936 (phone)
413/622-1504 (fax)

Information about an organization or service in this newsletter does not constitute an endorsement by WARP.

Correspondence may be edited or shortened at the discretion of the editor.

Weavers In Action *Provides Community Outreach to School Kids, Refugees*

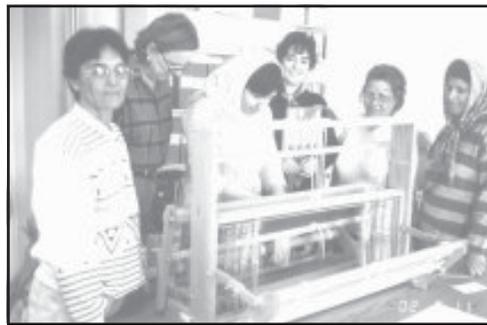
by *Judy Leon*

Weavers In Action is an organization founded by Susanne Allen, Anita Fletcher, Joan Leon and Lori Rawlinson. We met through the Memphis Guild of Handloom Weavers. The four of us have various amounts of weaving experience and share a great deal of love for the craft. We quickly learned that we were interested in sharing our knowledge through community outreach. We wanted to reach children and women who otherwise might not have the opportunity to participate in the craft. To do so, there were many elements that needed to come together. We needed a studio, equipment, and yarn. Last fall things started coming together when Anita Fletcher learned of a classroom available for rent in a local church. The room, although in need of paint and cleaning, was ideal for a weaving studio.

Once the decorating chores were complete, we invited the guild to use the space to store their equipment and library. In addition, we offered the space to the guild for monthly meetings and workshops. Next, we met with the counselor of a nearby elementary school to organize our first community outreach program.

The first planned effort was an off-loom project for fifth and sixth graders. We demonstrated weaving to the students in their classrooms, just to see if there was going to be interest in attending our after school program. The response was overwhelming! We had more students interested than we could sign up. We offered two projects, a pouch purse and a mug rug. Over the three class sessions, many of the children completed both projects. They all said they wanted more! This spring we are offering on loom classes as a continuation of the weaving process. Thanks to the generous members of our guild, we have several peacock looms available for our group.

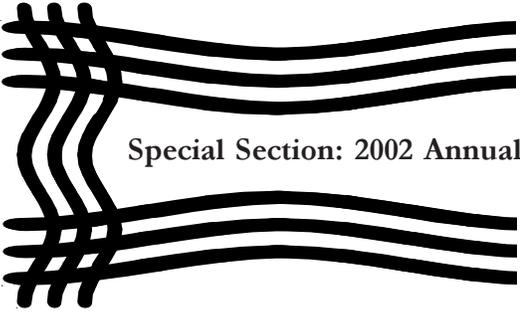
While planning our first outreach program, Joan Leon read an article in the local paper about Afghanistan refugee women living in the Memphis area. The article mentioned Judy Powell, assistant director of refugee services at Associated Catholic Services as a contact working with the families to help integrate



Judy Leon, second from left, with students

them into life in the United States. Joan contacted Judy to see if the refugee women would be interested in learning to weave. She thought they would benefit from the activity both creatively and socially.

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Special Section: 2002 Annual Meeting/2001 Annual Report

Annual Meeting - 5/12/02

Minutes by Marcia Bellas

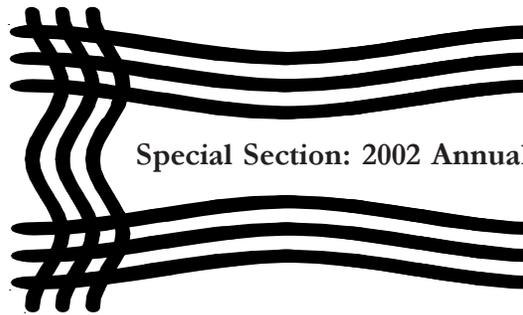
Thirty members attended WARP's tenth anniversary meeting May 10-12 at Black Forest Camp outside of Colorado Springs. In addition to a field trip to the Fine Arts Center in Colorado Springs, attendees enjoyed an array of interesting speakers (thanks to Gage Evans for making arrangements!). Paul Ramsey of Shaver-Ramsey Oriental Rugs in Denver provided a wonderful presentation, including slides from his travels to Turkey and Afganistan, a video about carpet weaving and dyeing, carpet samples, and lots of expertise and good-humor. Rosario Delfina Poncio de Garcia then talked about and demonstrated Guatemalan weaving techniques. Following Rosario's presentation, WARP members (and Girl Scouts who were also staying at Black Forest Camp) had the opportunity to weave on back-strap looms. Finally, we were treated to a wonderful talk and slide show by Ukranian weaver, Zirka Murovych. International Marketplace was full of activity, with lovely woven items from around the world available for purchase. Attendees also viewed the revised WARP slide show, and heard stories about the first WARP meeting held in 1992. As always, networking and conversation with new acquaintances and old friends was a cornerstone of the conference.

The **annual business meeting**, facilitated by board member Mary Joan Ferrara-Marsland, took place on Sunday morning, May 12. After members approved the minutes from last year's meeting, board member Mary Kelly reviewed the group's accomplishments in 2001. We exceeded the \$15,000 goal of the Strengthening the Warp campaign (\$15,800 raised); revised the slide show (Marcia Bellas) and loaned it to guilds (Debbie Durham and Carole Pierce); raised funds through UPAVIM sales (Marcia Bellas, Bobby Hine, Karen Searle, Mary Joan Ferrara-Marsland); wrote grant applications (Marcia Bellas; whose efforts, unfortunately, have not been successful); enjoyed a year of wonderful newsletters (Linda Temple), email listserv exchanges (Beth Davis and Cheryl Musch), an always interesting web site (Janis Saunders), and a great annual meeting in New Hampshire (Hope Thomas). Cheryl again produced an information-packed membership directory, and Mary Kelly established an education web-site. We have much to celebrate, and we thank those who made these things happen!

Members next reviewed the financial report for 2001. Expenses totaled \$15,824, and income totaled \$17,386, though nearly \$5,000 of this was from the one-time Strengthening the Warp campaign. WARP's endowment fund stands at \$7,551. We then elected board members to replace those whose terms expired (Mary Joan Ferrara-Marsland and Marcia Bellas). Hope Thomas and Sarah Saulson were nominated by the nominating committee for the positions. In addition, Linda Temple nominated Marcia Bellas from the floor (second by Ann Adams). Marcia previously declined the nominating committee's request to stay on the board, but subsequently reconsidered. Since WARP's by-laws allow between three and nine board members, three new board members are permissible and the slate of three was elected. The group thanked Mary Joan for her years of service to the board, and Carole Pierce and Beth Davis for serving on the nominating committee.

We next discussed activities for the coming year. We will hold a membership drive in late fall. The next annual meeting will be held near Asheville, NC in late April or early May (theme for the meeting and the year: "Successful Community Projects in Textiles and Crafts"). We are looking for

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Special Section: 2002 Annual Meeting/2001 Annual Report

Minutes of Annual Meeting - 5/12/02

Continued from page 5

a site for the 2004 meeting, where WARP members are available to handle local arrangements. Deborah Chandler introduced the idea of sponsoring a Latin American textile conference in conjunction with Convergence, 2004 (to be held in Denver). ***If you are interested in helping with any of these activities, please contact any board member!***

Board member Mary Kelly has begun work on a brochure for WARP. She is working with a graphic artist who is donating her services, and they hope to have the brochure completed in the near future. Canadian members will be hosting a WARP meeting at Convergence 2002 in B.C.

Fund-raising efforts will also continue, both for operating expenses and for WARP's endowment. In addition to revenue from UPAVIM sales, we will hold an on-line auction in the fall (see article on page 2). Cheryl also asked that her administrative coordinator pay be reduced from \$6,000 per year to \$4,380 to support six hours of work per week rather than eight. This change will be effective June 1, 2002. Dues will increase in 2003 to \$10, simple living; \$20, individual; \$30, group. Dues have not changed in ten years and at a minimum we must cover the cost of producing and mailing the newsletters and membership directory.

Because the two new board members were not present at the annual meeting, the board plans to meet in September 2002 at Mary Kelly's house in Cortland, NY. Most board members will drive to the meeting, so expenses should not exceed \$500. Linda Temple asked whether anyone would be interested in receiving the newsletter electronically and whether we should post it in its entirety on WARP's website if possible (members generally said no to the first and yes to the latter). We also discussed the possibility of including advertising in the newsletter and decided to try it on a limited basis. Gage Evans and Carlona Coker are working to establish a WARP lending library, and would appreciate input from members (see survey, page 9).

Celebrating WARP's Tenth Anniversary

A Brief History of WARP

Deborah Chandler

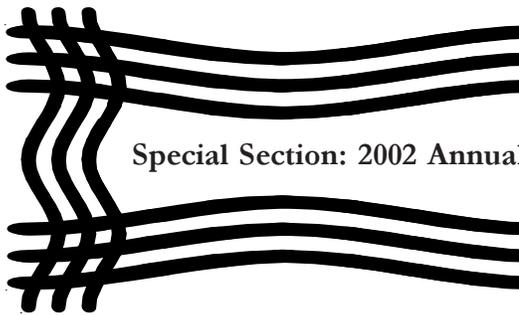
The Beginning

From 1990 to 1994 Deborah Chandler worked for Pueblo to People, a non-profit fair trade business in Houston that worked with artisans, many in textiles, in a dozen or so Latin American countries. In the course of her work she kept meeting, by phone or mail, other people who were also interested in textiles and the people who make them. Their work involved many weaving communities, and she was constantly frustrated at not having enough time or the right geography to learn more from each one what s/he was doing.

It finally occurred to her to have a meeting where all could gather and just talk, a kind of weekend retreat with the time to find out what everyone was doing. She contacted everyone she thought might be interested in such a gathering, and eventually those who could met at Convergence 1992, in Washington, DC.

Half a dozen people came to that meeting, but instead of it being THE meeting for sharing everyone's experiences, those present said that they wanted an organization, ongoing, to have

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Special Section: 2002 Annual Meeting/2001 Annual Report

Weave A Real Peace
Financial Report - 2001

WARP Checking Account - UMB 2001

1/1/01-12/31/01

Income

Table listing income items: 2001 Dues (\$3,439.00), 2002 Dues (407.00), 2001 Meeting Fees (6,162.50), Annual Meeting Vendor Income (565.90), Copier sale (150.00), Donations - general (600.00), Donation for database (200.00), Donations from slide show (25.00), Strengthening the WARP (4,916.60), UPAVIM/Mayan Hands sales (920.00).

Total Income \$17,386.00

Expenses

Table listing expense items: 2001 Annual Meeting (4,436.46), 2001 Board Meeting (550.11), 2002 Annual Meeting (250.00), Staff salary (6,000.00), Member Directory (922.53), Newsletter (1,826.76), Mail Service (437.81), Strengthening the WARP campaign (22.00), Gifts (89.99), Database (200.00), Office equipment (214.93), Office supplies (123.70), Postage (288.39), Slide show (8.77), Copies (46.44), Telephone (21.56), Deposit to Endowment Fund (385.00) (\$345 from dues; \$40 from donation).

Total Expenses \$15,824.45

Total Income/Expenses \$1,561.55

Summary of Checking Account

Summary of Checking Account table: 1/1/01 Balance (\$8,509.39), Income/Expenses (\$1,561.55), 12/31/01 Balance (\$10,070.94).

WARP Money Market Account/ Endowment Fund

1/1/01-12/31/01

Income

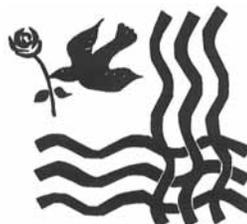
Income table: Endowment - 10% membership (\$391.80), Endowment - donations (40.00), Holding for general fund (-5,000.00*), Interest earned (398.94).

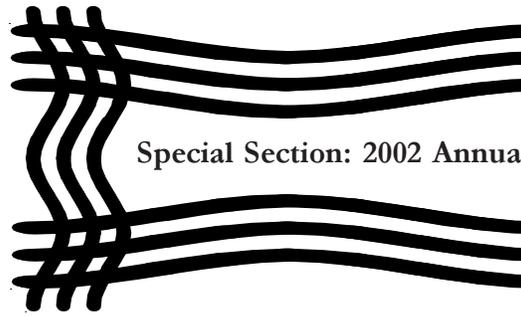
Summary of Money Market Account: 1/1/01 Balance (\$11,720.68), Net Income (830.74), 12/31/01 Balance (\$12,551.42).

*\$5,000 from general fund held in endowment; actual endowment fund numbers in parentheses

Cumulative Totals for FY2001

Cumulative Totals for FY2001 table: Checking balance 12/31/01 (\$10,070.94), Endowment balance 12/31/01 (12,551.42), Total cash on hand 12/31/01 (\$22,622.36).





Special Section: 2002 Annual Meeting/2001 Annual Report

A Brief History of WARP

Continued from page 6

access to each other all the time. This was definitely a bigger deal, but two things made it plausible. One was that it was a good idea, the other was that most of the people present volunteered to help. So a date was set for another meeting that same summer, in a high mountain cabin near Kremmling, Colorado. That meeting was mostly about creating a name, a structure, and other logistics, but it also had lots of sharing time, slides, stories, hikes in the wilds—all those things for getting to know each other that drew the group together in the first place. And we've been doing it ever since.

While it is true that the original idea is attributed to Deborah, it is equally true that this organization would not exist if it weren't for the tremendous work of Linda Temple. Linda is responsible for getting WARP well organized, into a condition both usable and sustainable. We all know that any house without a good foundation will fall, and Linda gave WARP that necessary foundation, including the work that led to WARP being granted its non-profit 501(c)3 status.

In those early years, we had a never-ending rush of great ideas for things WARP could do. Some of them were even embarked upon. But because the members of the Board of Directors were nearly all always employed at jobs that required most of their time, and WARP was a strictly volunteer organization, and there wasn't a lot of money, it was not possible to follow through on most of the great ideas. In time we got realistic enough to let most of them go, and our description of WARP evolved into a networking organization, a forum for sharing information and ideas, but not WARP taking on projects itself.

The Present

WARP now has a working Board of Directors, members from around the country who share a sense of the importance of the organization. It has over 200 members, most in the US and Canada but in other countries as well. We publish a dynamite newsletter four times a year, a membership directory that makes for truly inspiring reading, a web site and ongoing email group conversation, and of course the annual gathering that is every bit as amazing and energizing as we originally knew it would be. We have the beginnings of an Endowment Fund intended to help assure a strong future. We now have a part time paid Administrative Coordinator. We have more member involvement—but of course are always seeking more. We have a slide show, now in its second edition, that has gotten universally rave reviews at weavers' guild meetings all over the country, some groups even borrowing it a second time. And as always, we have unlimited, even extraordinary, potential.

The Future

Does anyone know the future? Or do we only think we do? Whether we do or not, we plan for it, then adjust accordingly. Our Board of Directors serves as our leadership, and they will be the ones making the plans. Continuing with those communication tools we have in force now will be their maintenance job. Finding new ways to fulfill our mission and goals will be their challenge. In what ways should we try to be more active, expand education and awareness of the concerns we face? How will we fund whatever ideas we want to pursue? For that matter, how will we fund our basic needs?

Our future depends on every member, not just the Board, on what you want and what you'll contribute. Join in, however you can. You'll be richer for it.

WARP Library Questionnaire

One of WARP's goals is "serve as a clearinghouse for information, resources, and technical assistance within the international textile community." As a networking organization, WARP members for several years have entertained the notion of having a library. Carlona Coker and Gage Evans have volunteered to gather information about what kind of "library" members would like to have and to put the information together, along with recommendations for how to proceed. Please take a few minutes to jot down your thoughts on the following topics, and send them to Gage Evans, 10473 W. 83rd Ave., B, Arvada, CO 80005; 303/456-5624 (phone); billbailey@idcomm.com (e-mail); or Carlona Coker, 7369 S.R. 39, Millersburg, OH 44654; 330/674-5627; carlona@valkyrie.net (e-mail)

LOGISTICS

1) Options

- "Lending" Library (Physical items residing in one place and maintained by "librarian." Borrowers contact librarian.)
- "Virtual" Library (Resource list and annotated bibliography with listing of who owns what. Borrowers contact owner of material.)
- Other? What information or services would you like or expect from the library and librarian?

2) What types of materials do people want the library to maintain?

- books
- pamphlets
- A/V material (If A/V material becomes part of the library, will that include the slide show?)

3) What subject areas do you think the library should include or be limited to?

4) Money

- Should there be a borrowing fee?
- Should a fund be established for purchase of materials or should we rely on donations? (e.g., if someone finds an item that might be of interest to the membership, should WARP purchase it, or should the member purchase it and donate it to WARP?)

5) "Librarian" duties (if a physical lending library is formed)

- Creating resource list
- Publishing resource list: In annual Directory? In newsletter periodically? On the website?
- lending (shipping)
- housing collection (If a "virtual" library takes shape, these will be the responsibility of the owner of the material.)

Weave A Real Peace

Membership Information

2003 Annual Dues

- \$10 (simple living)
- \$20 (regular)
- \$30 (group/supporting)
- \$100+ (patron/donor)

2002 Annual Dues

- \$7 (simple living)
- \$10 (regular)
- \$25 (group/supporting)
- \$100+ (patron/donor)

All memberships are based on the calendar year, expiring December 31. Each member receives all publications for the year joined.

Members receive an annual Membership Directory with information on members' interests and activities, and a quarterly newsletter.

Dues and donations are tax deductible and are used for printing, mailing, and office expenses.

For membership or additional information, please send your name, address, and telephone number with appropriate check or money order in U.S. funds payable to **WARP** to:

Weave A Real Peace
3102 Classen Boulevard
PMB 249
Oklahoma City, OK
73118

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New Members

Ann Bergeron
6 Florida Court
Urbana, IL 61801
217/328-0908
abergero@uiuc.edu

Judith Berndt
1108 West Magnolia St.
Fort Collins, CO 80521
970/493-2552
jberndt@lamar.colostate.edu

Ann Farrar
1240 Old Plank Rd. S.
New Harmony, IN 47631
812/682-3520
annfarrar@aol.com

Irene C. Felsman
2935 Friendship Rd.
Durham, NC 27705
919/403-9738
felsman@acpub.duke.edu

Susan File
28 Clinton Place
Normal, IL 61761
sisayfile@aol.com

Teresa Helwig
3088 Pignatelli Crescent
Mount Pleasant, SC 29466

Elizabeth Hoffman
9 Burbank Place
Barrie, ON L4M 2S8
Canada
705/726-3730
elizabeth.hoffman@sympaticoca

Ann Jefferson
1718C Spring Meadows
Fort Collins, CO 80525
jeffersonann@hotmail.com

TSA To Hold Eighth Biennial Symposium

The Textile Society of America will hold its Eighth Biennial Symposium in Northampton, Massachusetts, September 26-28, 2002; the symposium opens Northampton's year-long celebration of the region's history of sericulture and silk manufacturing. The symposium theme, Silk Roads, Other Roads, intertwines silk and other textiles from many lands, many eras, and many points of view. Topics such as pre-Colombian textiles and sustainable development will find their place, along with sessions devoted to silk in medieval Europe, the American silk industry, contemporary Japanese silk design, and silks in South-east Asia. Join us for paper presentations, a book fair, and study tours. For more information, please visit the web site, <http://textilesociety.org/> or contact TSA at P.O. Box 70, Earleville, MD 21919-0070; 410/275-2329 (phone); 410/275-8936; tsa@dol.net (e-mail).

Rugweavers Alliance To Market Textiles

The American Rugweavers Alliance is a marketing cooperative formed to promote the sale of rugs and other textile home furnishings through the International Furniture Market in High Point N.C. The Alliance works with small designer-owned companies and wants to alert WARP members to this opportunity. If you, or a group you are working with, is interested in learning more about the possibility of participating in the October 2002 market, contact Sheree Sorrels, 828/452-0551 (fax); white@primeline.com (e-mail). Sheree can provide more information about the types of textiles the group is seeking and the production guidelines.

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MEMBER INPUT

- 1) What materials would you recommend or like to have in the library about
 - textiles?
 - cross-cultural information?
 - aid to communities-in-need?
 - women's work or history?
 - other?
- 2) Can you provide a summary or annotation for the materials, i.e., why would it be a good addition to the library?
- 3) Do you have or know where to find pamphlets, reports, etc. on various projects that support organizations that WARP members would be interested in?
- 4) Have you had books or articles published about textiles or about projects you have been involved in?
 - Would you be willing to donate a copy to the WARP library?
 - Would you want your name mentioned in the Directory in a specific publication list in addition to just your name?

'Weaving Worlds - A Common Thread' Hosts Fifth Annual World Weaving Exposition

submitted by Elizabeth Michel

The 5th Annual World Weaving Festival will take place August 2-4 at the San Juan Capistrano Mission in San Juan Capistrano, California. 120 artists representing over 60 countries will be displaying and selling their art, including textiles, home accessories, wall hangings, rugs, wearable art, clothing, jewelry, baskets, scarves and shawls.

Originally begun by Xela-Aid that provides support to projects in Guatemala (including a women's weaving cooperative), the Festival is now co-organized by Xela-Aid and the Artifacts Council of Mission San Juan Capistrano. A promotional booklet states, "Earnings by several cooperatives [at the festival] were enough to provide food, shelter and clothing for their communities for an entire year." Also from the booklet: "The mission of the World Weaving events is to provide a venue which showcases and supports traditional arts of ancient cultures, fosters understanding between divergent cultures, and contributes to the preservation of the ancient arts for future generations."

If you represent a cooperative or organization which shares the goals of the two non-profit host organizations, Xela Aid and the Mission SJC Artifacts Council, and are interested in participating in the events, contact Joyce Fournier, 949/495-6903 (phone), or Dr. Mozelle Sukut, 949/240-6576 (phone); worldweaving@missionsjc.com (e-mail). There is more information about the World Weaving Festival on their web site at <http://www.worldweaving.org/>

Fiber Arts Workshops in Guatemala

Art Workshops in Guatemala offers 10 day educational travel programs in a wide variety of the arts.

- Backstrap Weaving instruction, taught by local indigenous weavers, is available anytime. Instruction is one-on-one in a weaver's home or in a courtyard setting.
- Loom Beading/A Painterly Approach with Gayle Liman - July 20 - 29, 2002
- Textile, Weaver's and Craft Tour with Karen Searle - November 7 - 16, 2002

The 10 day workshops (including two travel days) are held in Antigua, the old colonial capital of Guatemala and a visual artist's dream location.

Total package price, including tuition, airfare from many major US cities, lodging, breakfasts, ground transportation and field trips is approximately US\$1,875. For more info contact Liza Fourné, Director; Art Workshops in Guatemala, 4758 Lyndale Avenue South, Minneapolis, MN 55409-2304; 612/825-0747 (phone); 612/825-6637 (fax); info@artguat.org (e-mail) or <http://www.artguat.org/> (web site).

More New Members

Diane Kirschner
530 Second St., E-4
Brooklyn, NY 11215
718/499-4291
kirschnerd@hotmail.com

Monica Kleimeyer
5626 Julmar Dr.
Cincinnati, OH 45238
513/451-3575
mkleimeyer@juno.com

Catherine Lecce-Chong
8590 N. 39th St.
Longmont, CO 80503
303/546-0591
chong00@ix.netcom.com

Tobie Lurie
2122 Acton St.
Berkeley, CA 94702
510/841-3662
tobelurie@hotmail.com

Laura Marcus
PO Box 12308
Portland, OR 97212
503/460-3623
ircoarts@yahoo.com

Elizabeth Michel
340 Arroyo Dr.
Encinitas, CA 92024
760/753-7355
elizabethhmichel@yahoo.com

More Opportunities for Summer Learning and Travel Adventure

Learn to Weave in Santa Fe...

WARP member Miriam Leth-Espensen announces on-going weaving classes at the Santa Fe School Of Weaving, 614 Paseo de Peralta, Santa Fe, NM 87501; 505/982-6312; miriamsf@aol.com (e-mail) www.sfschoolofweaving (web site).

...or on the Navajo Reservation

Bonnie Julsen writes that from June 22-July 3, she will be teaching Navajo weaving, along with Rainbow Stevens, Alita Begay, and Louise Tom, in Rainbow Stevens' hogan on the south rim of Canyon de Chelly National Monument, near Chinle, Arizona. The fee of \$800 for first timers, and \$600 for repeat students, covers instruction, materials, and meals. Participants will camp on Rainbow's land. Side trips could include the Lukachukai Trading Post; Ganado-Hubbell Trading Post National Historic Site; White House Ruin and Spider Rock, Canyon de Chelly National Monument; a Navajo-style flea market; and more. For more information contact Bonnie Julsen, 170 County Road 170, Westcliffe, CO 81252-8566; 719/783-0600 (phone).

Textile Tour of Peru

Ed Franquemont, an archeologist who has spent many years in Peru researching the Inca textile culture, and Serena Harrigan will lead a tour through the weaving villages of Cuzco from May 29 – June 13. Their primary interest is textiles and the people who make them, although the trip is designed to explore the Inca world around Cuzco, past and present. The trip will be lead by Nilda Callanaupa and others associated with the Center for Traditional Textiles of Cuzco. Nilda is recognized throughout Cuzco and the world as the pre-eminent indigenous weaver of the Cuzco area.

For more information, contact Serena Harrigan, textile_odyssey@yahoo.com or serena_harrigan@yahoo.com (e-mail); 415/666-3639 or 415/666-3636 (phone); or write to 854 - 34th Avenue, San Francisco, California, U.S.A. 94121

Sheep Is Life Festival - July 19-20

Dibé - Diné bé' íiná (A Celebration of Sheep, Wool, and Weaving) honors the central role of sheep in Navajo spirituality and daily life and brings together people from many cultures who love sheep, wool, and weaving. The event is held on the campus of Diné College, Tsaile, Arizona, Navajo Nation. For more information write Diné bé' íiná, Inc., PO Box 539, Ganado, AZ 86505; sznjmsn@gilanet.com (e-mail); <http://www.recurtos.org/sheepislife/> (web site).

More New Members

Museo Ixchel Del Traje Indigena
6a. Calle Final, Zona 10
Campus Universidad Francisco Marroquín
Ciudad de Guatemala, Guatemala
Attn: Barbara de Arathoon,
Director of Exhibits

Susan Nimeh
32 Woodlyn Way
Penfield, NY 14526
716/377-1661

Pottawatomis Spinners & Weavers Guild
PO Box 394
Owen Sound, ON
N4K 5P7 Canada

Paul Ramsey
Shaver-Ramsey
Oriental Rugs
2414 East Third Ave.
Denver, CO 80206
shram@earthlink.net
www.shaver-ramsey.com

Deborah Robson
418 Goldeneye Drive
Fort Collins, CO 80526
robson@frii.com

Laura Strand
3 Burton Place
Edwardsville, IL 62025
618/692-4170
lstrand@siue.edu

Dr. Vicky A. Walsh
413 Colfax Rd.
Havertown, PA 19083
610/853-0924
vawalsh@haverford.edu

WARP on the Web

<http://www.weavershand.com/warp.html>

Education site: [http://](http://www.warpeducation.homestead.com/)

www.warpeducation.homestead.com/

Threads of Life

Continued from page 1



Young performers in Lamalera, Lombok where Threads of Life began its first program in 1998 with the group called Kelompok Cinta Budaya. Photo by Jean Howe

dresses women's issues, poverty alleviation, micro-finance needs, environmental and cultural sustainability. The crafts market is informed through overseas exhibitions, the publication of articles in the mass media, and the activities of the Textile Arts Center in Ubud, Bali.

There are many ways to deepen one's understanding of Indonesia's textile arts at the Textile Arts Center. Explore natural dyeing and hand-weaving, learn how raw cotton becomes handspun thread, and unravel the mysteries of *ikat* in the Educational Studio. Discover the beautiful ***Threads of Life*** textiles for sale in the Gallery, see pictures of the weavers, and learn about their cultures. Buy books, indigenous crafts, photographs, and more from the shop.

Regular Textile Appreciation Classes consider traditional textile production processes from across Indonesia, compare motifs from the more prominent weaving areas, and explore the history and traditional uses of these pieces.

Threads of Life's work is sustained by donations and the sale of the textiles produced by the weavers we support. The Threads of Life Foundation is a US-based non-profit 501(c)(3), 509(a)(1) under the National Heritage Foundation and shares its federal tax status (tax identification number 58-2085326).

Contact info: Threads of Life Textile Arts Center, Jalan Kajeng 24 Ubud, Bali Indonesia; 62-361-972187 (phone); 62-361-976582 (fax); tac@threadsoflife.com; www.threadsoflife.com

Crafts Center Offers Two Membership Categories

The Crafts Center has recently divided its membership into two separate programs: the Artisan Enterprise Network (AEN), for those working directly in the crafts field, and the Artisan Advocacy Network (AAN), for Crafts Center supporters who enable them to serve low-income artisans. The two memberships more clearly define the Crafts Center structure with services that respond to the different needs and goals of their diverse constituency.

Dues will now be based on gross annual income--whether an individual, business or organization. Additionally, a small number of scholarships are available for low-income artisan groups. For more information, contact The Crafts Center at 1001 Connecticut Avenue NW, Suite 525, Washington, DC 20036; 202/728-9603 (phone); 202/296-2452 (fax), info@craftscenter.org (e-mail) or www.craftscenter.org (web site).

Directory Additions, Corrections, and Updates

Alice Brown
8 Timson Rd. B-3
Asheville, NC 28801

Carol Chave
cchave@earthlink.net

Mary Anne Dyer
5816E Willow Oaks Drive
Richmond, VA 23225
madyer@worldnet.att.net

Barb Gallagher
weaving@nalu.net

Haya Meyerowitz
sf_haya@bezeqint.net

Nora Rubenstein
PO Box 1103
Middletown Springs, VT
05757

Wendy Weiss
wweiss@unl.edu

**Weave A Real
Peace
2002 Budget**

INCOME	
2002 Dues	\$3,800
2003 Dues	165
2004 Dues	65
2005 Dues	25
2006 Dues	25
2002 Annual Mtg Fees	
.....	4,000
Annual Mtg Vendor	300
Silent Auction	400
General Donations ..	1,000
Endowment Fund Don	
.....	100
UPAVIM sales	3,000
Interest Income	400

**PROJECTED 2002
INCOME: \$13,280**

Adjustments: \$5,100 is held in reserve for 2002 and will be used during the year (\$3,000 for administrative coordinator salary; \$1,500 for new brochure; \$600 for office expenses). Projected Endowment Fund donations and interest income are to be held in Endowment Fund, so are not available for expenses.

**ADJUSTED INCOME
AVAILABLE FOR 2002:
\$17,880 (\$13,280 + \$5,100 - \$500)**

EXPENSES	
2002 Annual Mtg ...	\$5,200
2002 Board Mtg	700
Board retreat	400
Directory	1,225
Admin Coordinator .	5,100
Gifts	100
Mail Service	550
Newsletter.....	2,000
Office Supplies	200
Postage	350
Slide Show	150
Brochure	1,500
Telephone	100
Misc. expenses	305

**PROJECTED 2002
EXPENSES: \$17,880**

***The WARP Slide Show Continues to
Travel Throughout the US and Canada***

The recently updated WARP slide show is on the move. The show comes to you in a Kodak carousel, with an informative narrative, writings by WARP members, brochures, and WARP handouts. You are requested to pay for shipping to the next area (instructions are included).

To make the slide show experience even better, consider having a sale of unique items from Guatemala. Mary Joan Ferrara-Marsland is the US representative for Mayan Hands and UPAVIM, both members of the Fair Trade Federation. She will send you a box of handwoven purses, placemats, children's toys and other things. You can request the price range. You sell what you can, what is left you send back to Mary Joan. The profits go to WARP and the rest go to the craftspeople. This is a win-win opportunity. Try it out. For more information about selling Mayan Hands and UPAVIM items, contact Mary Joan at 12604 W. Old Baltimore Road, Boyds, MD 20841; 301/972-5494 (phone); 301/515-5911 (fax); upavim-mayanhands@starpower.net.

To request the slide show, contact Carole Pierce, 200 Peach Bloom Hill, Berea, KY 40403; 859/986-8666; cpierce@mis.net

May 27, Sally Ishikawa
Corvallis Weavers &
Spinners Guild
Corvallis, OR

September 10, Judy Chapman
Haliburton Highlands
Handweavers & Spinners Guild
Ontario, Canada

June 1, Brecia Kralovic-Logan,
Santa Barbara Fiber Arts Guild,
Santa Barbara, CA

September 22, Kris Hendershott
Artisans Guild of
McLean County
Bloomington, IL

June 15, Diane Gilbert
Mountain Spinners &
Weavers Guild
Prescott, AZ

October 5, Mary Kelly
Fiber Guild of the Savannahs
Hilton Head, SC

July 10, Robyn Josephs
Pendle Hill
Wallingford, PA

October 7, Margaret Stahl
Sun City Weavers & Spinners
Sun City, AZ

August 5, Deborah Chandler
Harrisville Designs
Harrisville, NH

November 4,
Betty Hancock Smith
Golden Isles Fiber Guild
Jekyll Island, GA

WARP Informational Fliers Available

If you would like copies of the WARP informational fliers to distribute to your guild or at local conferences, please contact the WARP office: Cheryl Musch, 3209 Atwood Avenue, Madison, WI 53704; 608/244-7817 (phone); 305/768-8470 (fax); warp@yachana.org

Weavers in Action

Continued from page 4

Since the women speak Farsi not English, Judy arranged for the English as a Second Language teacher from Catholic Services to translate and to learn to weave as well.

Our first meeting was a get acquainted session at our studio. We introduced ourselves to each other, made name badges (Not a small feat!) and had light refreshments. Next, we demonstrated each step of weaving: from winding a warp, threading, winding on a warp, winding a bobbin and actually weaving. As we demonstrated each step, we encouraged the women to try that task. Finally, the women selected yarn for a warp. To promote their ease into a new craft, we decided to wind their warp in readiness for their first real lesson. The following week, all but one woman returned ready to weave. Child care arrangements, work schedules, and transportation issues allow us to meet only once a week for two hours. However the women are always enthusiastic and ready to work when they arrive. We are nearing the end of our first workshop with beautiful results!

In the beginning, the threading process was a challenge at best. Although we were following a simple draft for a sample, and we had a translator, communicating without English was pretty daunting! However, once everyone got to the actual weaving, it is obvious how much they enjoy it! They love to see the finished patterns! Their selvages are wonderful, they have a good eye for color combinations as well. Although we can't communicate with a common language, we do lots of laughing and share pats on the back for work well done. We have learned that weaving with these women has given us the opportunity to learn about another culture and that language is not always the most important element in communication.



There are three more workshops in the planning stages, with hopes that at least a couple of these women will want to go beyond the beginning level and explore the possibilities of weaving items for sale. Contact **Weavers In Action** via e-mail at weaversinaction@hotmail.com. Additionally, Judy Powell has set up a web page through Associated Catholic Services which includes information about the activities of **Weavers In Action** at <http://www.cathchar.org/Refugee/IWRC/WIA.htm>

Finally, **Weavers In Action** is working to raise funds to help purchase supplies and equipment so that we may continue to expand our outreach and share the craft of weaving in our community.

Thanks...

to Ruth and Morris
Johnson and to
Deborah Chandler, for
their generous
donations to WARP's
endowment fund.

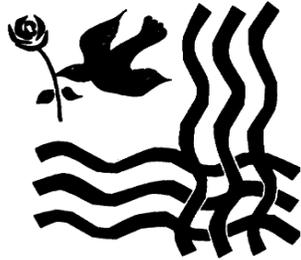
Job Opening

From the Crafts Center
Trade News and Events
for April 26, 2002

Fair Trade Resource
Network is looking for a
person interested in
working a few hours each
week to help improve lives
through Fair Trade
alternatives. The position
involves
fulfilling publication
orders, maintaining a
database, and correspond-
ing with members, so
computer literacy and
attention to detail are
necessary. The atmosphere
is casual but committed!

Based in DC. For more
information about
FTRN visit
www.fairtraderesource.org

To apply, contact call 202/
302-0976 or write
jackie@fairtraderesource.org,
as soon as possible.



Weave a Real Peace
 3102 Classen Boulevard
 PMB 249
 Oklahoma City, OK 73118

Special Section: 2002 Annual Meeting/2001 Annual Report

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