

WARP



WEAVE A REAL PEACE

Volume 13, Number 1

Spring 2006

Annual Meeting Promises Learning and Networking

When WARP began in 1992, the primary goal was to have a face-to-face meeting every year to bring together people who worked with or were interested in supporting textile artisans in communities-in-need. While WARP's activities extend far beyond this now, the annual meeting is still the most significant WARP-sponsored event--an unbelievable opportunity to learn, network, share resources and contacts, and provide encouragement and support to one another. Board member Sarah Saulson gives a sneak preview of what you can expect at the 2006 meeting.

Sarah Saulson

Plan to attend this year's annual meeting, the weekend of May 19th through 21st, north of the Minneapolis-St. Paul, Minnesota area. The weekend kicks off on Friday afternoon when we visit the Textile Center of Minnesota (www.textilecentermn.org). Members of the weavers guild will be there to greet us, and we'll view the Center's current show, "Stories in the Cloth," textile art by immigrant and refugee women in the Twin Cities. Then we'll take the short walk to visit Karen Searle's studio. Karen, a member of WARP's first Board of Directors, is the local coordinator of the meeting and was curator for the "Stories" exhibit. A fiber artist, teacher, and writer, Karen is the author of several books, including a book beloved by many weavers, *Finishes in the Ethnic Tradition*.

After the tour of Karen's studio, we head to our home for the rest of the weekend, Dunrovin, a rustic retreat center located about an hour away from the Twin Cities. The center is located on the banks of the St. Croix River, which attendees can enjoy from the shore or even from one of Dunrovin's kayaks, available for guests' use. To learn more about Dunrovin and see pictures of the center, visit www.dunrovin.org.

Our retreat will begin with WARP's wonderful Friday night tradition of introductions, where we all have an opportunity to get to know each other and appreciate just how interesting and fascinating our membership is.

Saturday will be a rich opportunity for networking and learning. Our keynote speaker is Elisha Renne, a WARP member and professor of anthropology at the University of Michigan in Ann Arbor. Elisha will talk about her work with Nigerian women to produce beautiful embroidery which she helps market in this country. Elisha also has a background in weaving,

continued on page 14

Mission Statement

*To facilitate
self-empowerment
and betterment of
women and
communities-in-need
through textile arts.*

Goals

*To foster dialogue and
support within the
organization*

*To serve as a clearinghouse
for information, resources,
and technical assistance
within the international
textile community*

*To provide cross-
cultural education and
support within the
textile community*

*To provide
guidance in the realities
of appropriate assistance*

*To promote appreciation of
textiles which reflect a
community's culture*

*To enrich the lives of
individuals in the global
textile community through
cross-cultural exchange*

**WARP
Governing
Board**

Deborah Brandon
110 Emily Drive
Pittsburgh, PA 15215
412/967-1578 (phone)
brandon@andrew.cmu.edu
Term expires 2008

Melinda Lowrey
43 Vineyard Circle
Sonoma, CA 95476
707/935-3411 (phone)
707-996-3918 (fax)
melinda@vom.com
Term expires 2007

Cheryl Musch
3209 Atwood Ave.
Madison, WI 53704
608/244-7817 (phone)
info@weavearealpeace.org
Term expires 2006

Sarah Saulson
105 Crawford Avenue
Syracuse, NY 13224
315/449-9423
sfsaulson@aol.com
Term expires 2008

Adrienne Sloane
31 Barnard Ave.
Watertown, MA 02472
617/926-1914
aonels@yahoo.com
Term expires 2008

Linda Temple
1230 NE 70th
Oklahoma City, OK 73111
405/478-4936 (phone)
413/622-1504 (fax)
lgtemple@juno.com
Term expires 2008

From the WARP Office....

Cheryl Musch, Administrative Coordinator

Thanks to those of you who have renewed your membership for 2006. In order to more effectively use our resources, we did things a little differently this year. The first newsletter renewal information went out via our e-list. One-third of our membership responded, and then renewal information was sent in the mail in January to the remaining two-thirds. We know everyone isn't on the e-list, so if you received your membership information recently, please renew! Also, note that there will not be a new membership directory this year. An update of new members' addresses appears in this newsletter. Our next directory will be available in early 2007.

Convergence 2006: A Grand Opportunity

Linda Bowden

WARP will have a "Grand" presence at Convergence 2006. The conference will be June 25 - July 1 in Grand Rapids, Michigan. The vendor hall will be open June 28 - July 1.

We have had great response from our members willing to volunteer at the booth as well as to provide items to sell. But, we can still have more participation. Currently, we have Moroccan rugs, Nigerian embroidery, Navaho wool and weavings, Guatemalan products, Peruvian handcrafts, and Mongolian rugs. I am also looking for members who have special projects that would benefit from selling their items.

Please contact me at kbowden@swfla.rr.com if you are interested in participating at this fun event. Members who have a business and would like to offer their expertise or equipment, please contact me as well. And, to all who have responded already, I will soon send out a letter with all the details.

In addition to the selling of artisan products, WARP members will have the opportunity to interest potential members and share the WARP vision. All levels of participation are very welcome, so join us this summer in Grand Rapids.

WARP on the Web

<http://www.weavearealpeace.org>

The above notice appears in every issue of the newsletter. But have you checked out the WARP website lately? Besides having a vast amount of organizational information, there is a fantastic list of "links," which will lead you to information about alternative trading organizations, web stores, tours and educational resources, US craft organizations, and handicraft assistance resources. In addition, full text copies of all newsletters since Spring 2004 are posted. Go to www.weavearealpeace.org and bookmark the page so you'll remember to visit it. If you have suggestions for additions to the site, please contact Cheryl Musch (contact info at left).

WARP Annual Meeting May 19-21 - Agenda

Friday, May 19

- 1:00 - Meet at the Textile Center of Minnesota in Minneapolis for a tour and visit with local weavers, followed by a visit to WARP member Karen Searle's studio.
- 4:30 - Travel to Dunrovin Retreat Center in Marine On St. Croix (directions will be sent to registrants)
- 5:30 - 6:30 - Marketplace (Marketplace will normally be open before and after scheduled presentations)
- 6:30 - Dinner
- 7:30 - Opening reception and Introductions

Saturday, May 20

- 8:00 - Breakfast
- 9:00 - 10:00 - Keynote Speaker: Elisha P. Renne, "Queen Amina Embroidery of Nigeria"
- 10:30 - 12:00 - Short programs from local resource people - read more about these groups on page 12: *Mano a Mano*; **Need Magazine**; Dorothy Mayer of the East African Women's Center in Minneapolis and consultant to the Advancement for Hmong Women in St. Paul
- 12:00 - Lunch
- 1:00 - 3:00 - Fair Trade panel/discussion
- 3:00 - 6:00 - Marketplace
- 3:30-4:00 Bolivian tassel making with Karen Searle
- 6:00 - Dinner
- 7:00 - Mini presentations (10-15 minutes each) by WARP members - sign up at meeting

Sunday, May 21

- 8:00 - Breakfast
- 9:00 - 11:00 - WARP annual business meeting
- 12:00 - Depart Dunrovin

Scholarships Available!

A generous donation from Alice Brown allows WARP to provide scholarships to this year's meeting. To apply, contact Deb Brandon at 412/967-1578 (phone) or brandon@andrew.cmu.edu (email)

Susan Shaefer Davis Nominated to Board

Nominating committee members Anne Dunham and Carole Pierce have submitted Susan Shaefer Davis' name for consideration for the board position to be filled when Cheryl Musch's term expires (Cheryl will continue as WARP's administrative coordinator).

Susan Schaefer Davis first went to Morocco with the Peace Corps in the 1960s and has returned often, doing research, collecting rugs, leading tours, and visiting friends. She also is a consultant on socio-economic development for agencies including the World Bank, USAID, and the Peace Corps. Susan has a Ph.D. in anthropology from the University of Michigan; she has taught at Haverford College and Rutgers University, with work focusing on Moroccan women and adolescence. Her website (www.marrakeshexpress.org) expresses her knowledge and collection of Moroccan textiles.

The board position will be voted on during the business portion of the annual meeting to be held in May. Other nominations can be made from the floor.

2006 Business Meeting Agenda

Sunday, May 21
9:00 - 11:00 a.m.

- Approval of 2005 Minutes; discussion of year's activities
- Financial Report
- Election of Board Member
- Plans for coming year, including next meeting
- Other Business

Send additions or corrections to the Agenda to Cheryl Musch (contact information in sidebar on page 2).



WARP Newsletter

published quarterly by
Weave A Real Peace
Volume 13, Number 1
Spring 2006

Editor: Linda Temple

Send address corrections to:
WARP
3102 Classen Boulevard
PMB 249
Oklahoma City, OK 73118

The deadline for
contributions to the
Summer 2006 WARP
newsletter is **June 2, 2006**.

Send articles and copies of
correspondence for
the newsletter to:
Linda Temple
1230 NE 70
Oklahoma City, OK 73111
lgtemple@juno.com
(email)
405/478-4936 (phone)
413/622-1504 (fax)

Information about an
organization or service in
this newsletter does not
constitute an endorsement
by WARP.

Correspondence may be
edited or shortened at the
discretion of the editor.

Member Profile

***Kathleen Mossman Vitale:
Documenting Textile Traditions***

Pegi Bevins

Award-winning journalist, photographer, and publications editor Kathleen Mossman Vitale credits her love of photography, adventure, discovery, native peoples, and weaving to her parents. Her mother, Rachael Gould Mossman, was a textile expert and collector, who studied and collected textiles in India, Ceylon, Nepal, the Philippines, Yugoslavia, San Blas Islands, Bolivia, Ecuador, Peru, and Guatemala. Her father, Everitt Lee Mossman, was a lawyer and amateur photographer. He photographed and kept diaries of his wife's travels.

Kathleen was born in Vallejo, California, and remembers the family's excursions to expand Rachael's collection. On one extended trip around the States right after World War II, her mother bought a skirt pieced of many colors of cloth from the Seminole Indians in Florida, and weavings and pottery from Southwest Indians. In 1960, Kathleen and her mother traveled to Yugoslavia, searching for textiles for Rachael's Master's thesis.

The next year, Kathleen earned her own degree in art history from UC/Berkeley. Two years later, she and her husband, Paul, entered the Peace Corps, where they spent two years in Ecuador doing community development work. In 1965, Paul joined USAID as a specialist in urban affairs. The couple spent another five years in Ecuador, two in Brazil, and three in Peru, returning to the States between each assignment. Kathleen did freelance photography and writing while overseas, and worked on newspapers and high tech publications while stateside. She continued her photography and writing career through 1992, when she took early retirement and moved to Oregon. There, she volunteered at the University of Oregon Museum of Art, and learned videography and digital editing.

After her mother's death in 2001, Kathleen donated Rachael's 700-piece textile collection to the Hearst Museum of Anthropology at UC/Berkeley, where it can be seen today. While helping to catalog and photograph the collection, she met anthropologist and textile scholar Margot Blum Schevil. From this meeting was born a collaboration that led to Endangered Threads Documentaries, whose goal is to produce educational documentaries recording endangered indigenous art forms. Their first, "Splendor in the Highlands: Maya Weavers of Guatemala," was released in 2005. Their next, "100 Years of Maya Weaving," is planned in conjunction with a 2007 exhibition of Guatemalan textiles at the Hearst Museum. Other documentaries under development include "Magüey in Guatemala," "Making a Huipil" (by Cheryl Guerrero), "Cobán Cloth" (with research by Margot on the diaphanous white-on-white Pikb'il weaving), and "Empowering Women," a series of interviews with six women who work with indigenous weavers in Guatemala. For information on ordering documentaries, see www.endangeredthreads.com.

Pegi Bevins is a freelance writer and editor of products for language arts classrooms and an author of two children's novels. She can be reached at prbevins@iowatelecom.net (email). Visit her website at www.funwaytoteach.com.



Zimbabwe-Sadza Batik

The Shona people of Zimbabwe have a rich artistic heritage, including batik decorated textiles, which are distinguishable from other African batik in their striking colors and lively designs. In sadza batik, the resist used is sadza, or cooked cornmeal, which is a staple in the Shona diet. Sadza batik is mainly done by women, often utilizing their leftover "mealie-meal." It was originally a form of embellishment on clothing, whereas now sadza batik is mainly used to decorate textiles that appeal to tourists, e.g. wall-hangings, tablecloths, and cushion covers.



Finely ground cornmeal is cooked with water, until it thickens to a paste, and is then applied to the fabric (usually white cotton) to outline the desired designs. After the sadza has dried on the fabric, the artist cracks it so that when the cloth is painted, some of the paint seeps through the cracks. After crackling the dried sadza, paint is dabbed onto the fabric between the cornmeal lines. Once the paint is completely dried, the sadza is scraped and/or rinsed off. Wherever the sadza was originally applied, the fabric retains its original color.

Traditionally, the prevalent colors in sadza cloths were earth-tones. Now that textile inks are readily available, the range of colors used is essentially unlimited.

Traditional sadza cloths are often designed as separate blocks within complete panels. The designs within the blocks range from geometric shapes that hold symbolic meaning to simplified animals, plants, and humans. Sadza batik usually depict folktales and stories from daily life in the village. Along the borders of the cloth there are often asymmetric designs as a form of protection from evil spirits.

Resources:

Global Expressions: Decorating with Fabrics from Around the World, by Lisa Shepard, Kraus Publications.

<http://www.justafrica.com/sadza.html>

<http://www.threesquare.com/artworkweya.html>

<http://www.zimports.com/index.htm>

[http://www.invitationproject.ca/cgi-win/
quilt.exe?LISTING=2240](http://www.invitationproject.ca/cgi-win/quilt.exe?LISTING=2240)

<http://students.cdssh.org/artifacts/donna/donna.html>

<http://www.shambakodzi.co.uk/aboutus.html>

Deborah Brandon can be reached at 412/967-1578 (phone); or at brandon@asd6.math.cmu.edu (email).

Weave A Real Peace

Membership Information

2006 Annual Dues

- \$10 (simple living)
- \$20 (U.S. and Canada)
- \$25 (international;
sister memberships)
- \$30 (group/supporting)
- \$100+ (patron/donor)

All memberships are based on the calendar year and expire on December 31.

Members receive all publications for the year joined.

Members receive a biennial Membership Directory with information on members' interests and activities, and a quarterly newsletter.

Dues are used for printing, mailing, and office expenses. Weave A Real Peace (WARP) is designated a 501(c)(3) nonprofit organization by the Internal Revenue Service. All donations to WARP are tax deductible in the United States.

For membership or additional information, please send your name, address, and telephone number with appropriate check or money order in U.S. funds payable to **WARP** to:

Weave A Real Peace
3102 Classen Boulevard
PMB 249
Oklahoma City, OK 73118

**TSA Shep
Book Award**
Call for Nominations
of 2005 Titles

The R.L. Shep award is given annually to the publication judged to be the best book of the year in the field of ethnic textile studies. The purpose of the award is to encourage the study and understanding of ethnic textile traditions by recognizing and rewarding exceptional scholarship in the field. The award consists of a cash prize, funded by an endowment established by Mr. Shep in 2000; the first award was presented in 2001 for a work published in 2000. The endowment is administered by the Textile Society of America, through an Award Committee appointed by the Board of Directors.

For more information and instructions for making nominations, contact Dr. Desiree Koslin at desiree_koslin@fitnyc.edu or call 212/217-7087

Bullthistle Rag Enterprise Fills Economic Development Need

Nancy Morey

Rural Chenango County in Upstate New York is the home to many dairy farms and agricultural based enterprises. However, the past decade has seen a decline in these farms and the need for additional income sources for many of Chenango's residents. It is out of this need that the economic development project, Bullthistle Rag Enterprise, was born.

Chenango is the Iroquois word for "bullthistle" or "land of the bullthistle." Many see the thistle as a weed – but it exemplifies the entrepreneurial spirit in the county: persistence and growth despite adverse conditions.

In 2003, Opportunities For Chenango, Inc., partnering with Catholic Charities of Chenango County, brought together a coalition of government, nonprofit, and private organizations and individuals to explore a micro-enterprise development project. Inspired by a staff member's visit to the Alaska Rag Company, Bullthistle Rag Enterprise was born.

Bullthistle Rag Enterprise (BRE) is a phased, or tiered, program which provides many supportive services to existing micro entrepreneurs working in textile craft production, and is expanding to include all micro entrepreneurs. They may be in various stages of business development, including well-established micro enterprises ready to expand or fledgling micro enterprises in the first stage of business exploration and/or planning.

In April of 2005, a 22' x 48' textile incubator opened, equipped with two weaving looms, several sewing machines, a serger, work tables, and boxes of donated yarns, books, and fibers. This facility is located within the Roots and Wings Food Pantry and Clothing warehouse, which supplies a steady source of rags which can be used as weft in rugs, place mats, and runners.

Recognizing the need for training and learning new skills, a Business Planning class is held twice a year for individuals interested in starting their own business. Basic weaving, sewing, quilting, knitting, and button jewelry classes are taught at the incubator by area fiber artists.

This summer, BRE will begin partnering with the Literacy Volunteers of Chenango County's "Job Success Basics" program. This program provides training focused on the critical job-related skills most often required by employers, such as reading, writing, general math, critical thinking, computer and calculator usage, and appropriate personal behavior.

Currently equipped with five looms and many more sewing machines, the incubator has "graduated" one textile entrepreneur. An apprentice program is just starting, with two part-time apprentices learning the basics of weaving; setting up a small business, how to develop and market products, and production of a Bullthistle Rag Enterprise line of products.

continued on page 11

Pull out update to 2005 WARP Membership Directory

As a cost-cutting measure, the WARP Board decided last year to publish the Membership Directory once every two years. Please pull out this update of new members and changed contact information and save with your 2005 Directory. Names in bold have joined since the last newsletter was printed.

New/returning members NOT listed in 2005 Directory

Betsy Abrams
16630 Bass Lane
Nevada City, CA 95959
530/265-2048
dworden@theunion.net

Linda Bowden
20860 Wheelock Dr.
N. Ft. Myers, FL 33917
239/218-0350
kbowden@swfla.rr.com

Barbara Decker
9 Franklin Ave.
Clinton, NY 13323
315/853-2174

Elizabeth Allen
11 Hanley Ln.
Essex Jct., VT 05452

Bullthistle Rag Enterprise
44 W. Main St.
PO Box 470
Norwich, CT 13815

Laurie Demorest
790 East St.
Cassville, NY 13318

Barbara Arlen
210 E 68 St. 6E
New York, NY 10021
212/628-1289
b.arlen@att.net

Dana Cadwell
1585 High Rock Acres Dr.
Black Mountain, NC 28711
828/669-0347
ddcadwell@bellsouth.net

Annie Doran
Fairloom
PO Box 3050
Westport, MA 02790
508/264-2729

Lorilla Banbury
PO Box 273
Plainfield, VT 05667
luv2wev@yahoo.com

Nancy Charamella
9531 Angelina Cir.
Columbia, MD 21045

Carol Droege
19003 River Rd.
Leavenworth, WA 98826
509/763-2447

Kate Banner
350 Parkview Terr.
Vallejo, CA 94589
707/648-0917
kate.banner@wkglobal.com

Cecilia Christensen
1916 Coffee Lane
Sebastopol, CA 95472
707/829-3333
cecilia@sonic.net

Teresa A. Dvorak
91 Harlan St.
Manchester, CT 06040
860/643-5052
tadvorak@aol.com

Dorothy Gill Barnes
33 Wilson Drive
Worthington, OH 24450

**Elizabeth Clardy &
Richard Nelson**
32 Westbourne Rd.
Concord, NH 33301
nelsonclardy@comcast.net

Christine Edwards
950 Cagney Lane 104
Newport Beach, CA 92663
949/548-7605
cheddwar@yahoo.com

Roxana Bartlett
954 Lincoln Pl.
Boulder, CO 80302
303/442-0286

Paula Clark
2334 14th Ave.
San Francisco, CA 94116
415/759-5255
paulaclark@earthlink.net

Lizou Fenyvesi
16501 Comus Rd.
Dickerson, MD 20842
lizouf@aol.com

Karen F. Beall
3101 Old Pecos Trail, #610
Santa Fe, NM 87505

Elli Cohen
7 Diaz Ave.
San Francisco, CA 94132
415/334-2039
ellilcohen@hotmail.com

Mary Flad
115 Academy St.
Poughkeepsie, NY 12601
845/471-5376
maflad@earthlink.net

Lori Benson
1200 Shelley Ave.
Austin, TX 78703
512/708-1508
lori-benson@usa.net

Ann deChambeau
356 Tern Dr. #1
Naples, FL 34112
dechambeau@hotmail.com
239/352-1833

Ellen Fox
PO Box 32120
Santa Fe, NM 87594
505/983-3690
Handson723@aol.com

Pegi Bevins
2221 Q.M. Ave.
Madrid, IA 51056
515/795-3479
prbevins@iowatelecom.net

Pull out update to 2005 WARP Membership Directory
New/returning members NOT listed in 2005 Directory

Barbara Garii
107 W Van Buren #3
Oswego, NY 13126
315/342-3460
bgres@hotmail.com

Jo Goodrich
155 Lebanon St.
Hamilton, NY 13346
315/824-2365

Deana Gullo
1040 Calle Del Cerro #106
San Clemente, CA 92672
949/636-6014
dgullo@hotmail.com

Sonya Hammons
105 Dowitcher Way
San Rafael, CA 94901
415/456-9729
writetosonya@yahoo.com

Peter Harris
RR 2
Ayton, ONT
Canada
519/665-2245
tapadesi@hotmail.com

Nancy Hedberg
824 Honey Creek
Ann Arbor, MI 48103
734/662-4081
HedbergLA@email.toast.net

Carol Hendrickson
PO Box 374
Marlboro, VT 05344
802/254-0081

Stephanie Hiller
PO Box 1113
Occidental, CA 95465
707/874-1744
editor@awakenedwoman.com

Nancy Horrall
26 Bowers Rd.
Harvard, MA 01451
978/456-8715
nancy@horrall.com

Brooke Holve
8650 Bodega Hwy.
Sebastopol, CA 95472
707/823-5232

Susan Inglis
From the Mountain
8 Dogwood Acres Dr.
Chapel Hill, NC 27516
919/967-1762
fromthemtn@aol.com
www.fromthemountain.com

Fran & Frank Irvine
39 Mountain Rd.
Concord, NH 03301
603/225-9210
firvine@comcast.net

Joan Jacobs
7428 Carroll Ave.
Takoma Park, MD 20912
301/270-0135
jsjacobs@comcast.net

Michelle Lee
523 S. Hudson #6
Pasadena, CA 91101
626/792-8234

Emma Lees
67 Newington Rd.
Marrickville 2204
NSW, Australia
emajnn@yahoo.com.au

Kathleen Lloyd
PO Box 878
New Hartford, NY 13413
315/737-8619
lilac1219@msn.com

Lyn Lucas
26900 E 127th St.
Coweta, OK 74429
918/486-1556
lyn@amsiweb.com

Caressa Mathews
2721 Northglen Dr.
Westlake, OH 44145
cdmathe1@kent.edu

Cheryl Maynard
PO Box 18
Jenner, CA 95450
anthony.mountain@
sonoma.edu

Marian McCord
1210 Charles St.
Denison, IA 51442
712/263-2544
mmccord@frontier.net

Sasha McInnes
Residence: Bolivar 205
Cercado
Arequipa, Peru
Mailing: 2270 Ainslie Place
Kamloops, BC
Canada V1S 1H3
250/374-5889
textiletours@
puchkaperu.com
puchka@puchkaperu.com
www.puchkaperu.com

Alaa Mencke
1075 Calendar Rd.
Jonesville, KY 41052
502/484-0960
umahmad57@hotmail.com

Nancy Middlebrook
224 S. Chester Rd.
Swarthmore, PA 19081

Monica Milam
21 Eaton Circle
Bella Vista, AZ 72715

Moonflower Enterprises
Maria Concepción Cuc
3927 E. 11th Ave.
Spokane, WA 99202
509/489-3193
mconchita@att.net
www.moonflower.com

Winifred M. Moore
40 Cedar Lane
PO Box 127
Sierra City, CA 96125
spinmin@colorfogth.com

Pull out update to 2005 WARP Membership Directory

New/returning members NOT listed in 2005 Directory

Jennifer Murdock
Silk Wind
PO Box 896
Harrisburg, NC 28075
thesilkwind@yahoo.com

Marilyn Murphy
4727 Dusty Sage Loop
Unit 2
Ft. Collins, CO 80526

Judith Musick
444 Sheridan Rd.
Highland Park, IL 60035
847/432-6123
jmusick@aol.com

Judy M. Newland
744 Wisconsin Ave.
Beloit, WI 53511
608/365-5994
newlandj@beloit.edu

Ann Pettit
310 Granite St.
Pacific Grove, CA 93950
831/375-9694

Doris Riley
32 South Country Rd.
Leyden, MA 01301
413/772-6150
dgera@usadatanet.net

Lyn C. Rivers
131 Seabreeze Ave
Delray Beach, FL 33483
561/279-2570
lc50@bellsouth.net

Laura Rossi-Ortiz
20 Laurelton Rd.
Mount Kisco, NY 10549
914/241-3994
lrotritz@optonline.net

Marcy Schepker
325 Breed Rd.
Harrisville, NH 03450
603/827-3014
marcy@peartreestudio.com

Ellie Schimelman
45 Auburn St.
Brookline, MA 02446
617/277-0482
artistellie2@yahoo.com

Charlotte Shepic
14031 W. Exposition Dr.
Lakewood, CO 80228
303/988-7998
clshepic@ecentral.com

Judith Simon
1712 Livingston
Evanston, IL 60201
simonyes@aol.com

Sue & Chris Smith
4 Oak Creek Dr.
S. Burlington, VT 05403

Kristin Sponsler
2524 S. Acoma St.
Denver, CO 80223
720/771-5633
kristensponsler5371@
msn.com

Bea Strattner
18601 Darnestown Rd.
Poolesville, MD 20837
301/407-2234
jstrattner@aol.com

Barbara Stuehling
72 Sproul Rd.
Malvern, PA 19355

Birdsong Sundstrom
PO Box 125
Camptonville, CA 95922
530/288-1007
birdsong_s@hotmail.com

SWIFT
Pennie Phares, Treas.
9847 N 400 W
Ligonier, IN 76767
260/761-2271
ppharesjes@netscape.net

Vermont Weavers Guild
2464 Sanders Rd.
Bethel, VT 05032

Susan Vezina
10723 Masters Dr.
Clermont, FL 34711
352/242-9685
susanvezina@earthlink.net

Marie B. Villareal
14338 Brookport St.
Baldwin Park, CA 91706

Deanna Wagoner
8 Blaine Ct.
Charleston, SC 29407
843/556-7779
clownsbazaar@netzero.com

Susan Weaver
Warp Seed Studio
111 Wellington Rd.
Lancaster, PA 17603
717/392-2143
warpseedweave@aol.com

Weavers Guild of Rochester
PO Box 18703
Rochester, NY 14618
www.weaversguildof
rochester.org

White/Dorcus Family
58 S. Lincoln St.
Keene, NH 03431
603/352-0131

Joan Williams
63 Ocean Crest Dr.
Ormond Beach, FL 32176
386/441-3117

Lynda Faye Winslow
1442A Walnut #373
Berkeley, CA 94709

Elia Woods
1005 NW 32
Oklahoma City, OK 73118
405/524-3977
eliawoods@cox.net
www.eliawoods.com

Woven Art
325 B Grove St.
E. Lansing, MI 48823
517/203-4467
wovenart@sbcglobalnet

Pull out update to 2005 WARP Membership Directory

New and/or corrected contact info

Marcia Bellas
802/223-5158

Donna Duke
loomsdonna@
highstream.net

Helen Dunbar
helen374@lmi.net

Katherine Dunlevey
dunlevey@alltel.net

Virginia Elliott
geni.elliott@gmail.com

Bonna Harwood
15253 NE Holladay St.
Portland, OR 97230

Jan Lahr
PO Box 548
Corvallis, OR 97339

Kari Oulton
1778 County Rd 20
Gunnison, CO 81230

Sarah Saulson
105 Crawford Avenue
Syracuse, NY 13224
315/449-9423
sfsaulson@aol.com

Janis Saunders
701 NE 4th St
Coupeville WA 98239-3585

Amy Sikkema
Baarveldweg 1
9453VC, Eldersloo
The Netherlands
+31-592-243302
ame_sikkema@
hotmail.com

Stephanie Weigel
9528 Capitol Ave.
Omaha, NE 68114
608/220-4440

Member Request

Laura Strand writes, "I've been working on the higher education in textiles listing on my website and would like to invite people to look at it and let me know what is missing and what needs change. http://www.siu.edu/ART/faculty/strand/higher_education.html. Contact Laura at lstrand@siu.edu.

WARP Member Websites: Check 'em Out!

As a regular addition to the newsletter, we will feature several member websites in each issue. If you have a website, and we don't have the address, please send it to Cheryl Musch (contact info on page 2).

www.afghansforafghans.org - This innovative project sends donated wool hand-knit and crocheted blankets and sweaters, vests, hats, mittens, and socks through relief agencies to people in need in Afghanistan. Includes information on how to donate, a photo gallery, information about Afghanistan, and offers Afghan-themed knitting patterns and kilim rugs for sale to support the project.

www.alpacaland.com - Since 1980, member Chris Switzer has been breeding and raising fiber-producing animals. The Switzerland Alpaca Farm site offers registered alpacas, alpaca yarn, and a wealth of information about the alpaca, which was domesticated in the Andean highlands.

www.jackieabrams.com - Artist Jackie Abrams creates contemporary basketry and fiber art, much of it influenced by her travels in Australia. Her site includes a gallery, workshop descriptions, teaching schedule, and exhibits and shows.

www.manos-de-oaxaca.com - Manos de Oaxaca (Oaxacan Hands) offers cultural tours and workshops among the ancestral potters, weavers, and rural folk artists and artisans of indigenous Oaxaca, Chiapas and Michoacan, Mexico. Manos stems from member Eric Mindling's first trip to Oaxaca in 1989. Includes photographs, information, and stories about life and artisans in southern Mexico.

www.sfschoolofweaving.com - Miriam Leth-Espensen's Santa Fe School of Weaving offers weaving and knitting classes (with spinning classes to come), as well as looms, spinning wheels, and yarns in an oasis of creative energy in downtown Santa Fe, New Mexico. Her shop, Miriam's Well, features handwoven clothing and accessories by New Mexico craftspeople.

Funding Connections

If you know of a textile group in need, maybe one with whom you've worked, let Cheryl know specifically what they need and what it will cost, and we'll get the information into the next newsletter. Contact information for Cheryl is on page 2.

As you read in the Fall issue of the WARP newsletter, Fairloom is committed to developing women's artisan groups in impoverished Brazilian communities in order to create economically and educationally sustainable environments through the preservation of endangered cultural arts. In our partner community of Terra Prometida, we are seeking support for two apprentices, Luana and Ana, and for Nilda, our bobbin lace instructor.

By merging the wealth and knowledge of the North American community with the artistry and organizational skills of Terra Prometida, Ana and Luana will become proficient weavers. Also, Nilda will teach the next group of lace maker apprentices. We need \$7,000 to cover the cost of four months of weaving instruction, one four harness floor loom (made in Brazil), weaving materials, Nilda's wage for instructing lace making, and tools for the apprentice lace makers. The costs break down to: weaving instruction for four months (by a Brazilian textile designer and weaving instructor) \$1,100; one 4 harness loom made in Brazil (includes shipping and handling) \$2,200; weaving materials for design experimentation (yarn from South America, mostly organic) \$2,000; Nilda's wage for teaching bobbin lace (6 month course) \$1,100; bobbin-lace materials (cacti needles, bobbins made of coconut seeds, and bolseter stuffed with dried banana tree leaves), includes travel to interior to gather materials, \$600.

Please consider making a tax-deductible donation to enable the artisans of Terra Prometida to share their spirit, courage, and creativity with the world, strengthening their families and *all* our families. Checks can be sent payable to "Fairloom," PO Box 3050, Westport, MA 02790. Or contributions may be made online at www.fairloom.org. Thank you for your kindness, Annie Doran, Founder and Director of Fairloom; annie@fairloom.org; 508/264-2729.

Bullthistle Enterprises

continued from page 6

Future plans include using the textile incubator for sewing circles and knitting groups and providing social settings for clients. A collaboration with the new Master Clothing program developed through Cornell Cooperative Extension will provide seamstresses to help clients re-tool clothing from the Roots and Wings racks to meet the needs of clients.

As BRE continues to grow and expand, we envision more support services will be needed, especially in the marketing arena. Through a Bullthistle Products website, we expect to bring a bit of our rural life and showcase our products to the world beyond Chenango County.

Nancy Morey can be reached at NMorey@ofcinc.org

Job Openings...

**Executive Director,
Fair Trade Federation**
Full-Time - starting April
2006

The Fair Trade Federation (FTF) is an association of Fair Trade wholesalers, retailers, and producers whose members are committed to providing fair wages and good employment opportunities to economically disadvantaged artisans and farmers worldwide. For more information, visit the FTF website at <http://www.fairtradefederation.org>

**Curator of Education,
The Textile Museum**
Full-Time Position

Founded in 1925, The Textile Museum is an international center for the exhibition, study, collection, and preservation of textiles with a mission of furthering understanding and appreciation of mankind's creative achievements in the textile arts. For more information about the position and how to apply, access the Textile Museum's website at <http://www.textilemuseum.org/jobs.htm>

Meeting Presenters Represent Wide Range of Textile Interests

Annual meeting speakers from the Minneapolis-St. Paul area will talk about an interesting variety of textile-related projects and issues, thanks to the efforts of local coordinator Karen Searle.

Stephanie and Kelly Kinnunen decided to publish a magazine to help connect Americans with worthy projects around the world. *Need*, a quarterly magazine, debuted last fall in Minneapolis. "We want to show people where their money is going. We want to show them the personal side of the people that are being helped and the people that are helping them." Stephanie will tell us how their magazine was started and its hopes for the future.

Patricia Ohmans of *Mano a Mano* Resources in St. Paul will also speak at our annual meeting. Founded by Segundo and Joan Vasquez in 1994, *Mano a Mano* (Spanish for "hand to hand"), is a non-profit organization that collects and distributes surplus medical supplies, equipment, and health information from the United States to Bolivia. The major fundraising source for *Mano a Mano* is the sale of Bolivian textiles.

Doroth Mayer helped create the East African Women's Center, a project of the Confederation of the Somali Community of Minnesota. The center was created to serve as a gathering place for East African women and offers sewing classes and crochet, quilting, and weaving instruction. Doroth is hoping to start a textile collective, a drop-in daycare, and ESL classes for young moms at the Women's Center. Doroth is also a consultant to the Advancement for Hmong Women in St. Paul. She'll be telling us about both of those projects.

Thanks to...

Alice Brown for establishing a Scholarship Fund for those wishing to attend WARP's annual meetings.

Linda Ligon for her contribution to defray the costs of printing and mailing the WARP newsletter.

Marcia Bellas, Linda Bowden, Barbara Decker, Val DeVries, Foothill Fibers Guild (Grass Valley, CA), Kathleen Waln, and Susan Weaver for hosting UPAVIM/Mayan Hands sales to benefit WARP.

PUCHKA Perú Textiles/Folk Art/Market Tours

22 days in enchanting Perú featuring hands on workshops with tapestry weavers, traditional weavers, spinners, embroiderers, braiders and gourd engravers.

Includes Machu Picchu, Museums, Markets and More.....

www.puchkaperu.com



paid advertisement

Keynote Speaker Elisha P. Renne Studies Nigerian Textiles

Elisha P. Renne is an associate professor in the Department of Anthropology and the Center for Afroamerican and African Studies at the University of Michigan, Ann Arbor. She holds a Ph.D. in Anthropology from New York University (1990) and her dissertation examined gender relations, marriage ritual, and handweaving in Bunu Yoruba society in central Nigeria. Her M.A. thesis (University of Minnesota 1985) focused on Kalabari Ijo pelete bite cloth, their motifs and meanings. She has published several works reflecting her ongoing interest in Nigerian textiles, including the book, *Cloth That Does Not Die: The Meaning of Cloth in Bunu Social Life* (University of Washington Press 1995), chapters in the edited volumes, *Dress and Ethnicity* (Berg 1995), *Clothing and Difference* (Duke 1996), and *Undressing Religion* (Berg 2000), and articles in *African Arts*, *RES*, and *Textile History*. She returns to Nigeria frequently and jointly co-edited the volume, *Yoruba Religious Textiles* (Bookbuilders 2005). In 2005, she received a Fulbright Senior Fellowship to conduct research on embroidery technologies and gender in Zaria City, Nigeria.

Queen Amina Embroidery: Hausa Women's Embroidery in Northern Nigeria

Elisha P. Renne

The Hausa people of Northern Nigeria are renowned for their production of voluminous robes known as *babban riga*, which are hand-embroidered and now machine-embroidered on cotton damask fabrics. In the town of Zaria in Northern Nigeria, robe embroidery was primarily done by men until the 1970s, when women began to take up hand embroidery work. In 1994, as a Fulbright lecturer at Ahmadu Bello University, I moved to Zaria



City, the old, walled section of Zaria, where I began seeing women's embroidery work, mainly of robes. Women sold these robes in the local market or through male relatives, reflecting the social ideal of seclusion for married women in this community. In the process of conducting research in Zaria City, Hassana Tanimu and I came to know several excellent women embroiderers who were interested in embroidering smaller pieces, including pillows and placemats/napkin sets for sale in the US. The group was named Queen Amina Embroidery, in honor of the 16th century ruler of the Zazzau Emirate, Queen Amina. More recently, QAE women have expanded into making embroidered bags, glasses cases, wall hangings, and dresses. Since 1997, Queen Amina Embroidery work has been sold through the Studio Museum of Harlem Museum Shop, through the African Studies Association meetings marketplace, and through large commissioned orders. While Queen Amina Embroidery is a non-profit organization that represents a small group of 25 women and has modest returns, it provides income and an outlet for the embroidery work of Zaria City women.

WARP Slide Show

Sign up now to schedule the WARP slide show for your weaving guild, church, book club, or other gatherings.

Many also plan sales of UPAVIM and Mayan Hands products in conjunction with the show. For more information, contact Mary Joan Ferrarars-Marsland, UpavimMayanhands@comcast.net (email); 301/515-5911 (phone). Profits from these sales benefit WARP.

To reserve the show in slide, VHS, or CD format, contact Carole Pierce, cpierce@mis.net (email); 859/986-8666 (phone).

Has your WARP membership expired?

Check your address label. If it says 2005, you need to renew your membership. Annual dues and other membership information is on page 5.

2006 Annual Meeting Preview

continued from page 1

and is the author of a fascinating book, *Cloth that Does Not Die*.

Karen Searle has also arranged for local groups to make presentations. *Mano a Mano* is a medical project in Bolivia that raises funds through textile sales. *Need Magazine* focuses on development projects around the world. Dorothy Mayer will discuss her work as founder and director of the East African Women's Center in Minneapolis and as a consultant to the Advancement for Hmong Women in St. Paul. Read more about these presenters on page 12.

At the request of WARP members, Linda Temple will facilitate a panel discussion on Fair Trade. It will feature short presentations about fair trade from several perspectives, including producers, design/marketing consultants, and both wholesalers and retailers. There will be ample opportunity for discussion, following the presentations by panelists.

We'll conclude Saturday afternoon's activities with a hands-on workshop on Bolivian tassel-making led by Karen Searle. On Saturday evening, those who wish will have an opportunity to give short presentations about their work--the five minutes available on Friday evening for introductions frequently leaves us wanting to know more.

Of course we will also hold the ever-popular Marketplace throughout the weekend, giving us all plenty of time to shop.

On Sunday morning the conference winds down with WARP's annual business meeting, allowing you time to travel home the rest of the day.

The entire weekend, including full room and board is \$195, which many might consider a bargain. There is perhaps no more inspiring and energizing way to spend a weekend than with the extraordinary people that make up WARP. Please come!

A registration form is on page 15. Please register as soon as possible. If you have any questions, please feel free to send an e-mail to any board member. We look forward to seeing you in Minneapolis!

“Recycle-Your-Wonderful-Ethnic-Clothing” Silent Auction Debuts at Marketplace

This year, for the first time, we will have a “Recycle-Your-Wonderful-Ethnic-Clothing” Silent Auction at Marketplace, with proceeds to benefit WARP. If you have clothing in good condition, please bring it with you to donate to the booth. If you aren't coming to the meeting, you can mail your donations to Linda Temple (contact info on page 2).

If you are interested in having a booth in Marketplace at the 2006 Annual Meeting (to sell things other than your old clothes), contact Deb Brandon (contact info on page 2). Items can be shipped ahead of time to Karen Searle, 1742 Portland Avenue, St. Paul, MN 55104. WARP requests a donation of 10 percent of sales.

Morocco in the Spring

WARP member and anthropologist Susan Schaefer Davis invites WARP members to join a cultural tourism trip that she's leading to Morocco this spring. The group will visit weavers in their village homes, as well as women social activists, a noted woman author, and ordinary women.

In order to make this a more personal experience, the trip is limited to 14 travelers - and nine are already signed up. The value is exceptional, as there are few out-of-pocket expenses. You can see the full itinerary of the trip on Susan's web site at www.marrakeshexpress.org. Click on “Travel” at the bottom of the home page.

May 20-June 3, 2005
\$2783 per person, based on
11-14 travelers, not
including international
airfare

If you would like more information, or wish to discuss the trip further, please contact Susan Davis at 610/649-7717 or sdavis@uslink.net or Joan Noble, trip organizer and escort, at 800/566-9228 or jungljoan@yahoo.com.

WARP Annual Meeting

Dunrovin Retreat Center,
north of Minneapolis-St. Paul, Minnesota

May 19-21, 2006

Registration Form

(due to WARP by April 15, 2006)

Name _____

Address _____

phone _____ email _____

_____ Yes, sign me up for the **2006 WARP Annual Meeting** .
I will attend the full meeting. My deposit of \$100 is enclosed.
A balance of \$95 is due at the meeting (this is the member
rate; see page 5 for how to become a member)

_____ I am attending Saturday only; my \$50 is enclosed

_____ I plan to participate in Marketplace; please reserve a table
for me.

_____ I plan to be at the Textile Center of Minnesota at 1:00 on
Friday afternoon for the tour.

Most rooms at Dunrovin are singles. If you prefer to have a roommate, please
let us know.

Please list special needs below. Be specific.

Questions? Contact Deb Brandon, brandon@andrew.cmu.edu; 412/967-1578

Send this form and your check or money order (U.S. funds)
made out to **WARP**, and send to:

Deborah Brandon
110 Emily Drive
Pittsburgh, PA 15215



Weave a Real Peace
3102 Classen Boulevard
PMB 249
Oklahoma City, OK 73118

Register now for the Annual Meeting - May 19-21

What's in this newsletter ...

Annual Meeting Promises Learning, Networking	1
From the WARP Office	2
Convergence 2006: A Grand Opportunity for WARP	2
WARP on the web	2
2006 WARP meeting agenda	3
Board Nominee: Susan Shaefer Davis	3
Member Profile: Kathleen Mossman Vitale	4
Textile Techniques from Around the World: Zimbabwe-Sadza Batik	5
Bullthistle Rag Enterprise	6
TSA Shep Book Award Call for Nominations	6
Pull-out Update to 2005 WARP Membership Directory	7-10
Feedback wanted: Higher Education in Textiles listings	10
WARP Member Websites - Check 'em out!	10
Funding Connections: Fairloom	11
Job Openings	11
Thanks!	12
Annual Meeting Presenters	12
Keynote speaker Elisha P. Renne & Queen Amina Embroidery	13
Morocco in the Spring	14
Marketplace	14
Annual Meeting Registration Form	15

Support WARP's Advertisers - Puchka Peru (page 12)