

WARP



W E A V E A R E A L P E A C E

Volume 14, Number 4

Winter 2007

2008 Annual Meeting in March at Camp Casey on Whidbey Island, WA

When WARP began in 1992, the primary goal of the organization was to have a face-to-face meeting every year to bring together people who worked with or were interested in supporting textile artisans in communities-in-need. While WARP's activities extend beyond this now, the annual meeting is still the most significant WARP-sponsored event—an unbelievable opportunity to learn, network, share resources and contacts, and provide encouragement and support to one another. Board member Deb Brandon gives a sneak preview of what you can expect at the 2008 meeting.

It is no exaggeration to say that the annual meeting is the most important activity sponsored by WARP. As outlined above, it was truly the reason the organization was founded. You can take part in this memorable event by making your reservation now to attend WARP's 2008 Annual Meeting from March 7-9, 2008 at Camp Casey on Whidbey Island in Washington State. A registration form is on page 13.



WARP members and local weavers during unforgettable 2007 Annual Meeting in Guatemala (photo by Dale Fairbanks)

A few meeting activities have become tradition: Friday night introductions provide an opportunity for attendees to get to know one other and appreciate just how interesting and fascinating our membership is; the lively but still 'Silent Auction' of gently used ethnic textiles is a fundraiser for WARP, and a chance to enjoy and purchase fantastic textiles from around the world; and the popular Marketplace allows sales of products from many of the groups that WARP members support.

Preliminary program plans include a presentation by Liz Gipson, Managing Editor of Interweave Press; and presentations by Layne Goldsmith, a fibers professor at University of Washington, and her business partner Rachel Meginnes. Layne and Rachel will share information about their fair trade business involving rug weavers in Nepal and students at UW. We will visit The Weaver's Studio, Madelyn van der Hoogt's school in Coupeville. Madelyn is editor of Handwoven Magazine. Other speakers and field trips are being planned, but have not yet been confirmed.

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Mission

WARP serves as a catalyst for improving the quality of life of textile artisans in communities-in-need. We provide information and networking opportunities to individuals and organizations who value the social, cultural, historic, and artistic importance of textiles around the world.

Core Values

Textiles are an important component of the human experience.

Providing support to textile artisans from communities-in-need gives them tools to shape their own destinies.

Networking and sharing information creates an environment for constructive action.

Making connections among textile artisans worldwide promotes positive social change.

Interacting with people who have similar values enriches our lives.

WARP
Governing
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From the WARP Office....

Ann Rubin, Administrative Coordinator

Dear WARP members,

Your membership renewal letters will soon arrive. We invite you to try the new, convenient option of paying online. You can also provide your membership directory information online. Just visit the membership page at www.WeaveaRealPeace.org. Whether you complete the form on paper or online, this is how we learn more about the interests and specialties of the WARP membership and then compile that information for the benefit of your networking. Thank you for your on-going involvement and support into 2008.

Thank you for all that you do as individuals and organizations throughout the year to strengthen the role of textiles and their makers across the globe. We are grateful for your dedication and passion to making the world a better place. Let's hope the new year brings more peace for all. We extend our best wishes to you and yours during the holiday season.

If you need to reach me, my direct email is [AnnWARP \(at\) aol.com](mailto:AnnWARP@aol.com).

Special Interest Groups to Form

As is often the case, the idea to engage membership in Special Interest Groups (SIGs) was initially proposed by a WARP member. After some discussion at the Board's June Strategy meeting, a request was put out on the listserv to solicit levels of interest and ideas from the membership. This evoked a positive response with particular interest in forming the following initial groups:

Fair Trade: focused on understanding and promoting the concepts and precepts of fair trade.

Market Issues: connecting folks who are directly involved in logistical and strategic issues of helping weavers and others find access to wider markets for their work.

The first opportunity for interested members to meet and further discuss the way the SIGs will function will be at WARP's 2008 annual meeting at Camp Casey in March. Time will be set aside for those with common interests to meet and exchange ideas.

Those who are not able to attend the meeting are encouraged to send ideas and suggestions to Adrienne Sloane [[aonels \(at\) yahoo.com](mailto:aonels@yahoo.com)]. A full report will be published in the Spring issue of the newsletter.

Board Nomination Process Begins

Carole Pierce and Sarah Saulson have agreed to serve as WARP's Nominating Committee this year. Their main task will be to realign the terms of board members, so that in the future two board members leave and two new members join the board each year. Over the years, this critical overlap schedule has gotten out of balance. If you have any questions or thoughts about the process, please contact Sarah Saulson [[sfsaulson \(at\) twcny.rr.com](mailto:sfsaulson@twcny.rr.com)].

WARP 2008 Annual Meeting

March 7-9, 2008

**Casey Conference Center
Whidbey Island, Washington**

Textiles and Technology Partner to Provide Light for Communities-in-Need

Adrienne Sloane posted information about the Portable Light Textiles on WARP's listserv earlier this Fall. However, this is such a fascinating project, combining textiles and technology that could be of tremendous benefit to communities-in-need, I wanted to make sure all WARP members were aware of it. The text is from a Portable Lightpress release (www.portablelight.org), dated May 2007. -ed-

The Portable Light Team at KVA MATx has developed a portable textile that uses sunlight to harvest electrical energy and provide a completely self-contained source of renewable power and light that can be deployed at a global scale where ever energy-efficient electrical power and illumination are needed. The interdisciplinary Portable Light team, which includes architects, anthropologists, engineers, and medical doctors has established a Portable Light Pilot Project to serve the needs of the indigenous Huichol (Wirrarica) people who live in remote areas of Mexico's Sierra Madre.

Portable Light textiles are highly adaptable and utilize lightweight nanotechnology which can be integrated by local communities into traditional cultural artifacts and carried from place to place where they are needed. The Portable Light in the Mexican Sierra integrates ancient Meso-american weaving traditions developed by the Huichol people with flexible CIGs-based thin-film photo-voltaics (a semiconductor material comprising copper, indium, gallium, and selenium) and solid state lighting. The ability for women in traditional communities to integrate energy harvesting technology into their daily possessions creates real ownership and adoption of the technology which provides light for community based health care, cottage industries, and education.

For more information on the Portable Light Project and KVA MATx visit www.portablelight.org or www.kvarch.net.

WARP on the Web

<http://www.weavearealpeace.org>

WARP's Listserv

Go to <http://www.yahogroups.com/list/WeaveARealPeace> and complete the requested information to register for YahooGroups.

You can help WARP by

...providing financial support for the:

- Operating fund (includes WARP publications—the newsletter and directory)
- Scholarship fund
- Sister Memberships
- Endowment fund

...volunteering to:

- Host an UPAVIM/ Mayan Hands sale to benefit WARP
- Show the WARP slideshow in your community
- Write an article for the newsletter
- Help with annual meetings
- Solicit paid ads for the newsletter and/or membership directory.
- Encourage other textile organizations and guilds to link to the WARP website

If you are interested in any of these financial or volunteer opportunities, contact Ann Rubin at **AnnWARP@aol.com**



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Editor: Linda Temple

Send address corrections to:
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The deadline for
contributions to the Spring
2008 WARP newsletter is
February 8, 2008.

Send articles and
correspondence for
the newsletter to:
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Information about an
organization or service in
this newsletter does not
constitute an endorsement
by WARP.

Submissions may be
edited or shortened at the
discretion of the editor.

Member Profile

Adrienne Sloane:

Artist, Traveler, Teacher, and Activist

Pegi Bevins

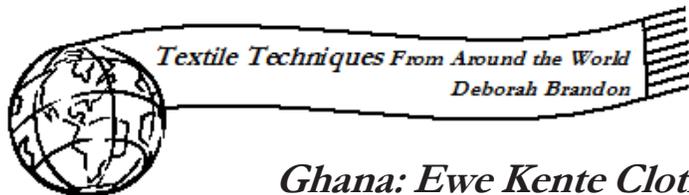
Adrienne Sloane is on WARP'S Board of Directors—and for good reason. Adrienne knows what life is like for indigent textile artisans. She has journeyed to Peru with Strategies for International Development and to Bolivia with Alma de los Andes (Spirit of the Andes). In addition, she lived in India for a year and was in Nepal when the Bangladesh War began. In the early 70's, she left the United States for three years, traveling through Turkey and continuing through Iran, Afghanistan, India, and then Southeast Asia, primarily Malaysia and Indonesia.

Adrienne's interest in other cultures is reflected in her anthropology degree, which she earned from the University of Pittsburgh, and her master's degree in English as a Second Language. Though she was in her 20's during the Vietnam conflict, Adrienne admits she did not take part in antiwar demonstrations—but she's making up for it today. "Cost of War" expresses her views on the war in Iraq—and it speaks volumes. Knitted from linen, the sculpture conveys the horrifying realities of war. Other anti-war work includes "Body Count," which features severed hands and feet mounted on chicken wire, and "Truth to Power," which features anatomically correct but lifeless and prostrate male and female bodies. "Cost of War" won the Director's Award at the Fiberart International show in Pittsburgh last year and is currently traveling the country through April of 2010.

Besides being an artist and serving on WARP'S Board of Directors, Adrienne is one of the founding members of the Arsenal Center for the Arts in Watertown, MA, and has served as chairwoman for the Watertown Cultural Council. In addition, she recently helped organize a collaborative exhibit between the Massachusetts Cultural Council and Arsenal Center for the Arts called "In Sights: Photography by Award-Winning Massachusetts Artists." In June, she's looking forward to co-curating a sculptural knitting exhibit at the San Jose Museum of Quilts and Textiles entitled "Beyond Knitting." She also teaches at the Munroe Center of the Arts in Lexington, home to her art studio, as well as at the Arsenal Center, the Worcester Craft Center, and the Fiber Arts Center in Amherst. She will be teaching at Snow Farm next fall.

Adrienne was recently profiled in the Boston Globe. A copy of the article can be found at http://arsenalarts.net/index.php?option=com_content&task=view&id=102&Itemid=120. For more information about Adrienne and her work, visit www.adriennesloane.com.

Pegi Bevins is a freelance writer and editor of products for language arts classrooms and an author of two children's novels. She can be reached at [prbevins \(at\) netins.net](mailto:prbevins@netins.net).



Ghana: Ewe Kente Cloth

Kente cloth is woven in long narrow strips out of either cotton, silk, or rayon. The strips are cut into even lengths, which are then sewn together to form yardage with a checkered appearance. Ewe weavers traditionally used just indigo and white, but they now tend to use a wider variety of colors than the Asante. Woven into the patterns of Kente cloth are a wealth of information including history, legends, and messages such as "The Problem is Solved," "The Ball is in Your Court," and "The Four Powers" (i.e., the moon, sun, earth, and sky).

The weavers, primarily young boys, work barefoot on a two or four harness frame loom, using their toes to raise and lower the harnesses. The warp is attached to an apron rod in the front, and the free warp ends in the back are wound into a doughnut that is placed on a drag stone which is pulled towards the loom as the weaving progresses.

The cloth is often warp-faced in its entirety; however, in many pieces there are alternating blocks of warp-faced and weft-faced weave in the same strip. In order to alternate these sections, four harnesses are used: two of the harnesses are set up for plain weave (where alternating warp threads are raised and lowered) for the warp-faced portions, whereas the other two harnesses raise and lower alternating groups of threads spaced further apart (e.g., every fourth thread) for the weft-faced portions.

Using pick-up, supplementary weft inlay are woven into some of the warp-faced sections to create representational motifs depicting animals, insects, and various objects from everyday life (as opposed to the more abstract motifs used by the Asante).

Resources:

Chapuchi Ahiagble, an Ewe master weaver from Ghana.

Master Weaver from Ghana by Gilbert "Bobbo" Ahiagble and Louise Meyer, Open Hand Publishing Inc.

World Textiles: A Visual Guide to Traditional Techniques by John Gillow and Bryan Sentance, Thames & Hudson

The Art of the Loom: Weaving Spinning & Dyeing Across the World by Ann Hecht, University of Washington Press.

<http://www.africancraft.com>

<http://www.cfiks.org/agbenyinase.htm>

<http://home.clara.net/adire/eweintro.htm>

Deborah Brandon can be reached at 412/967-1578; or at [brandon \(at\) andrew.cmu.edu](mailto:brandon@andrew.cmu.edu).

Weave A Real Peace

Membership Information

2008 Annual Dues

* \$35 - Individual, U.S. and Canada

* \$40 - Individual, international and sister memberships

* Simple living - Choose an amount you can live with

* \$50 - Group/supporting

* \$100+ - Patron/donor

All memberships are based on the calendar year and expire on December 31.

Members receive all publications for the year joined.

Members receive an annual Membership Directory, a quarterly newsletter, and can participate in the WARP listserv.

Dues are used for printing, mailing, and office expenses. Weave A Real Peace (WARP)

is designated a 501(c)(3) nonprofit organization by the Internal Revenue Service.

All donations to WARP are tax deductible in the United States.

For membership or additional information, please send your name, address, and telephone number with appropriate check or money order in US funds payable to **WARP** to:

Weave A Real Peace
3102 Classen Boulevard
PMB 249
Oklahoma City, OK 73118

or visit the website at weavearealpeace.org

Weave, Weave, Weave Us Together

Marion Rhyne

*"Weave, weave, weave us together,
Weave us together in unity and love."*

RugMark Raffle

RugMark once again is offering its supporters a chance to win a luxury certified child-labor-free handmade rug. By entering the raffle you have a chance to win a rug donated by long-time RugMark member and renowned designer Emma Gardner. The winner will be announced at RugMark's holiday party on December 6th and you need not be present to win. Raffle proceeds benefit RugMark's work to stop child servitude in South Asia's handmade rug industry. To purchase raffle tickets, visit RugMark's website at www.rugmark.org

This is the first line of a song composed by Rosemary Crow (used with permission). It truly states the intentions of our interfaith program: unity and love. This was the hope of Rabbi Barbara Thiede and Rev. Marion L. Rhyne, the planners of an interfaith program for Jewish, Islamic, and Christian young people.



And it happened! WARP member Marion Rhyne, Minister of Music and Christian Education at Trinity United Church of Christ in Concord, NC, met Rabbi Thiede when she took Hebrew lessons from her and they discovered much in common, including a shared background in developing summer programs for children. With encouragement from the pastor of the local Baptist Church and other community members, they designed the interfaith program for children in the community. One supporter, Mr. Archie Smith, a maker of psaltries in the area, gave eight psaltries for use in the program. New friendships were forged as the historical family inherent to all three religions was explored.

The children—ages six to 12—had fun learning songs in Hebrew and English that went with the story of the day. They had fun seeing themselves as one of the descendants of Abraham with felt faces they made of themselves placed among the stars on a banner on which they had painted the stars. They realized that we are all descendants of Abraham. Each day they played psaltries and other rhythm instruments, danced, and walked a labyrinth.

Where does weaving fit in? It is hard to say which came first, the chorus of the song or the idea of doing weaving as the art project for the week. The ideas emerged at about the same time because we were looking for an art project that would reflect the intentions of the program without being didactic. We wanted the project to speak to the inner being of the young people and help with the peace that could come from knowing those of different religions. Weaving was chosen as the art form because we were singing "Weave, weave, weave us together." It seemed a natural.

Circular weaving on a paper plate was purposely planned as the first introduction to weaving. The weaving builds up quickly to pique interest and then slows down the further out one weaves on the paper plate. It was a project that was worked on all week, at home and at the program. Other projects included needle weaving on burlap; weaving on

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R.L. Shep Award

***The Kashmiri Shawl* Named Best Ethnic Textile Studies Book**

The Textile Society of America is pleased to announce that *The Kashmiri Shawl, from Jamavar to Paisley* by Sherry Rehman and Naheed Jafri, published by Mapin Publishing Pvt. Ltd., is the recipient of this year's R.L. Shep award. Given annually to a publication judged to be the best book of the year in the field of ethnic textile studies, the award consists of a cash prize funded by an endowment established by R.L. Shep in 2000.

The R.L. Shep Award Committee, comprised of Mattibelle Gittinger, Victoria Rivers, and chair Margot Schevill, say in their press release that "*The Kashmiri Shawl* is a comprehensive and beautifully illustrated book. It clearly presents the Kashmir shawl within the sphere of many regional variations, which may not have been explained in previous publications. The book is also extremely comprehensive on the many types of shawls woven in Kashmir and specifies the cultural group or religious community for which it might have been made. The authors take a personal stance on the subject of Kashmir as a "disputed region," by pushing the Pakistani use of Kashmiri shawls to the forefront. This is a voice that we have not heard before on the subject. What is best about the book is that this is more than a presentation on the shawl as a European fashion accessory, plus that there is also a chapter on the human face of the shawl weaving, dealing with labor conditions workshops, a section not seen to our knowledge in any of other shawl books."

Annual Meeting Promises Opportunities to Learn, Encourage, and Share Resources *continued from page 1*

In addition, we will be launching the WARP Special Interest Groups (SIGs) as part of the formal program. So far, interest has been expressed in Fair Trade and Marketing SIGs (more on page 2)

Camp Casey, originally known as Fort Casey was built by the U.S. Army in 1890 to guard the entrance to Puget Sound. It was decommissioned in 1950, and since then it has been owned by Seattle Pacific University (<http://www.spu.edu/depts/casey/index.asp>). It is approximately two and a half hours away from Seattle Airport (including a ferry ride). Camp Casey borders on two miles of Puget Sound Beach, available for hiking and beach-combing. A five minute walk will take you to Fort Casey State Park, where you can climb to the top of the Fort Casey lighthouse for a view of Puget Sound. Camp Casey is located three miles away from Coupeville, and a short ferry ride away from Port Townsend.

The cost for the entire weekend, including room, board, and meeting registration is \$195, an amazing bargain! There is perhaps no more inspiring and energizing way to spend a weekend than with the extraordinary members of WARP. We hope you will come!

Fair Trade Resource Network Announces FTRN.org

The new website for the Fair Trade Resource Network (FTRN) is now fully functional. Billed as "a tool for connecting and growing the fair trade movement," FTRN.org provides access to the latest news in fair trade, featuring recent and archived national and international fair trade news that is updated weekly.

In addition, FTRN.org provides the latest learning tools: "a completely updated recommended reading list and comprehensive fair trade film list make it easy to share the lessons of fair trade. A listing of fair trade curricula currently available for use with students of all ages is available for teachers."

The site also provides a way to publicize fair trade events, by allowing information to be uploaded directly to an easy-to-use calendar.

Synergo Arts and the Ergonomic Bench

Karen Piegorsch

International Fiber Collaborative Seeks Participants

The goal of the International Fiber Collaborative is to provide an opportunity for people who enjoy working with crafts—whether professional artists, hobbyists or students—to come together from all over the world to express their concerns about their countries' extreme dependency on oil for energy. Those who participate will crochet, knit, stitch, patch, or collage three foot square fiber panels that will express each participant's concern about this topic. Once all 800 panels are received, they will be sewn together to completely cover an abandoned gas station in central New York State.

Deadline for submissions is March 15, 2008

For more information go to InternationalFiberCollaborative.com; or email Jennifer Marsh at blueangle1412@yahoo.com

Synergo Arts is a newly formed non-profit organization whose mission is to help artists and artisans around the world use ergonomics to maximize their health, productivity, and art/craft quality. Our current programs had their roots in pro bono consulting projects that were conducted through Synergo, LLC. The ergonomic bench program for backstrap weavers, for example, is currently being continued and expanded through Synergo Arts.

With help from Juana Ramos of San Jorge la Laguna, Guatemala (the primary trainer for the Mayan women who participated in the pilot project), we have completed the design of the educational DVD to help backstrap weavers use the bench safely and to maximum benefit—after all, the transition from kneeling to sitting while weaving is a major change. In thinking about that change, it's important to remember that this project originated within the indigenous community, with Mayan women who had been looking for alternatives to their traditional work methods. Once we have raised sufficient funds we will produce the DVD in Spanish, and also dub it into indigenous languages. Now is an important time for our fundraising efforts and we are grateful for WARP members' continued support. Please let your friends know that tax deductible donations can be made through the GlobalGiving website: www.globalgiving.com/pr/1800/proj1790a.html (Guatemala); www.globalgiving.com/pr/1800/proj1791a.html (Mexico).

We are excited to report that in October the Synergo Weaving Bench was honored with the *6th Annual User Centered Design Award* by The Human Factors & Ergonomics Society's Product Design Technical Group. Co-winner was Microsoft Corporation's new ergonomic keyboard.

More information about Synergo Arts is available at www.synergoarts.org

Weave, Weave, Weave Us Together

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several small hand held looms; and weaving on a two and a four harness table loom.

The planners were disappointed that no Islamic children were in attendance. All agreed, though, that much was learned and a good time was had by all. It is hoped that this event will become an annual summer program.

Seeing young people studying together, working together, and having fun together is infectious. Hopefully this enjoyment will spread, bringing unity and peace.

Marion Rhyne can be reached at mjrhyn@vnet.net

Textile Society of America Provides Forum for Info Exchange

Karen Searle

The Textile Society of America, Inc. is an international organization of textile specialists and enthusiasts drawn from a variety of disciplines in the arts, humanities, and sciences. Established in 1967 by a small group of scholars and curators, the organization has over 600 members and provides numerous forums for exchanging and disseminating information about textiles from artistic, cultural, economic, historic, political, social, and technical perspectives.

TSA's Biennial Symposia are lively cross-disciplinary gatherings. Offered in the fall of even-numbered years, each symposium presents speakers, juried papers, video presentations, discussion opportunities, and a marketplace. The 2008 TSA Symposium will be held in Honolulu, HI, September 24-27, 2008. In addition to the Symposium program, numerous pre- and post-conference tours will explore Hawaii's rich multicultural textile heritage by visiting museums, exhibitions, artist's studios, and private collections. The themes for these tours are ethnic textiles, art conservation, traditional Hawaiian textiles, Hawaiian quilts, Plantation Era textiles, and Hawaiian clothing. More information on the upcoming Symposium and registration can be found on TSA's website, www.textilesociety.org.

TSA's website also has detailed information about the organization and its events, listings of textile-related opportunities and events, and valuable resource information. A listserv provides a venue for conversations among TSA members and non-members. TSA members receive a newsletter three times a year (edited by WARP member Karen Searle), containing feature articles, reviews, news of museum collections, plus a calendar of textile-related exhibitions and events. Members also receive the *Symposium Proceedings*, published in CD-ROM format, six months after each Symposium. Other publications include an annual *Membership Directory* and an annual *Textile Bibliography* published jointly by TSA and the Textile Museum in Washington, DC.

TSA Study Tours led by textile scholars are offered in non-Symposium years and have visited such exotic locales as Peru, Japan, Ghana, and Turkey. Tour venues in development include Uzbekistan and Korea. Workshops and other professional development opportunities are also offered occasionally.

TSA's awards program recognizes excellence in the field through its Student/New Professionals Awards and the Founding Presidents Awards. The R. L. Shep Book award is given annually to the best book of the year in the field of ethnic textile studies.

To join TSA, visit www.textilesociety.org and download the membership form, or contact the TSA national office, PO Box 70, Earleville, MD 21919-0070; 410/275-2329; tsa@textilesociety.org

Call for Vendors, Merchants for TSA Marketplace

The International Textile Marketplace at the 11th Textile Society of America Biennial Symposium 2008 in Honolulu, HI, will take place on Thursday and Friday, September 25-26, 2008. It is open to the public and to conference attendees.

Dealers, textile artists, and regional craft vendors interested in participating in the Marketplace may contact Marketplace Chairperson Linda-Mei Jaress at ljaress@hotmail.com for more information. Vendor application forms for the Marketplace are available online www.textilesociety.org

Guide to Fair Trade Available

Co-op America has announced the publication of a new full color *Guide to Fair Trade*. Intended to be used by organizers and consumers alike to help spread the word about fair trade, the *Guide to Fair Trade* is ready for distribution in all forms.

If you would like to request a single or multiple copies of the *Guide to Fair Trade*, please request the number you'd like to receive by writing to fairtrade@coopamerica.org.

You can view and download the *Guide* at www.fairtradeaction.org.

Travel Opportunities...

Morocco in the Spring

WARP member and anthropologist Susan Schaefer Davis invites you to join the cultural tourism trip that she's leading to Morocco this spring. The small group will visit weavers in their village homes, as well as women social activists, a noted woman author, and ordinary women. Maybe you could request it as a holiday gift!

Join me and my travel organizer friend Joan Noble as we explore exotic Morocco—perfumed markets, fabulous crafts and textiles, and delicious food! But the truly unique feature of these trips is meeting many local people in their homes and villages. We travel over the Atlas Mountains, ride a camel into the dunes of the Sahara, stay in comfortable hotels in Marrakech, Fes, Rabat, the charming seaside town of Essaouira, and in a tent in the Sahara! Meeting local people, we have the opportunity to discuss weaving, education, parenting, health, and other topics firsthand. A former Peace Corps volunteer, I have worked and lived in Morocco off and on over the past 40 years, and my role on the trip is as the study leader. I last visited Morocco in June, and people were as friendly and welcoming as ever.

In order to make this a more personal experience, the trip is limited to 14 travelers. The value is exceptional, as there are few out-of-pocket expenses (\$2995/person based on 11-14 travelers, not including international airfare). The trip is 15 days, from May 17-31, 2008; you can see the full itinerary plus photos on my web site by clicking Travel at the bottom of the home page at www.marrakeshexpress.org or directly at http://d2ssd.com/www-source/travel/sp2007webinfo/2007_2008moroccotrips.htm

If you would like more information, or wish to discuss the trip further, please contact Susan Davis at 610/649-7717 (or 218/562 4904 from Dec. 22-Jan. 15) or at sdavis@uslink.net; or Joan Noble, trip organizer and escort, at 800/566-9228 or jungljoan@yahoo.com. Personalized trips to Morocco can also be arranged.

The Weaving Cultures of Bali and Flores: A Textile Tour With Threads of Life

July 17-30, 2008 - \$2400 per person, based on 14 travelers, not including international airfare.

Learn about the weaving traditions of Bali and eastern Indonesia; experience hands-on ikat tie-dyeing, backstrap loom weaving, batik, and dyeing with natural indigo-blue and Morinda-red. Tour leaders are WARP members Jean Howe and Sara Goodman. For more information about Threads of Life, go to <http://www.threadsoflife.com> or contact Sara Goodman at sara.goodman@valley.net

Travel Opportunities...

Ghana in August

WARP member Elie Schimelman, through her organization Cross Cultural Collaborative, Inc., an educational non-profit working with indigenous artisans in Ghana, is offering an African Textile Workshop in Ghana from August 2- 15, 2008.

An application and brochure can be downloaded from the 'Workshops' page at <http://www.culturalcollaborative.org> or contact Elie at aba@culturalcollaborative.org

The Art of Weaving: Textile Week in Bhutan

The Royal Textile Academy of Bhutan is organizing a week long program from February 24 to March 1, 2008, where participants will be introduced to and instructed in the ancient art of Bhutanese weaving. The course will take place in the luxury Hotel Zhiwa Ling at Paro, Bhutan.

The program will feature

- Instructions in fiber preparation, dyeing, weaving, and loom preparation;
- An exhibition of new and antique textiles;
- Fashion show by aspiring models;
- Field trip to the National Museum in Paro and the Textile Museum in Thimphu;
- Exhibition on the different arts and crafts; and
- Talks by experts.

Dr. Susan S. Bean, co-curator and co-editor of the exhibition and book, ***From the Land of the Thunder Dragon: Textile Arts of Bhutan***, and Curator of South Asian and Korean Art from the Peabody Essex Museum in the USA, will lead the participants and provide information on the regional status of the art.

The trip is one of the efforts being made by the newly formed academy to promote and ensure the continuation of this art form. Weaving has always been a skill dominated by women in Bhutan. It is considered a mark of a true woman in the Bhutanese farming society to possess the skill of weaving, so much so that some pre-marital arrangements were based on it. Now with growing commercialism and easy communication, the skill is threatened by machine-made fabrics that flood the country.

Her Majesty Ashi Sangay Choden Wangchuck, the Queen of Bhutan, is organizing the program in hopes that greater awareness of this art will be created through this special week, ensuring its survival. During the program, Her Majesty will personally host the welcome dinner at the hotel for the participants. The program aims to showcase Bhutan and its culture at its best.

Costs for the trip range from \$2300 to \$2900, depending on single, double, or triple occupancy; and include food, room, program costs, and government royalties.

For more details, contact Mr. Kuenga Lhendup, Royal Textile Academy of Bhutan at +975 2 328128, +975-17601414 (mobile) or at kuendup@gmail.com

Funding Connections

If you know of a textile group in need, maybe one with whom you've worked, let Cheryl Musch know specifically what they need and what it will cost, and we'll get the information into the next newsletter. Contact information for Cheryl is on page 2.

Member News...

Contributing to the Global Art Project For Peace

CaroleAnn Lovin, Clearwater, FL artist/weaver, will be participating in the Global Art Project for Peace exchange. Every two years individuals and groups around the world create art whose theme is world peace and then exchange these art pieces with one another.

"Peace Arising," an inlay-woven wall hanging by Ms. Lovin, will be on exhibit at the Dunedin Fine Arts Center in Dunedin, FL, during November and December, and then will be sent off for the exchange in April 2008.

A second inlay-woven wall hanging, "Reflecting Peace" will be on display/sale in the gallery gift shop at the Dunedin Fine Arts Center with part of the proceeds from its sale going to the Global Art Project for Peace organization.

Any individual or group can participate in this art exchange for the Global Art Project for Peace. For more information about the organization and the art exchange see their website at www.globalartproject.org.

CaroleAnn Lovin can be reached at [viacreate \(at\) aol.com](mailto:viacreate@juno.com)

WARP Slideshow On-the-Road; Schedule Now

The revised WARP slide show is traveling all over the US. So far two dates are already scheduled in 2008. Get your request in now. Carole Pierce, [cpierce \(at\) mis.net](mailto:cpierce@mis.net).

WARP Newsletter Ad Rates

For WARP members:

Business card - \$6/issue;

\$22 for 4 issues;

1/4 page - \$11/issue; \$40
for 4 issues;

1/2 page - \$18/issue; \$65
for 4 issues;

Full page - \$30/issue;

\$108 for 4 issues;

Classified - \$1.50 per line
for members (50 spaces)

Rates for non-WARP
members are double the
above figures.

All rates are for camera-
ready copy.

A paid ad ensures that
your information will
appear in the newsletter
exactly as you wish, exactly
when you wish. Contact
Linda Temple
(LGTemple@juno.com)

---clip and save---

WARP Newsletter - Author Guidelines

Length of articles

Because of the format of the WARP newsletter, articles can be ***no more than 400 words (with photos) or 500 words (without photos)***. If impossible to meet these limitations, please communicate with the editor to explore options ***prior*** to submitting an article for publication.

Photos or other graphics

Submit as .jpg or .tif files, saved at 300 dpi

Projected deadlines for receipt of copy -

Volume 15 (check page 4 of each issue to confirm deadline for next issue):

V15N1 - Spring WARP newsletter - **February 8, 2008**

V15N2 - Summer WARP newsletter - **May 9, 2008.**

V15N3 - Fall WARP newsletter - **August 15, 2008.**

V15N4 - Winter WARP newsletter - **November 7, 2008.**

Newsletters are normally mailed 10-14 days after copy deadline dates..

Unsolicited information for publication that is of interest to WARP members and that meet publication guidelines is encouraged. Please email articles and other newsletter information to LGTemple@juno.com

WARP Annual Meeting

Casey Conference Center,
Whidbey Island, Washington

March 7-9, 2008

Registration Form

(due to WARP with payment by January 10, 2008)

Name _____

Address _____

phone _____ email _____

_____ Yes, sign me up for the **2008 WARP Annual Meeting** .
I will attend the full meeting. My check for \$195 is enclosed.
(This is the member rate; see page 5 for how to become a member) -
double occupancy rate.

_____ I am attending Saturday only; my \$50 is enclosed

_____ I plan to participate in Marketplace; please reserve a table
for me.

***January 10 is the deadline for registration. Space available, registrations will be
accepted after January 10 with a \$25 late fee. Full reimbursement can be made
for cancellations prior to February 1. Unfortunately, after that date, no
cancellation refund is possible because WARP will have
committed the number of attendees with the Conference Center.***

Please list special needs below. Be specific.

Questions? Contact Deb Brandon, brandon (at) andrew.cmu.edu; 412/967-1578

Complete this form and send it, with your check or money order
(U.S. funds) made out to **WARP**, to:

**Deborah Brandon
110 Emily Drive
Pittsburgh, PA 15215**

New Members

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Endangered Threads Documentary Surveys 100 Years of Maya Weaving

Endangered Threads Documentaries, an educational nonprofit, has released *A Century of Color: Maya Weaving & Textiles*, a 53-minute, bilingual documentary funded by the Agostino Derossi Foundation of New York City and a large group of supporters. WARP member Kathleen Mossman Vitale and her husband Paul G. Vitale founded Endangered Threads Documentaries to produce and promote educational documentaries recording indigenous art forms such as weaving, especially those in imminent threat of disappearing due to global economic expansion and the resulting homogenization of cultures.

A Century of Color: Maya Weaving & Textiles surveys 100 years of continuity and change in Maya weaving and textiles of Guatemala. The documentary begins with the 1902 Gustavus Eisen collection of photographs and textiles at the Phoebe Hearst Museum of Anthropology, University of California, Berkeley, and continues through the century with stunning examples of blouses, skirts, belts, hair ribbons, men's wear, ikat and embroidery. The Hearst's collection of Maya textiles is one of the best in the nation, with documented examples from the late 19th and early 20th century from the Eisen and other major collections.

With stunning footage of today's Maya, the documentary highlights continuity and change over the century, and introduces the viewer to the effects of cultural changes brought about by the recent 36-year Civil War; introduction of Spanish language in rural schools; penetration of television broadcasting; expansion of tourism and artisan organizations; modernization of the role of women; pressure from a globalized world economy; and importation of vast quantities of cheap, new, and used clothing.

Margot Blum Schevill and Kathleen Mossman Vitale co-wrote the script for the production, which took four years to complete. Schevill is a textile scholar, anthropologist and exhibition curator from Berkeley. Her most recent books are *The Maya Textile Tradition* with photography by Jeffrey Jay Foxx, and *Maya Textiles of Guatemala: The Gustavus A. Eisen Collection, 1902*. Currently, she is editor of *Volume II, Latin American & the Caribbean, Berg Encyclopedia of World Dress & Fashion*, and is curating the exhibit *Traje de la Vida* at UC/Berkeley's Hearst Museum, which will open in September 2008.

Vitale, an award winning journalist, photographer and editor, began producing documentaries in 1998. She lived in Latin America for 13 years, including two years as a Peace Corps Volunteer. Her documentaries include *CS Price: Modernist Painter in Search of Spirit*, and *Blossoms from the Mud: The Art of Wang Gongyi* (English & French). She co-wrote, filmed, and edited *Splendor in the Highlands: Maya Weavers of Guatemala*.

Copies of the ETD documentaries are available for \$20, plus \$5 shipping, through the Endangered Thread's website, www.endangeredthreads.com.

Book Notice...

Almond Eyes and Lotus Feet: Indian Traditions in Beauty and Health

Shalina Devi (Sally) Holkar, based in Mumbai (Madras), India, and Sharada Dwivedi have recently co-authored ***Almond Eyes and Lotus Feet: Indian Traditions in Beauty and Health***, a compilation of tales and remedies gathered from grand women of India's past and dedicated to their natural health and beauty remedies.

Proceeds from the book will go to the WomenWeave International Fund (a 501[c3] in the USA). The book is available in bookstores, at amazon.com, barnesandnoble.com, and at other internet book sites.

For thirty-five years, Sally Holkar has been involved with the handloom revival in India. Her husband's family, based in central India, were traditional patrons of handloom weaving in the Indian village of Maheshwar, Madhya Pradesh. She and her husband founded and managed Rehwa Society for the benefit of Maheshwar's threatened handloom weaving community. Today, at more than 120 looms, Rehwa's profits go to health, education, and housing for the community and the Rehwa brand is widely known.

Sally has recently founded a new organization, WomenWeave International Fund, to extend the Rehwa model to as many handloom weaving areas as possible, focusing on the role of women in handloom weaving. WomenWeave has a small presence at www.womenweavers.org.

Sally Holkar has promised more information about WomenWeave for the next issue of the WARP newsletter.

Marketplace: Great Opportunity to Sell New Items and to Recycle Gently Used Ethnic Textiles

As in the past, the WARP Annual Meeting will have space for the popular International Marketplace, which provides an opportunity to sell handcrafts from the communities that many of us support. If you are interested in participating in Marketplace and will be attending the meeting, you can bring merchandise with you (please note your need for Marketplace space on your registration form). If you are not attending the meeting, you can contact Candy Meacham (mchkee@earthlink.net) to make arrangements for shipping your items. WARP requests 10% of total sales from each vendor.

We will once again include a "Recycle-Your-Gently Used Ethnic Textiles" Silent Auction at Marketplace this year, with proceeds to benefit WARP. If you have clothing or other textiles in good condition, please bring them with you to donate to the auction. If you aren't coming to the meeting, you can make arrangements to mail your donations to Candy Meacham (mchkee@earthlink.net). Proceeds from the Silent Auction netted WARP more than \$800 at the 2006 meeting.

New Contact Information

Judy Newland
Tempe, AZ 85283
newland.judy@gmail.com



Weave a Real Peace
 3102 Classen Boulevard
 PMB 249
 Oklahoma City, OK 73118

Space is limited. Register now for Annual Meeting (page 13).

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