

# WARP



WEAVE A REAL PEACE

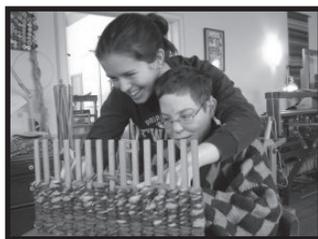
Volume 17, Number 1

Spring 2010

## ***Textile Workshop at Camphill Village Emphasizes the Strengths of 'Villagers'***

*Kathryn Keegan*

In 2008, WARP member Felicity Jeans walked into a well-equipped textile workshop with adults with developmental disabilities. These 'villagers' were thoroughly trained in wool processing, knitting, felting, and weaving. She succeeded a line of weavers, most of them WARP members, who gradually over the years built a thriving workshop at Camphill Village Kimberton Hills.



It began when this 432 acre agricultural village was given a flock of sheep in the early 1980's. Donated looms and a vision



to create real work for the 'villagers' spirited this new workshop. Ruth Liberatore started a spinning workshop to provide yarn for the looms and the knitters. Natural dyeing soon became part of the growing endeavor. This fledging weavery hobbled along until Carol French-Corbett arrived in 1992 and saw the opportunity to produce raw fleece rugs with the amassing bags of fleece. Preparing fleece, washing, 'fluffing,' and

carding as well as the actual weaving were perfect jobs for the 'villagers.' Donated jeans were also abundant and ideal for Carol's specialty, denim rag rugs. The weavers and wool workers were soon producing well-crafted rugs and knitted items in a congenial space where fellow co-worker and pottery workshop steward, MC Richards, hung her painting, "Catching the Light," over the fireplace.



Carol's successor, Eleanor Adams, revitalized the spinning and natural dyeing workshops and brought her professional skills and design ideas to the textile workshop. She developed

*continued on page 11*

## ***Mission***

*WARP serves as a catalyst for improving the quality of life of textile artisans in communities-in-need. We provide information and networking opportunities to individuals and organizations who value the social, cultural, historic, and artistic importance of textiles around the world.*

## ***Core Values***

*Textiles are an important component of the human experience.*

*Providing support to textile artisans from communities-in-need gives them tools to shape their own destinies.*

*Networking and sharing information creates an environment for constructive action.*

*Making connections among textile artisans worldwide promotes positive social change.*

*Interacting with people who have similar values enriches our lives.*

## *From the WARP Office...*

*Judy Allen, Administrative Coordinator*

Isn't it good to receive the Spring issue of the WARP newsletter and to know that winter is soon behind us? I can hear a loud chorus of Yes! For many of us Spring means new beginnings and growth. That is exactly what WARP is doing – growing with new members joining and old members renewing.

However, a little less than half our 2009 membership have not renewed their memberships. This is a reminder that an outstanding benefit of WARP membership, the newsletter, is coming to you for the last time, if you do not pay your renewal fee. All memberships end December of each year. If you see an 09 on your newsletter label it means that you will not receive any more issues until we receive your membership payment. See the web site at <http://www.weavearealpeace.org/membership> for reminders on how to renew.

How can you help WARP swing energetically into Spring? Talk to as many people about WARP as you can. We are a networking organization and as such depend on word of mouth to tell about our organization. Several years ago the Board articulated the WARP Mission and Values. Those are included in your Membership Handbook and on the first page of the WARP web site. Please take time to review them and then try using the same language when you talk with others about WARP. You may encounter the same misunderstanding that I frequently do when talking to new people about WARP. Initially they think that we are directly raising funds to send to fiber artisans all over the world. The language of the Mission and Values statements will help you explain away the misunderstanding.

### **WARP Mission Statement –**

- We serve as a catalyst for improving the quality of life of textile artisans in need.
- We provide information and networking opportunities to individuals and organizations who value the social, cultural, historic, and artistic importance or textiles around the world.

I hope that each of you who reads the Mission Statement will feel inspired by this description of what we are all about and want to tell others in hopes they will become members.

If you have questions, suggestions, or concerns, you may reach me at [info@weavearealpeace.org](mailto:info@weavearealpeace.org).

***Renew your WARP membership for 2010  
and return the information form today!***

### **WARP Governing Board**

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### ***Administrative Coordinator***

Judy Allen  
[info@weavearealpeace.org](mailto:info@weavearealpeace.org)

## ***2010 Annual Business Meeting Agenda***

The 2010 WARP Annual Meeting will be held at Spirit in the Desert in Carefree, AZ. The Summer issue of the newsletter will provide a complete report of the meeting.

### **WARP 2010 Annual Business Meeting - Agenda**

Sunday, May 2 - Carefree, AZ

- Presentation and request for approval of 2009 Minutes
- Discussion of year's activities
- Presentation and request for approval of 2009 Financial Report
- Election of Board Members (see page 15 for more information about board election)
- Report from Special Interest Group meetings
- Plans for coming year, including 2011 meeting
- Old Business
- New Business
- Other Business

Send additions or corrections to the Agenda to Deb Brandon at [brandon@andrew.cmu.edu](mailto:brandon@andrew.cmu.edu)

### ***Marketplace: Great Opportunity to Sell New Items and to Recycle Gently Used Ethnic Textiles***

As in the past, the WARP Annual Meeting will have space for the popular International Marketplace, which provides an opportunity to sell handcrafts from the communities that many of us support. If you are interested in participating in Marketplace and will be attending the meeting, you can bring merchandise with you (if you did not note your need for Marketplace space on your registration form, please get in touch with Teena Jennings, [tj9@uakron.edu](mailto:tj9@uakron.edu)). If you are not attending the meeting, you will need to make arrangements to have your items available for sale through another vendor. Adrienne can provide names and contact information. WARP requests 10% of total sales from each vendor.

We will once again include a "Recycle-Your-Gently Used Ethnic Textiles" silent auction at Marketplace this year, with proceeds to benefit WARP. If you have clothing or other textiles in good condition, please bring them with you to donate to the auction. If you aren't coming to the meeting, you can mail donations to the conference site. Please have your items clearly marked as auction items, with a suggested starting bid. The shipping address for the Conference Center is Spirit in the Desert, 415 E Elbow Bend Road, Carefree, AZ 85377. Through the US Post office the address is PO Box 3254, Carefree, AZ 85377. Be sure to note on the package that it is for the WARP meeting.

We hope you will participate in the silent auction, whether you can be present or not. The conclusion of bidding is fun and exciting for all, and the auction is a successful fundraiser for WARP.

## ***You can help WARP by***

### ***...providing financial support for the:***

- Operating fund (includes part-time staff salary, listserv and website costs, and WARP publications—the newsletter, brochure, and directory)
- Scholarship fund
- Sister Memberships
- Endowment fund

### ***...volunteering to:***

- Show the WARP slideshow in your community
- Write an article for the newsletter
- Help with annual meetings
- Solicit paid ads for the newsletter and/or membership directory.
- Encourage other textile organizations and guilds to link to the WARP website

If you are interested in any of these financial or volunteer opportunities, contact Judy Allen at [info@weavearealpeace.org](mailto:info@weavearealpeace.org)



**WARP Newsletter**

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or to  
[info@weavearealpeace.org](mailto:info@weavearealpeace.org)

The deadline for  
contributions to the  
Summer issue of the WARP  
newsletter is **June 4**.

Send articles and  
correspondence for  
the newsletter to:  
Linda Temple  
1230 NE 70  
Oklahoma City, OK 73111  
[lgtemple@juno.com](mailto:lgtemple@juno.com)  
405/478-4936 (phone)  
413/622-1504 (fax)

Information about an  
organization or service in  
this newsletter does not  
constitute an endorsement  
by WARP.

Submissions may be  
edited or shortened at the  
discretion of the editor.

***Member Profile***

***Judy Newland: Teacher & Student***

*Candy Meacham*

WARP member Judy Newland lives in Tempe, Arizona, close to Phoenix, where she serves as Faculty Associate at Arizona State University, Curator of Exhibitions and Interim Director of ASU Museum of Anthropology. If you're going to the WARP Annual Meeting in April this year, you will get to hear Judy speak about Navajo textiles. She guest curated an exhibition at the University of Colorado-Boulder on Navajo textiles in 2009 ([http://asunews.asu.edu/20090702\\_newland\\_navajo\\_textiles](http://asunews.asu.edu/20090702_newland_navajo_textiles)).

Judy is also knowledgeable about ancient Andean textiles, the subject of current research, and Peruvian textiles, which were featured in an exhibition that she curated at Beloit College in 2007. In process is research on indigo with plans for another exhibition on indigo cultures around the world.

Recently Judy has been devoting considerable effort to creating woven structures for a future fiber exhibition. The pieces deal with the structure of cloth and how that reflects culture and the places she has traveled. "It has been satisfying to get back to exploring ideas in my own work." Judy reflects.

Judy began her weaving journey more than 30 years ago when her oldest son was two years old. She took a weaving class, and she has been weaving, dyeing, spinning, and making baskets and felt since then. Much of what she has learned about specific processes has been through workshops or her own exploration.

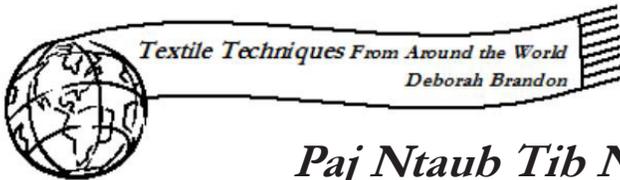
Formally, her undergraduate degree is in art history and studio art with a master's in textile history, which included textile science and conservation. Judy joined WARP in 2005 after attending the meeting on St. Helena Island (SC) and hearing the talk on indigo. "It's such an eclectic group which makes it fun and fascinating."

Philosophically, she notes, we are surrounded by textiles our entire lives, but most of us pay little attention to how these fabrics come to be. She teaches classes to her students on how we can use textile traditions to understand world cultures. Textiles have been at the heart of all her considerable accomplishments in the past 30 years.

Judy would be happy to communicate with WARP members with similar interests. She can be reached by email at [judy.newland@asu.edu](mailto:judy.newland@asu.edu)

Judy has a blog in the beginning stages (<http://judynewland.wordpress.com/>) and the /ASU Museum website has information on her classes (<http://asuma.asu.edu>).

*Candy Meacham is an educator, a weaver, and a WARP board member. She can be reached at [mchkee@earthlink.net](mailto:mchkee@earthlink.net).*



## *Paj Ntaub Tib Neeg:* **H'mong Story Cloth**

During the Vietnam War the H'mong were strong supporters of the United States. As a result many of them ended up in refugee camps in Thailand, which is where story cloths originated and became a source of income for H'mong refugees.

The detailed pictures embroidered on the cloths feature human figures and animals in a variety of settings. Folktales and stories have helped preserve the oral traditions for future generations. In addition, cloths depicting the traditional lifestyle in the mountains are common, as are pictorial representations of experiences during the Vietnam War and of their flight across the Mekong River into Thailand.

In an effort to appeal to Northern tastes, new themes are emerging. In particular, it is not unusual to find pieces with religious motifs. In addition, although traditional H'mong needlework was done in bright colors, the prevalent colors in story cloths are more muted and coordinated, in order to increase marketability.

Given that the H'mong have a rich oral tradition, together with the fact that they had no written language until the 1950's, it is natural to assume that telling stories in pictures has a long history among the H'mong. However, that is not the case.

Drawing did not become a customary pastime for the H'mong until the 1960's, when missionaries collected H'mong folktales to use in school primers, and they taught H'mong men to draw illustrations for the books.

Several years later, in the refugee camps, men drew on the readily available cloth, usually cotton, recording folktales, stories, and events in their history. H'mong women then embroidered the drawings onto the fabric. Satin stitch fills the images drawn on the cloth and then a wide variety of stitches such as Bokhara couching and chain, feather, back, and stem stitches are used for outlines as well as the detail work.

Some story cloths were sold directly to foreigners visiting the camps; however, most cloths made their way through intermediaries to H'mong communities abroad to be sold in a broader market. Nowadays, it is not unusual to see H'mong vendors in craft fairs and textile related venues, selling both story cloths and reverse appliqué pieces.

As is the case whenever immigrants relocate, the older generation H'mong fear that these traditions will be lost as time goes on. One of the fears is that H'mong needlework skills are in danger of becoming extinct.

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### **Weave A Real Peace**

Membership Information

#### **2010 Annual Dues**

- \* \$35 - Individual, U.S. and Canada
- \* \$40 - Individual, international and sister memberships
- \* Simple living - Choose an amount you can live with
- \* \$50 - Group/supporting
- \* \$100+ - Patron/donor

All memberships are based on the calendar year and expire on December 31.

Members receive all publications for the year joined.

Members receive an annual Membership Directory, a quarterly newsletter, and can participate in the WARP listserv.

Dues are used for printing, mailing, and office expenses. Weave A Real Peace (WARP) is designated a 501(c)(3) nonprofit organization by the Internal Revenue Service. All donations to WARP are tax deductible in the United States.

For membership or additional information, please send your name, address, and telephone number with appropriate check or money order in US funds payable to **WARP** to:

Weave A Real Peace  
3102 Classen Boulevard  
PMB 249  
Oklahoma City, OK 73118

or visit the website at  
[weavearealpeace.org](http://weavearealpeace.org)

**Fair Trade Futures:  
*Transforming Our  
Global Community***

**September 10-12,  
Marriott Hotel,  
Quincy, MA**

From September 10-12, 2010, the Fair Trade Futures Conference will bring together entrepreneurs, students, advocates, faith community members, concerned citizens, interested individuals, and others in Quincy, MA, for the largest Fair Trade event in North American history! The event will include seminars, workshops, site visits, discussions, social activities, and an exposition of 50+ Fair Trade vendors to educate and inspire about the holistic approach to business and poverty alleviation that Fair Trade provides. For more information, visit [fairtradeconference.ning.com](http://fairtradeconference.ning.com).

## May 8 is World Fair Trade Day: *Bringing Fair Trade Home*

*Carmen K. Iezzi, Executive Director, Fair Trade Federation*

Since 2002, people in more than 80 countries have set aside the second Saturday in May as World Fair Trade Day, the first global campaign for the Fair Trade movement connecting producers, businesses, and customers around the world.



The theme of this year's World Fair Trade Day in North America, *Fair Trade My Home*, reminds us to purchase and use Fair Trade items as part of our everyday lives.

When we expand the use of Fair Trade in our homes, we not only support the people who make the items we enjoy, but we also support the environment, women's rights, children's rights, cultural dignity and producer independence. We know that converting our meals, décor, housewares, personal care products, and other common items, are powerful steps towards greater justice.

In 2009, more than 65,000 people participated in more than 450 events across North America. In 2010, businesses, nonprofit organizations, churches, student groups, civic associations, and activists will host events, including Fair Trade food tastings, talks, cooking contests, film showings, sporting events, neighborhood crawls, spa nights and concerts, fashion shows and much more.

The Fair Trade Resource Network, the main coordinating body for World Fair Trade Day in the United States, offers a toolkit on their website with free posters, window signs, postcards, fliers, and stickers, product specials to share at your WFTD event, activity ideas, and example press releases to help you spread the word. The Fair Trade Federation is also supporting WFTD by helping connecting organizers with speakers, recommending recipes, videos, and films, tools to help convert local stores, and other ideas.

For more information on WFTD 2010, please visit [www.fairtraderesource.org/wftd-10/](http://www.fairtraderesource.org/wftd-10/).

*Carmen Iezzi can be reached at [cki@fairtradefederation.org](mailto:cki@fairtradefederation.org)*

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## Moroccan Rug Society Re-Activated

New WARP member Alia Kate writes that she has just revived the Moroccan Rug Society and she would like to encourage people to join. The purpose of the group is to "unite people interested in enriching their knowledge and appreciation of Moroccan textiles. Membership is open to anyone who makes, studies, collects, preserves, or decorates with Moroccan textiles." While the name suggests it is for Moroccan rug enthusiasts, the metaphoric doors are open for anyone who is interested in Moroccan and/or North African textiles. Visit the website at [www.society.kantaracrafts.com](http://www.society.kantaracrafts.com). Alia can be reached at [alia.kate@gmail.com](mailto:alia.kate@gmail.com)

## *Ayni – Improving Lives and Preserving Culture in Peru’s Central Highlands*

*Hedy Hollyfield*

In 2005, I visited Barbara Wolff, who was working on an archaeological project in Ayacucho, Peru. Barbara and I have always patronized local crafts and were particularly enamored of Ayacucho’s weavings. On Barbara’s return to the US, we founded Ayni to aid cultural preservation in Ayacucho. Ayni means mutual aid in Quechua, which reflects both the local culture of Ayacucho and our hopes for the organization. We incorporated in 2006 and were granted nonprofit status in 2007. Artist/educator Kathlyn Avila-Reyes joined us on the board. Our first priority in creating Ayni was to market the Ayacuchan weavings in the US as a way to sustain Ayacucho’s disappearing fiber traditions.

Ayacucho is a quaint, Spanish colonial city in the central highlands of Peru. During the 1980s and early 1990s, the area was the center of the Shining Path revolutionary movement. The resulting violence left nearly 70,000 dead, and 600,000 displaced throughout Peru. The devastation isolated the city of Ayacucho, exacerbating its already considerable poverty. Additionally, international and Peruvian travelers abandoned Ayacucho as a tourist destination. Now, more than 15 years after the violence ceased the city remains impoverished. Few tourists venture there, leaving local artisans largely without a market. Ayacucho’s weavers use traditional techniques, hand spun alpaca and sheep wool, natural dyes,



and handmade two harness looms, to create spectacular tapestries used as wall hangings and area rugs. The region has been known for its textiles for thousands of years, and the weavings feature iconography from cultures around Peru, including Huari (Wari), Inca, and Paracas.

Prehispanically, backstrap woven cloth with similar motifs was used primarily as ceremonial dress. Many of the weavers can trace their weaving roots back for generations.

Our cultural preservation work has included exhibiting and marketing the weavings in the US, and assisting weavers in finding opportunities to study prehispanic textiles. In January 2010, Ayni’s support allowed three Ayacucho weavers to participate in a joint US-Peruvian textile conservation workshop held by Massachusetts’s Museum Textile Services in Lima. We’ve also helped US weavers and tourists arrange visits to weaving workshops in Ayacucho. In the US, we promote the weavings at various venues in Washington DC and Raleigh, NC, and at the Maryland Sheep and Wool Festival each May.

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### **WARP on the Web**

[www.weavearealpeace.org](http://www.weavearealpeace.org)

*You can join WARP’s Listserv from the ‘Contact Us’ link on the website.*

*WARP also has a group on [ravelry.com](http://ravelry.com), the knitting networking site; on [Weavevolution](http://www.weavevolution.com), <http://www.weavevolution.com>; and on Facebook.*

***Join today!***

## **WARP Comes Through!**

*Susan Schaefer Davis*

Recently I decided to take a trip to Thailand, a place I had always wanted to go, mainly for the textiles and the food.

As I've seen others do on the WARP listserv, I put out a notice asking if anyone had any advice about textiles and my destination.....and hit the jackpot!

One of the first replies was from Donna Durbin (<http://www.donnadurbin.com/>), a fiber artist and WARP member who answered that she was currently living in Chiang Mai in the north, and would be glad to show me around. (She's now back in the US.) In addition to suggesting a lovely hotel, she spent an afternoon helping me look for fabric, including leading me to an area of the market that had lots of older local clothing. She also mentioned that a group of expats were planning a trip further north, into the Hill Country, to the local equivalent of a county fair. It was a festival celebrating *teen jok* or the fine weaving near the bottom of women's sarong skirts. I was able to join the group on the drive into the mountains, see the parade which included young women spinning and weaving on the floats as well as men threshing rice, and mingle with the crowd in their local costumes, some doing or selling weaving. It was a real highlight.

Other WARP members also added to the trip. Susan Weltman had advice about places to go and how to travel – renting a car and driver/guide by the day is one good way. Susan and her family lived in Thailand for a year, when she was in high school, and since then has organized trips for friends. She sent literally pages of suggestions, including such valuable tips as the days and times of the English language tours at the National Museum; without that, I would just have seen 'lots of Buddhas.' The tip I enjoyed most was to meet with a young man she knows, Worn Donchai [worn\\_donchai@hotmail.com](mailto:worn_donchai@hotmail.com) (there's an underscore after Worn). He has an MA in chemistry and is working with Chiang Mai University to help weavers in isolated areas in northern Thailand make their products more saleable and market them better. His special interest is natural dye, and he is helping villagers to pursue that and to standardize their results. His work, and my work marketing Moroccan women's rugs on the Internet, led to a lively exchange of ideas; he may attend the International Folk Art Market in Santa Fe in 2011.

Thanks WARP!

*Susan can be reached at [sdavis@uslink.net](mailto:sdavis@uslink.net)*

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### **CANCELLED: Gathering of Weavers of the Americas/Encuentro de Tejedores de las Americas**

Just as this newsletter was being sent to the printer, we received a notice that the Encuentro de Tejedores de las Américas (Gathering of Weavers of the Americas) scheduled in Cusco from the 12th to the 18th of October of 2010 has been cancelled "due to circumstances beyond [their] control." Details will be posted on the listserv or in the newsletter when available.

#### **WARP Slide Show Available**

The WARP slide show is moving all around the country. In April the WARP slide show is busy. It is going to Minnesota, Iowa, and New York. In November it will go to Indiana. Get your requests in now. To schedule the slide show, contact Carole Pierce, [cpierce@mis.net](mailto:cpierce@mis.net).

## *Handcrafts Bring Income, Dignity, Hope to Haitian Artisans*

*Cheryl Musch*

Five weeks after the earthquake in Haiti, I went to visit craftspeople working with SERRV's partner Comite Artisanal Haitien (CAH). Although SERRV doesn't work with textile artisans in the country, many people have asked me about the situation of artisans in Haiti, so I wanted to tell a little of what I saw there.

People who have been to Haiti after the earthquake have said that there are no words for the devastation. And there really aren't. Homes have tumbled, businesses have collapsed, and schools have folded. Clean up is slow with only a shovel and a wheelbarrow. Thousands of people are living in make-shift camps in tents made of linens, tarps, and whatever they could salvage.

Thankfully, the artisans working with CAH are all safe, although many had damage to their homes and workshops. The stone carvers living near the epicenter in Léogane and Gressier were the most affected. Of the 200 carvers with whom CAH works, all but two have lost their homes. Most collapsed to the ground and are piles of rubble.

Hiking the hills from one pile of debris to the next, it was remarkable to me that the stone carvers were in good spirits. Since they are in a rural area that is difficult to access, they don't expect any international aid to reach them. Their plan for rebuilding is to continue carving, so they can earn the money to rebuild.

Life goes on in this broken country. The artisans continue to want orders so they can rebuild not just their homes and workshops, but their lives. The making of handcrafts has survived, and in many ways is more important than ever since it brings not just income, but dignity and hope.

*Cheryl is the Director of International Development/Directora de desarrollo internacional at SERRV International. She can be reached at [Cherylserrv@aol.com](mailto:Cherylserrv@aol.com)*

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## *Sheep is Life Festival in June*

The 14th Annual Sheep is Life Celebration will be held June 14-19, 2010 at the Land Grant Program Facilities and Rodeo Grounds at Diné College, Tsailé, AZ, Navajo Nation.

One- to five-day workshops will be held Monday through Friday; tuition fees may apply. **Free events** Friday and Saturday, all day. The event features hands-on demonstrations and participatory opportunities; Fiber Arts Sales Show; two sheep shows; food tastings; and many other events. A gathering for all those who love sheep, wool, fiber arts, and the diverse cultures that have raised sheep and goats for thousands of years. Everyone is welcomed to attend.

For more information go to [www.navajolifeway.org](http://www.navajolifeway.org) , email [info@navajolifeway.org](mailto:info@navajolifeway.org) , or call 505/406-7428.

### *Haitian Handcrafts*

Members of the Fair Trade Federation who sell Haitian handcrafts online or on a wholesale basis include:

Caribbean Craft Co.  
[www.caribbean-craft.com](http://www.caribbean-craft.com)

Crossroads Trade  
[www.crossroadstrade.com](http://www.crossroadstrade.com)

HandCrafting Justice  
[www.handcraftingjustice.org](http://www.handcraftingjustice.org)

It's Cactus and Beyond  
Borders  
[www.itscactus.com](http://www.itscactus.com)

Mango Tree Imports  
[www.mangotreeimports.com](http://www.mangotreeimports.com)

Mountcastle International  
Trading Co.  
[www.mountcastleinternational.com](http://www.mountcastleinternational.com)

One World Projects  
[www.oneworldprojects.com](http://www.oneworldprojects.com)

SERRV International  
[www.serrv.org](http://www.serrv.org)

Ten Thousand Villages  
[www.tenthousandvillages.com](http://www.tenthousandvillages.com)

WorldCrafts  
[www.worldcraftsvillage.com](http://www.worldcraftsvillage.com)

More info at  
[www.fairtradefederation.com](http://www.fairtradefederation.com)

## *Ayni – Improving Lives and Preserving Culture in Peru’s Central Highlands*

*continued from page 7*

Proceeds are used to donate to social welfare causes in Ayacucho. We primarily donate to Los Gorriones orphanage (<http://www.casahogarlosgorriones.org/english/>), a small private orphanage that takes in many severely handicapped children. Ayni’s nonprofit status allows us to take tax deductible donations on Los Gorriones’ behalf. In 2007 we were awarded a US Ambassador’s Fund grant for a project to improve archaeological collections management at Ayacucho’s University of Huamanga, and we’ve given some small grants to archaeology students there. We’ve also assisted ANFASEP, an organization formed in 1983 to uphold the human rights of people who were victimized by the violent conflict during the Shining Path era. In 2006, Kathlyn taught ANFASEP’s women elders to needle felt, and they’ve begun creating needle felted and embroidered art cards to sell for much needed cash. Proceeds from sales of each card go directly to the woman who made it. It has been gratifying to watch the women grow as artists over the past three years.



**What is next for Ayni?** We would like to expand sales of Ayacuchan textiles to a larger market in the US, in a way that sustains the artists economically while preserving the tradition and quality of the work. We would like to facilitate opportunities here and in Peru for US fiber enthusiasts to meet and exchange ideas with Ayacucho’s weavers, and we would like to continue to help Ayacucho artisans expand their direct connections with buyers. It has been fun and very exciting to participate in this organization. We were thrilled to find WARP and discover what a nice fit we are within the organization. More information at [www.ayni-usa.org](http://www.ayni-usa.org)



**NEEDS:** Volunteer with an interest in marketing or finance or web development that may also serve on the board of directors.

*Hedy can be reached at [hedy\\_w@yahoo.com](mailto:hedy_w@yahoo.com)*

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### *The History and Use of Natural Dyes in the Americas Tour and Workshop November 20-28*

Tia Stephanie Tours is offering a tour from November 20-28 to Oaxaca, Mexico focusing on ‘The History and Use of Natural Dyes in the Americas.’ For more information contact Stephanie Schneiderman by email at [info@tiastephanietours.com](mailto:info@tiastephanietours.com), visit her website at [www.tiastephanietours.com](http://www.tiastephanietours.com), or call her at 734/769-7839.

### *Thanks to WARP’s Generous Donors!*

Susan Abouhalkah  
David Anderson  
Deborah Chandler  
Fran and Frank Irvine  
Silvia Ledig  
Kathleen Murphy  
Sarah Saulson  
Whidbey Weavers Guild

#### **Correction**

A donation from the South Jersey Guild of Spinners and Handweavers (SJGSH) was incorrectly attributed in the last issue. Karen Donde is the contact person for the guild, not the donor. We thank them for their support!

## **Textile Workshop at Camphill Kimberton Hills**

**continued from page 1**

new products consistent with each villager's strength. Eleanor stressed quality of work and a serious workplace ethos.

Each weaver has a personal loom. The emphasis is to develop the weavers' abilities and stretch their potential in a way that is manageable and to help them produce work that enlivens their interest. Felicity regards herself as a workshop facilitator involved with the beginning and ending of the work. "The cloth tells the weaver what is needed. I'm just here to translate that. The less I do, the more people do for themselves. I'm here to guide their course."



A small on-site craft shop, farmer's markets, and seasonal events keep their inventory moving. For more information about the textile program or becoming a volunteer at Camphill Kimberton, visit their web site: [camphillkimberton.org](http://camphillkimberton.org)

***Kathryn Keegan is a member of the WARP board of directors and is the financial administrator at Camphill Kimberton Hills. She can be reached at [birchrstudio@gmail.com](mailto:birchrstudio@gmail.com)***

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## **Bridge of Hope Power Point presentation can be borrowed by WARP members**

WARP member Carole Hayman has donated two copies of a Power Point presentation about WARP sister member Bridge of Hope that can be borrowed by members. Carole Pierce ([cpierce@mis.net](mailto:cpierce@mis.net)) has one copy and Linda Temple ([lgtemple@juno.com](mailto:lgtemple@juno.com)) has the other. The slideshow requires that you have Microsoft Power Point on your computer.

Bridge of Hope is a project of the Joining Hands ecumenical network of 14 community groups, churches, and non-governmental organizations (NGOs) in Peru who believe that, in this era of globalization, it is important to work on the international level as well as local to have a real impact on the policies which define the context within which poor and marginalized people live.

Bridge of Hope is the Fair Trade portion of Joining Hands, and their goals are to 1) assist groups of persons living in extreme poverty to form productive groups that can develop sustainable businesses using the values of Fair Trade (solidarity, transparency, and self-development), and 2) to train the groups so that they become an independent, successful exporting association of artisans.

The Bridge of Hope project is member of IFAT, the global network of Fair Trade Organizations and a partner of Partners for Just Trade and SERRV International. Read more at <http://www.fairtradeperu.com/index.htm>

## ***Camphill Village Kimberton Hills***

is a vibrant farming and handcrafting community that includes adults with developmental disabilities. Kimberton Hills residents, living and working side by side, create a dynamic and caring community for people of all ages and varied abilities....

Founded in 1972, Kimberton Hills is part of the international Camphill Movement. Developed by Karl Koenig, M.D. in 1940, the first Camphill village was started in Scotland. Camphill now includes over 100 independent communities in more than 20 countries on four continents. The communities value service, sharing, spiritual nourishment, and recognition of each individual's gifts, and offers a model of renewal for the wider society. Camphill communities include children, youth, and adults with developmental disabilities, as well as those with societal and personal vulnerabilities.

...from their website at  
[www.camphillkimberton.org/](http://www.camphillkimberton.org/)

## **The Weaving Cultures of Bali and Timor: A Textile Tour with Threads of Life**

From July 28 to August 10, 2010, Threads of Life is offering a six day tour in the cultural center of Ubud plus three days on the coast of east Bali. The tour offers insightful introductions to the local culture, watches world-class dance troupes, walks through early morning rice fields, and grants an introduction to the textile arts through the Threads of Life gallery and the Yayasan Pecinta Budaya Bebali (YPBB) Foundation. Visits with master weavers offer unique insights into the forces at play in the contemporary tradition, demonstrate what Threads of Life and the YPBB Foundation are doing to sustain these traditions, and expose the visitor to some fabulous textiles.

Traveling to the island of Timor for five days, this tour visits several weavers' cooperatives with which Threads of Life is working. The highlight will be an overnight visit to Boti, one of the most remarkable communities in Indonesia. Having eschewed integration with modern Indonesia, community members still wear homespun traditional textiles as everyday dress and are self-reliant. A visit to Boti is a trip into Timor's distant past.

Participation in this tour is limited to 14, and we already have people signing up, so please let us know soon if you are interested. For more information about this tour write to Chee Choy at [karipedas@yahoo.com](mailto:karipedas@yahoo.com) or Jean Howe at [jean@threadsoflife.com](mailto:jean@threadsoflife.com).

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Cotuc, president and co-ordinator  
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### ***Paj Ntaub Tib Neeg: H'mong Story Cloth*** *continued from page 5*

#### **Resources:**

<http://polyglot.lss.wisc.edu/aasp/scratch/kpics/history.html>  
<http://www.hmongstudies.org/Gerdner2008.pdf>  
[http://ep.yimg.com/ca/I/yhst-51968529232488\\_2094\\_377676660](http://ep.yimg.com/ca/I/yhst-51968529232488_2094_377676660)  
<http://www.reninc.org/JudyLewisThesis.pdf>  
<http://www.hilltribe.org/index.php>  
<http://www.gotlaos.com/hmstcl.html>  
<http://www.arts.wa.gov/folk-arts/hmong.shtml>

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### ***WARP on the Web***

[www.weavearealpeace.org](http://www.weavearealpeace.org)

*You can join WARP's Listserv from the 'Contact Us' link on the website.*

*WARP also has a group on [ravelry.com](http://ravelry.com), the knitting networking site; on [Weavevolution](http://Weavevolution.com), <http://www.weavevolution.com>; and on Facebook.*

***Join today!***

## From the TSA Listserv...

The Textile Society of America (TSA) has an active listserv that might be of interest to WARP members. It is not necessary to be a member of TSA to participate. Go to <https://lists.siue.edu/listinfo/tsalist> to learn more about this list, including how to subscribe.

**New Book: *Bedouin Weaving of Saudi Arabia and Its Neighbors*, by Joy Hildren.** From Joy Hildren's website (<http://www.beduinweaving.com/>): Portable and practical, as well as tough and colorful, Bedouin textiles played until recent times a vital and functional part in the life of the Arab nomads. Bedouin women were expected to master the art of making entire tents as well as a wide range of rugs, saddlebags and other equipment able to withstand the rigours of the desert. They took fierce pride in their work and produced, on the simplest of ground looms, textiles that were at once hard-wearing and of vibrant aesthetic appeal. The true craftspeople of the desert, Bedouin women wove to provide the vary fabric of day-to-day living. In doing so they adorned their lifestyle with shape and colour, and contributed an essential element to the image of the desert tribes.

Elena Phipps, emeritus conservator and textile scholar at the Metropolitan Museum of Art, has written a new book, ***Cochineal Red: The Art History of a Color***, to be released in May. The result of many years of study and over one hundred analyses of reds in extant textiles from the museum's vast collections, the book is an important contribution to our knowledge of the reds used in ancient and historic dyes around the world with a focus on insect dyes and, most particularly, on cochineal. The book is well-documented, beautifully illustrated and engagingly written.

***Textile Odyssey Tour to Southwest China: Yunnan, Guizhou, and Guangxi***, November 1 - November 18, 2010. Group size: 12 -14; leader: Serena Lee; for more info: [textile\\_odyssey5@yahoo.com](mailto:textile_odyssey5@yahoo.com), 415/666-3636

On exhibit at the Bowers Museum in Santa Ana (CA) from March 27 - July 25, 2010 will be the ***Secrets of the Silk Road***, a historic exhibition of 150 objects drawn from the rich collections of the Xinjiang Uygur Autonomous Region Museum and the Xinjiang Institute of Archaeology in Urumqi, China. The exhibit reveals surprising details about the people who lived along the ancient Silk Road. Strikingly well-preserved mummies tall in stature and fair in complexion have lain in the parched Tarim Basin of western China for 3,800 years. Wearing Western-influenced textiles and possessing surprising technologies and customs, just who these extraordinary people were is a mystery!

The study of these peoples is documented in ***The Mummies of Urumchi***, by Elizabeth Wayland Barber.

### More New Members

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## WARP 2010 Annual Meeting in Arizona to Provide Local Textile Expertise

In addition to the fabulous input of all attendees at WARP's annual meeting, the following local speakers will provide more formal presentations.

**Mary Walker** is the owner of Weaving in Beauty, a company dedicated to expanding the appreciation and knowledge of the textiles of the Navajo people of what is now the southwestern United States. Mary is an active textile conservator doing cleaning, repair, and appraisal of Navajo textiles. She also coordinates classes in Navajo techniques to help others learn to weave. As part of the community of Navajo weaving, her web site provides a forum for discussion of the people, techniques, and events encompassing this evolving art form. Mary has also built and maintains several web sites for weavers, fiber artists, traders, and fiber related businesses. Mary lives in the Phoenix, AZ.

Mary Walker will speak about 'Trends in Contemporary Navajo Weaving: An overview of the evolving art of Navajo weaving, from the Santa Fe Indian Market to the sheep corrals of the Navajo Nation.'

**Judy Newland** is currently serving as guest curator for a yearlong exhibition on Navajo textiles at the University of Colorado. The University of Colorado's Museum of Natural History has an outstanding collection of Southwestern textiles including 800 Navajo weavings. The exhibition *Navajo Weaving: Diamonds, Dreams, Landscapes*, features three textile rotations that explore the depth and diversity of the collection, each with a different emphasis and visual feel. Judy collaborated with her museum colleagues in Colorado, as well as Native American artists, to pull together this exhibition, which opened May 30, 2009 and will run through May 31, 2010. For more information about the exhibit, visit the University of Colorado Museum of Natural History's website at <http://cumuseum.colorado.edu/>.

At the WARP meeting, Judy will discuss the various approaches used to develop the exhibit as well as the challenges she faced working from a distance in Arizona. Judy serves as the Exhibit Developer and Interim Director of the ASU Museum of Anthropology and teaches exhibit design and development in the Museum Anthropology graduate program.

**Morris Muskett** is a Diné (Navajo) silversmith, weaver, and engineer. His work is produced in a small workshop in Church Rock, NM, on the Navajo Reservation. He produces each of his pieces one at a time by hand. He doesn't employ any other people in the creation of his work and none of his designs are ever mass produced. Visit Mr. Muskett's website at [www.morrismuskett.com/](http://www.morrismuskett.com/) to learn more about his life and work.

### ***More New Members***

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### ***Board Election to be held at Annual Meeting***

Jackie Abrams, from Brattleboro, VT, and Linda Bowden, from North Fort Myers, FL, have been nominated to fill the three-year board positions being vacated as terms end for Cheryl Musch and Adrienne Sloane. The election will be held at the Annual Business meeting on May 2. Nominations will also be accepted from the floor.

More information about each of these candidates is available in the Winter 2009 issue of the WARP newsletter.

### ***Kelsey Wiskirchen selected as 2010 Alice Brown Memorial Scholarship Recipient***

*Submitted by Sarah Saulson, Scholarship Committee Member*

WARP is pleased to grant a scholarship to attend this year's annual meeting in the Phoenix area to Kelsey Wiskirchen, a graduate student in Fibers at Arizona State University in Tempe, AZ. Kelsey learned about WARP through long-time WARP member Judy Newland, who works at Arizona State. Kelsey loves weaving with repurposed materials and recently invented a backstrap loom at which two weavers work at together. Kelsey writes that she is "constantly looking for connection with people who share a passion for the act of creating." I think we can all agree she is coming to the right place. We are looking forward to Kelsey sharing her unique perspective with all of us. Congratulations, Kelsey.

---clip and save---

### **2010 Publication Information**

#### **Projected deadlines for receipt of copy -**

**Volume 17** (check page 4 of each issue to confirm deadline for next issue):

V17N2 - Summer WARP newsletter - **June 4, 2010**

V17N3 - Fall WARP newsletter - **August 27, 2010**

V17N4 - Winter WARP newsletter - **November 5, 2010**

#### **Author Guidelines**

##### **Length of articles**

Because of the format of the WARP newsletter, articles can typically be ***no more than 400 words (with photos) or 500 words (without photos)***. If impossible to meet these limitations, please communicate with the editor to explore options ***prior*** to submitting an article for publication.

##### **Photos or other graphics**

Submit as .jpg or .tif files, saved at 300 dpi

*Contributions of unsolicited articles that meet publication guidelines are encouraged.  
Please email articles to LGTemple@juno.com*

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*Is this your last issue? Check your mailing label.*

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