



Volume 28, Number 2 - Summer 2021

Times of Covid: Maintaining Textile Traditions in Mexico

Stephanie Schneiderman

Textile traditions in Mexico date back 4,000 years. From native cotton and ixtle fibers, plant and mineral dyes, brocade and gauze weave structures, there's a long legacy of utilitarian, ritual, and symbolic dress and traditions in Mexico.



Modesta, Mazatec embroiderer from San Miguel Soyaltepec, Oaxaca

That this ancestral knowledge has been passed through generations is astonishing, and a testament to what

manifest their cultural expressions and identity.

When Covid hit the world, everything came to an abrupt stop. Work flows, movement of goods and people, life patterns were upended. Things we took for granted were no longer. For artisans this meant no more tourism, and cancellations of all major artisan events such as Palm Sunday in Uruapan, Guelaguetza in Oaxaca, Day of the Dead and others.

Facemasks

It all began when I noticed beautiful facemasks from Chiapas on social media. I recognized that the artisans were pivoting and adapting their production of ethnographic and traditional textiles to produce much needed facemasks. This was clever and a

is sometimes called, cultural resistance. Given the influences and pressures of "modernity" and globalization, there are still pockets of "resistance", where people continue to



Marcelina, Otomi embroiderer from San Nicholas, Hidalgo



win-win! I got the idea to start selling woven and embroidered masks to our community of travelers and folks who admire textile traditions. I wasn't sure what would happen, but it was worth a try! The masks were very well received and when I asked the coop if they wanted to continue, they replied with

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Creating A Connected Textile Community

MISSION

To foster a global network of enthusiasts who value the importance of textiles to grassroots economies

PURPOSE

Exchange information

Raise awareness of the importance of textile traditions to grassroots economies

Mobilize textile enthusiasts

Create conversations that result in action

CORE VALUES

Textiles are an important component of the human experience

Networking and sharing information creates an environment for constructive action

Making connections between textile artisans worldwide promotes positive social change

Interacting with people who have similar values enriches our lives





Covid's Impact on the UGAN Cooperative in Ivory Coast

Louise Meyer

Much like most WARP members, I have been supporting one specific group of artisans for many years. Some 1000 artisans belong to the Union of Craft Cooperatives in Northern Ivory Coast (UGAN): weavers, tai-



Koko Fofana, Louise Meyer, and Ibrahim Coulibaly

lors, cloth painters, dyers, and cotton-spinners. A few years ago, I wrote an extensive article titled: "UGAN Craft Coop in Ivory Coast, Workshops in Europe" which appeared in the WARP Newsletter, Winter 2018 (<https://weavearealpeace.org/wp-content/uploads/Winter-2018.pdf>). Then, there was nothing but GOOD NEWS to report!

Although their workshops in Europe were cancelled in 2020 and this year, UGAN artisans are resourceful and have reverted to traditional sales practices: selling in local markets and in neighbouring countries, where border crossing is allowed — Ghana, Burkina Faso, and Mali.

Since Covid, financial support for UGAN has come from Swiss and French organisations as well as from Ivory Coast's government. 'Friends of UGAN' in France, an Association with 36 members, is soliciting funds from Lyon's government to re-activate UGAN's dyeing studio, its Sales Center and Yarn storage hut. The Swiss UGAN supporters sold all the woven items shipped for the 2020 summer workshop and the money was deposited into UGAN's bank account. The Ivorian government's "Solidarity and

Human Support during COVID" gave UGAN a \$10,000 grant.

How did a 25 year relationship between Switzerland & UGAN begin? In the 1990's when an interest group of Swiss fiber enthusiasts met Amidou, then President of UGAN, he invited them to a Village Stay in Waraniene, his weaving village, near Korhogo, the 3rd largest city in the Ivory Coast. Hannelore, Estha, and Katharina accepted his invitation. They learned traditional cotton carding and spinning with a spindle; they learned how to make a warp, to dress the loom and how to weave strip-cloth and insert motifs with supplementary yarn. It was such a rich cultural experience that they returned many times. Both Katharina and Estha brought their husbands with them; Hannelore brought a constant flow of interested friends.

They invited Amidou to teach summer workshops in Switzerland which first took place in Hannelore's garden, in Muttentz, near Basle. When Amidou passed away, Koko and Zimako came in his place. It soon became a tradition to see the weavers strolling thru Muttentz, every s u m m e r since 1995.



Ikat and strip-weaving at the Basel Museum of Cultures

Hannelore hosted them and stored their looms, warps, heddles, pulleys in the barn attached to her farmhouse. Word got out about their workshops and soon adults and children from Muttentz and beyond came to learn. Some Swiss children wove enough to have their strip-cloth made into shirts!

Estha, a fiber-art teacher, had their looms transported from Muttentz to her school in Riehen where they remained for 2-3 weeks until every child in the school learned to weave! It became part of the school's curriculum even after Estha retired! Katharina became such an enthusiast that she found a way to have them give workshops in Ballen-

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The deadline for
contributions to the
Fall issue of the WARP
newsletter is
September 3, 2021

Send articles and
correspondence for
the newsletter to:

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edited or shortened at the
discretion of the editor.



2021 WARP Annual Meeting - June 18-20

WARP's 2021 Annual Meeting will be virtual, and it will be free! Throughout this difficult year, WARP has adapted to the realities of living with the Coronavirus. Since we cannot meet safely in person, the Board is making the best of this situation by bringing together an amazing array of speakers and panel discussion members from around the world. While the meeting won't provide the intimacy of past in-person meetings, it will definitely allow more interaction with and by WARP members.

Beginning with the traditional Welcome Circle for members at 7:00 p.m. EST on Friday, June 18, the agenda for the rest of the weekend is packed with presentations. Keynote speaker Yasmine Dabbous, from Beirut, Lebanon,



UGAN Cooperative

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berg, Switzerland's unique open air museum (ballenberg.ch). Basel's famous Museum of Cultures (mkb.ch) heard about these workshops and invited them to teach the traditional ikat warp dyeing and strip-cloth weaving.

When Hannelore could no longer take on so much responsibility, Cornelia and Theo, owners of Zuricher Stalder AG, a weaving school & yarn shop near Berne (www.zsag.ch), came to the rescue! Until 2019, they stored the looms, offered workshops in their school, hosted the weavers and Theo voluntarily transported the looms and weavers from one end of Switzerland to the other.

The formally registered French Association 'Friends of UGAN' collaborate with the Swiss non-formal group of individuals to schedule the workshops. Dr. Fabienne Tanon, the founder and I met in the US, where she completed her PhD on the weavers in Waraniene.

I only recently met and befriended these dedicated Swiss UGAN supporters. Because of Covid, I was quarantined in Berne while visiting my son. My home is in Washington, DC.

Louise learned to weave in Geneva, Switzerland. She intended to work in a development project in the Atlas Mountains, however in late 1970's, she moved to Ivory Coast (Cote d'Ivoire) with her family. She was hired by the International Labor Organisation (ILO) to strengthen a fledgling artisan cooperative. She can be reached at louise.meyer66@gmail.com

will discuss the connections woven through fiber art that span cultures and continents. A panel, **Teaching Textiles in Times of Covid**, will kick off the afternoon sessions. **The Deeper Meaning of Cloth**, a panel exploring the deep historical and cultural roots of textiles, will be followed by a panel discussion about **Fibersheds: Connecting Farmers, Artisans, and Consumers to Grow Regional Economies**. The evening program will focus on **Cultural Appropriation: Where do we go from here?**, followed by a Members Only "Show and Tell", with opportunities for Breakout sessions. Sunday morning again provides time for Breakout sessions, followed by WARP's Annual Business meeting. Sunday afternoon's panel, **Beyond the Buzzword: 'Sustainability' meets Artisan-ship**, explores the elements of sustainability through the lens of textile practitioners and educators. Every member of each panel is an authority in her subject matter.

Throughout the meeting, the WARP Auction will be taking place.

A complete list of activities and presenters is online at <https://weavearealpeace.org/2021-meeting/> Although there is no charge for the conference, pre-registration is required and can be completed at the above website.



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Weave A Real Peace Membership Information

www.weavearealpeace.org

2021 Annual Dues (USD)

- \$50 - Individual in US/Canada
- \$90 - 2 year special - Individual US/Canada
- \$40 - International Individual/International Sister Guilds
- Simple living - Choose an amount you can live with
- \$40 - Sister/Gift Subscriptions
- \$75 - Friend of WARP
- \$50 - Professional: Guild/ Business/ Non-profit Organization
- \$150+ - Patron of WARP

All memberships are for 12 months, and expire 12 months from date of joining.

Members have access to annual Membership Directory through a secure 'members-only' section of the web site, a quarterly newsletter, and can participate in the WARP Google Discussion Group.

Dues are used for printing, mailing, and office expenses. Weave A Real Peace (WARP) is designated a 501(c)(3) nonprofit organization by the Internal Revenue Service. All donations to WARP are tax deductible in the United States.

For membership or additional information, please send your name, address, telephone number, and email address with appropriate check, money order, or Paypal information in US funds payable to WARP to:

Weave a Real Peace
5753 Hwy 85 North #3044
Crestview, FL 32536

or join online at
<http://www.weavearealpeace.org>



From the WARP Office

Kelsey Wiskirchen

Dear WARP Friends,

What an exciting time of year! The sun is shining, flowers are blooming (where I live in North Carolina), and we are gearing up for the 2021 Annual Meeting! Although this year's meeting will be different from any other year - held on Zoom instead of in-person - the program is just as exciting as ever, and we have been working hard to create as much of the typical WARP Meeting experience



as possible, including members-only events such as our Annual Welcome Circle, a Member "Show & Tell", and "Break-out Rooms" to have some time for conversation. Hopefully, next year we will be able to meet together again, but because we will be meeting virtually this summer, we will be able to host more speakers and more attendees than ever before. Please invite your friends to attend our events that are open to all - our full program of presenters, and our online auction. I look forward to seeing you June 18-20!

Warm wishes, Kelsey Wiskirchen
WARP Administrative Coordinator



WARP Zoom Panels Exceptionally Successful!

Starting with a Zoom panel in November, this speakers' series has become so successful that we carried it throughout this spring. Loosely organized around geography, a panel of three was drawn from WARP members. By the end of May, 21 different organizations, individuals, and companies have been featured that center their operations on textiles.

Some large companies have worked in an area for years, while others were just beginning business. Some agencies or individuals saw a need and have worked in a country to help design and market products. Some were personal stories of involvement with textiles and seeking out opportunities.

Judi Jetson served as moderator for all the panels with an open, casual manner and flexibility. Audiences for the programs have ranged between 75 for the first, to over 150 participants. These free panels have generated new members and donations for WARP and contacts and sales for presenters.

All the panels can be viewed through links on the WARP website (<https://weavearealpeace.org/>). On the last slide of each presentation is contact information for the speakers.

The Zoom Panel Committee is Philis Alvic, Judi Jetson, and Sara Borchert



Newsletter Copy Deadlines

- V28N3 - Fall 2021 - September 3
- V28N4 - Winter 2021 - November 5
- V29N1 - Spring 2022 - February 18
- V29N2 - Summer 2022 - April 19

Save these dates and send your contributions to the Newsletter!
Contact me at lgtempleok@gmail.com for a copy of the Author Guidelines, or if you have questions. Thanks!

WARP Governing Board

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Member Profile: Catherine Joslyn

Gloria Miller

"I think fiber arts are so important to knit peoples' lives together at any level, local to international. It is a never-ending web. I love sharing it with others."

Like many WARP members, Catherine Joslyn found her way to textiles at a young age. Growing up in Kansas City with a



weaving mother, she developed an appreciation for the feel of her wool blanket and the company of a handmade Raggedy Ann doll. Her own exploration of fiber techniques developed early

by way of woodblock prints, papier-mâché, and sewing as she crafted puppets with her Scout troop and on her own. She began to think that dress designing might be an interesting career and read everything she could find at the library including Ruth Kaufman's book *The New American Tapestry*, and she spent a lot of time studying the sculptural forms.

She entered college as an art major and was smitten when she saw an exhibition of a fellow student's weaving. It was then that she started taking weaving classes, developed independent study plans, and started collecting tools and mill ends. She even stumbled upon a derelict textile mill and was able to acquire hand weaving tools that assisted in her pursuits. She took advantage of classes at Penland and Arrowmont, with teachers who mentored her and encouraged her explorations in the fiber arts.

Following her undergraduate studies, Cathie displayed work in an art fair in Kansas City, which led to opening a gallery, and commissions that helped fund her graduate studies. After graduate school she spent a year as visiting artist at the Kansas City Art Institute, then continued her teaching career creating a tex-

tile art program in the Pennsylvania State System of Higher Education, from which she recently retired.

During a sabbatical she joined a textile tour of Indonesia, and later decided to pursue textile studies in Peru. She had learned Spanish in school and was inspired to increase her fluency and immerse herself in the language to prepare for living in Peru during her next sabbatical.



Carnaval

In 1997 she went to Peru to create a new body of work and offer presentations and workshops. She was advised to seek out Nilda Callañaupa Alvarez who was in her first year of developing the Center for Traditional Textiles in Cusco. This has led to years of collaboration, facilitating traveling exhibits in the US and Peru of textiles from the Cusco region as well as of Cathie's Peru-inspired tapestries. She has also served as a translator at Tinkuy—an International gathering of weavers in Cusco. In her retirement Cathie is still doing some volunteer teaching and is enjoying planning the next steps in her own artwork.

To contact Cathie and see some of her artwork see CatherineJoslyn.com

Gloria Miller, the Member Profile columnist, is a Sister of Mercy and has been working with a knitting group in Peru for many years. She became connected with WARP when she started weaving in 2006 and continues to enjoy weaving and her weaving connections all over the world.

Connect to the WARP Community!



@weaveareal-peace_



Weave A Real Peace



@WeaveARealPeace



Weave A Real Peace
(Google Groups)



weavearealpeace.com/blog



Weave A Real Peace

Post Your WARP Experiences

- Social and textile work of members/yourself
- Events from WARP meetings
- WARP's history and long-time members
- New members you've met
- Events relative to WARP's members and mission
- Local and global textile initiatives

(Tag posts with [@weavearealpeace_](https://www.instagram.com/weavearealpeace_) and [#weavearealpeace](https://twitter.com/weavearealpeace) for reposting!)

Be a Social Media Volunteer

Interested in writing a guest post for our blog? Contact Deborah Chandler weavingfutures2012@gmail.com

Would you like to be featured on our Instagram? Contact Lola Faruroti lolalovescargo@gmail.com

Interested in helping with the blog or Facebook? Contact Kelsey Wiskirchen info@weavearealpeace.org



From WARP's President

Susan Weltman

Dear WARP members,

This is my last letter as President of WARP, a position I leave with mixed feelings - nice to have more free time to be involved in my local community (volunteering at the Red Hook Community Farm for example).



Giving up the responsibility is lightened by knowing that I will NOT be leaving active involvement in WARP, and that we have a wonderful Board and member/volunteers.

When I accepted the position of president we had just had a wonderful meeting in Oaxaca, the second international meeting of WARP. We then met in Iowa and, in 2019, in Washington, DC. Little did we know that we would not be seeing each other except via internet for two years - assuming and hoping we can meet in 2022!

Every person, every family, has a tale of how they survived the pandemic; sadly it may be a tale of how dear ones did not survive or remain ill or are in great financial distress. My personal drama was not Covid-19 but being knocked down by a tiny kid while ice skating in Central Park; many doctors' visits followed to ensure I was healthy despite the bump on my head and black eye.

As much of the world has discovered, many of us privileged to have computers and WiFi were helped tremendously by programs available on-line. Our monthly programs on weaving and textiles around the world proved to be a great success; we got more members and publicity, contributions to WARP and the organizations represented by our speakers - and it was a lot of fun. During this time WARP membership has grown enormously; we used to believe that we would know most of our members. That is clearly no longer possible and while it is a sign of success, it does require rethinking our ways of getting to know each other.

The Board is committed to reaching out to new members and developing connections and greater diversity. In NYC this has been a special treat as we have the beginnings of a WARP neighborhood group. In the last few weeks (since many of us have been vaccinated), I've gotten together with several members who live or work in walking distance or a subway ride from my home. I am especially pleased to see a wonderful increase of younger members who bring new energy and ideas to WARP.

I look forward to seeing you at the Welcome Circle of the Annual Meeting on Friday, June 18 AND in person in 2022! (And be careful when you're ice skating.)

Susan can be reached at sweltwoman@gmail.com

New Members

Laurie Benson
Buena Vista, CO

Sumin Dai
Kimberton, PA

Lucia Gago
Montevideo, URUGUAY

Aurelia Holliman
Las Cruces, NM

Felicity Jeans
Kimberton, PA

Haddington Spinners and
Weavers

Berwickshire, SCOTLAND

Marion Black

Frida Bleakley

Carol Finneron

Grazyna Fremi

Carol Gascoigne

Marie Henderson

Jessie McCaffery

Catherine Morrison

Kirsty Odds

Della Rea

Isabella Simpson

Penny Skett

Vicky Smith

Sylvia Van Barneveld

Debbie Zawinski

Kelly Manjula Koza
Walnut Creek, CA

Joan LeClair
Telkwa, BC, CANADA



2021 WARP Auction!

We are over-the-moon about all of the beautiful textiles that have been donated to this year's online auction! Timed to coincide with the 2021 Annual Meeting, the Online Silent Auction will be open for bidding from Thursday, June 17 at 9 am ET, and close on Sunday, June 20 at 9 pm ET. Items will be shipped to the winning bidders the week following the auction. We

have an incredible collection of textiles, jewelry, books, and much more that have been generously donated by our members. Thank you to those who have shared your treasures with us! The auction site, where you will be able to view the items and place your bids is:

<https://weavearealpeace.org/auctions/>



Maintaining Textile Traditions in Mexico

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a resounding “yes!” So, I continued to sell (several hundred), until everyone seemed to have sufficient masks!

Between organizing the sale, communicating with artisans, confirming measurements and prices, getting photographs, post-

Tuesday Textile Tianguis

Join us for a weekly virtual visit and expo-venta to regions we visit on our trips.

ITINERARY

Valle Nacional, Oax.	June 30
Zinacantan, Chiapas	July 7
Isthmus of Tehuantepec, Oax.	July 14
Turicuaro, Michoacan	July 21
Xochistlahuaca, Guv.	July 28
Costa Chica, Oax.	August 4

Tuesday Textile “Tianguis”

Seeing that the cooperative, **Mujeres Sembrando la Vida** made charming pillows, runners, capes, shawls, and other items, it occurred to me that I could continue supporting them, as surely folks who liked the masks would also love these items. Then I had the idea to further develop a more formal and regular virtual program to sell textiles from communities, coops, and artisans we visit on our tours. I approached the groups and asked if they were interested, and to review work flows and dates.

Having everyone’s agreement, Tuesday Textile Tianguis was born! Every Tuesday for eight weeks, I held a virtual marketplace on my Facebook Group Page, highlighting a specific region, coop (<https://www.facebook.com/groups/544443158947290>). (A **tianguis** is an open-air market, specifically an itinerant market which springs up in a certain place for just one day of the week.) Every Tuesday at 12 noon EST sharp, the market began! Soon it became the place to be and a frenzy of shopping, commenting, questions, etc. On Tianguis days, I often began at 6 a.m. (preparing and loading images) and would not finish until 6 p.m. (I learned later, this is called “flow”, when you become so absorbed in what you’re doing, that you lose sense of time and place!). The eight-week Tianguis and subsequent “pop-ups” continued throughout the year and into 2021. We still have occasional online sales!

ing to social media, selling online, collecting and sending money, mailing orders, this was exhilarating, exhausting, and ultimately very rewarding. Reflecting, I can hear Natalie Merchant’s “These are the days...to remember” playing in my head. They are indeed days I’ll never forget. I’m so grateful to everyone who was present during these days; the artisans, travelers, friends old and new. None of this would have happened without the participation of each and every person!

Results: Tangible and Intangible

The most tangible and readily recognizable benefit is the income stream that was generated and sent to artisans and coops. To date, about \$75,000 USD has been sent to artisans in Mexico.

But perhaps it’s the intangible outcomes that run deeper. As one artisan said, “because of your sales, we are able to continue doing what we do: weave. And, we can continue to create, because that’s who we are.” These sales help maintain ancestral knowledge and techniques, and contribute to the important cycle of production, innovation, and creativity. Minds, hands, and creative spirits continue to flourish!

In the process, a beautiful cross-cultural community was built. We look forward to uniting this community as soon as we’re able.

Stephanie Schneiderman has lived and traveled in Mexico for much of her life. She has visited numerous ethnic communities throughout the country, and in 2006 started sharing these journeys with curious travelers. While travel has stopped due to the pandemic, she hopes to resume small group travel later in 2021 and in 2022.

More New Members

Totsie Marine
Hendersonville, NC

Jen Melton
San Luis Obispo, CA

Cynthia Myers

Elroy Natachu
Zuni, NM

Sandy Peinado
Santa Fe, NM

Anne Marie Russell
Llano, TX

Soumana Saley
Millersburg, PA

Judith Sen

Patty Shaw
Southlake, TX

Jessica Siegel
Brooklyn, NY

Nora Smids

Robyn Spady
Tokeland, WA

Wendy Weiss
Lincoln, NE

Bethany Whaley
Santa Fe, NM



Because the annual meeting will be virtual this year, the WARP Board feels it is important for members to have the organization's budget and Treasurer's Report available before the meeting.

WARP Business Networking Group Makes Progress

WARP members doing business as artisans, or with artisans, are welcome to join the Business Networking Group.

The purpose of this group is to introduce members to each other who are working in like fields, where the members can learn about best practices, hear other options for how to conduct parts of business, and to create a camaraderie where in the members, knowing each others' strengths, can call and ask each other for assistance in thinking through areas of need.

Originally, five subgroups were identified: wholesalers, retailers, tour leaders, presenters, and artisans. After several subgroup meetings, the wholesalers, retailers, and artisans have decided that their issues overlap and can be consolidated.

All meetings take place on Zoom. If you are interested in joining the BNG, please contact Maren Beck at maren@hilltribeart.com to be added to the group. Please specify if you have an interest in one or more of the subgroups.

WARP 2021 Annual Budget

	2019 Actual	2020 Budget	2020 Actual	2021 Budget
Opening Balance	\$64,654.25	\$76,730.49	\$76,730.49	\$88,161.18
Fundraised Income & Gains Carried Forward from previous years*				\$9,500.00
INCOME & SUPPORT				
Members Dues - Checks	\$1,985.00	\$2,000.00	\$2,385.00	\$2,000.00
Members Dues - Online Payments	\$10,736.00	\$7,250.00	\$11,524.00	\$8,000.00
Auctions	\$4,703.00	\$3,000.00	\$5,675.48	\$5,504.00
Annual Meeting Fees	\$22,537.15			
Annual Meeting Vendor Fees	\$1,291.95			
Donations - Amazon Smiles	\$11.01	Cancelled		Cancelled
Donations - Assistantships	\$665.00	\$220.00	\$560.00	
Donations - Giving Tuesday	\$4,495.53	\$2,500.00	\$3,575.00	\$3,500.00
Donations - Not Designated/Ops Fund	\$4,446.00	\$3,000.00	\$7,118.00	\$4,000.00
Donations - Scholarships	\$507.00	\$345.00	\$345.00	
Donations - Panel Discussions				\$1,500.00
Donations - Annual Meeting				\$1,000.00
Interest	\$580.94	\$473.00	\$498.53	\$90.00
Special Projects - Brandon Book Sales	\$981.20	\$950.00	\$970.00	\$600.00
Raffle				\$500.00

TOTAL INCOME	\$52,939.78	\$19,738.00	\$32,651.01	\$26,694.00
With opening balance	\$117,594.03	\$96,468.49	\$109,381.50	\$114,855.18

EXPENSES				
ANNUAL MEETING				
Activities / Excursions	\$2,631.50			
Advertising				\$300.00
Assistantships	\$1,225.08			\$1,000.00
Board - Financial Assistance	\$745.60			
Catering, all F & B	\$11,418.97			
Contractor Expenses	\$1,930.65			
Facilities	\$300.00	\$250.00	\$250.00	
Insurance, Event Liability	\$104.24			
Meeting Expenses Board Meeting	\$1,212.46			
Misc. Expenses	\$704.09			\$850.00
Scholarship Expenses	\$816.73			
Speaker Fees	\$1,415.61			\$3,000.00
Total	\$22,504.93	\$250.00	\$250.00	\$5,150.00



Treasurer's Report

Mary Joan Ferrara-Marsland, Treasurer

Due to the incredible generosity of our members and supporters, lively participation in our 2020 Online Auction, and an increase in memberships, we had a gain in assets of \$10,140 in 2020.

During this time of financial struggle and isolation for so many, the WARP Board has considered carefully how to serve our

membership with these financial gains. We designated \$4,000 for eight \$500 Relief Grants to be given to textile individuals or organizations struggling with food security, shelter, and basic needs due to COVID-19. After announcing this program, three WARP members donated an addi-

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2021 Annual Budget - Continued from previous page

CONTRACTOR SERVICES				
Administrative Coordinator	\$9,700.00	\$10,200.00	\$12,300.00	\$15,600.00
Graphic Designer		\$200.00		
Blog Contractor	\$200.00	\$600.00	\$600.00	\$600.00
Web Designer	\$78.75	\$200.00	\$321.50	\$300.00
Total	\$9,978.75	\$11,200.00	\$13,221.50	\$16,500.00

NEWSLETTER				
Newsletter Editor	\$1,500.00	\$1,700.00	\$1,700.00	\$1,700.00
Int'l Postage	\$311.39	\$400.00	\$66.26	
Printing & Postage	\$1,969.75	\$2,000.00	\$2,073.43	\$2,100.00
Total	\$3,781.14	\$4,100.00	\$3,839.69	\$3,800.00

OPERATING EXPENSES				
Subscriptions & memberships	\$101.47	\$100.00	\$96.00	\$100.00
Communications	\$444.89	\$480.00	\$593.93	\$1,874.00
Fundraising	\$28.63	\$25.00		\$25.00
Marketing	\$200.49	\$200.00		\$200.00
Misc. expenses		\$34.00	\$25.00	
Payment Fees for Online Payments	\$983.31	\$1,100.00	\$1,065.39	\$1,000.00
Postage, Mailing Service	\$459.61	\$750.00	\$794.17	\$750.00
Printing, copying	\$351.44		\$5.07	
Bank Fees		\$25.00	\$30.02	\$25.00
Software/Hardware	\$1,105.48	\$1,274.00	\$1,299.55	\$1,770.00
Endowment Contribution (10% of memberships)			\$1,290.00	\$1,000.00
Total	\$3,675.32	\$3,988.00	\$5,199.13	\$5,744.00

SPECIAL WARP PROJECTS				
Artisan Resource Guide	\$924.00	\$200.00		\$200.00
COVID-19 Relief Grants				\$4,000.00
Business Networking Group				\$800.00
Total	\$924.00	\$200.00	\$0.00	\$5,000.00

TOTAL EXPENSES				
	\$40,864.14	\$19,738.00	\$22,510.32	\$36,194.00
Gain/Loss	\$12,075.64	\$0.00	\$10,140.69	\$0.00

* The Designated Fundraised Income & Gains Carried forward from Previous Years includes: \$3000 from 2020 Giving Tuesday for Speaker Fees, \$1000 for Assistantships, and \$4500 undesignated gain from 2020.



Treasurer's Report

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tional \$2,000 for this program, increasing the number of possible grants from eight to 12. The Grants Committee promoted, gathered, ranked, and distributed the grants in \$500 amounts. This allowed us to maximize the number of artisans receiving the grants while simultaneously ensuring the funding was sufficient to make a difference in the communities where the grants were received. A full report, with feedback from grantees, will be published in the next newsletter.

We have also designated \$800 to a series of seminars for our new Business Networking Group. In order to facilitate our growing membership database and the large turnout at our new online Zoom programs, we have invested in upgrades to our web hosting, Zoom subscription, and Wild Apricot database. We also gave our Administrative Coordinator, Kelsey Wiskirchen, a raise to account for the growing time commitments as our programs have evolved. Thank you to all of our generous members, for enabling us to serve our community!

International Folk Art Market Returns!

The International Folk Art Market, which was cancelled in 2020, will be held from July 7-18, 2021 in Santa Fe, NM. A new format will feature timed entries, limited crowds, and a more intimate experience. IFAM has adjusted its schedule to accommodate COVID Safe Practices, in partnership with the New Mexico Department of Cultural Affairs. All artists accepted into the market in 2020 have been invited to participate in 2021.

Since 2004, the International Folk Art Market has hosted more than 1000 master folk artists from 100 countries in the world's largest exhibition and sale of works by master folk artists. Artist earnings have exceeded \$34 million and impacted more than one million lives in the communities they represent. The Market offers folk artists a respected spot in the global marketplace to gather together and share their handmade traditions and to create economic, social, and individual empowerment.

For more information and updates, visit <https://folkart-market.org/>



Thanks to Donors!

Sharon Amastae
Mary Balzer
Kate Banner
Barbra Bishop -
Mexpeditions
Virginia Blechman
Jane Bloom
Francoise Bourdon &
Clyde Kessel
Carol Buskirk
Penny Coleman - Southern
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Ginny Doyle - Redwood
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Victoria Erker
Mary Flad
Ann Fox
Jannes Gibson
Lauren Goldfish
Ellen Goldman
Dottie Harnish
Bonna Harwood - Portland
Handweavers Guild
Nancy Hoagland
Carol Irving
Sally Kempf - Athens
Fibercraft Guild

Nominating Committee Presents Slate of Officers

There have been several changes in Board membership over the past year, requiring new members. There are two ways members can be added. As outlined in the Bylaws, any member leaving the Board before the end of a three year term can be replaced by the Board. New three year terms require a vote of the membership.

Marcia Bellas left the board in November 2020. The remaining one and a half years of her term is being completed by Beth Davis, who joined the Board in December 2020 after receiving Board approval. Susan Weltman and Kate Colwell will be leaving the Board early for personal reasons – leaving open a one year position and a two year position. The Board has approved Deborah Chandler to fill the one year term and Sarah Saulson to fill the two year term. These terms will begin after the Annual Meeting.

Deborah Chandler was on the original board of WARP – before the turn of the century! A lot has changed since then and she looks forward to starting afresh as WARP becomes increasing digital and able to reach people around the world more easily. She has lived in Guatemala since 2000, was the in-country director



of Mayan Hands for nine of those years. A weaver herself, she loves being immersed in textiles, and as an educated person who likes to eat, she is a strong advocate for fair trade and helping women earn enough to be able to feed their children and send them to school. Deborah's resume includes teaching weaving in the US, being a Peace Corps Volunteer in Honduras, leading fair trade/textile tours in Guatemala, volunteering with immigrants on the border in El Paso, and writing three books on Guatemalan/Mayan weavers and weaving.

Beth Davis is a founding member of WARP. She learned to weave in Denmark,



designed woven fabrics for the textile industry, worked with handweavers in India and Nicaragua, studied batik production in Indonesia, and taught 150 8-year olds how to unravel silk cocoons. She has worked for many years as a User Experience Researcher; contributing to the design of a wide variety of products - from insulin pumps to home robots.

Sarah Saulson has been a member of WARP for many years, where she has had the good fortune to meet the most interesting, committed, and empowered women she has ever known. Sarah is a weaver, dyer, and spinner, both practitioner and teacher, working out of her studio in Providence, RI in a former weaving



mill building. She's also had the privilege of working with producer groups in Ghana, Guatemala, and India, in all three cases because of connections made through WARP. Sarah is happy to return to the WARP board, where her proudest achievement was bringing Kelsey Weiskirchen--now our amazing, hardworking Administrative Coordinator-- into WARP, originally as the first scholarship recipient.

Philis Alvic, Mary Joan Ferrara Marsland, and Sara Borchert will be completing their terms on the WARP Board in June 2021. In addition, the Board has voted to add a 9th member. Pending approval by the membership, the following members have accepted nominations for three year terms: Cael Chappell, Hedy Hollyfield, Elena Laswick, and Cheryl Musch. Nominations will also be accepted from the floor at the Business Meeting on June 20.

Cael Chappell's basket making grows from his love of basketry. Seventeen years before weaving his first basket, Cael founded Baskets of Africa, a fair trade verified company committed to economic empowerment for basket weavers from over 20 countries. Traveling across Africa

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Slate of Officers

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to meet weavers, Cael discovered that basketry is as diverse as it is universal. After years of commitment to the art of basketry and the weavers in Africa, Cael wove his first basket in 2017. He is inspired by global weaving traditions to create his own unique baskets. Cael enjoys working full time on his Baskets of Africa project both to support weavers, and to be able to offer an amazing array of African baskets to collectors around the world.



Hedy Hollyfield is retired from her formal career in the pharmaceutical industry. She is one of the founders of Ayni, Inc., a small not-for-profit company that imports



textile products primarily from Ayacucho, Peru. Ayni's goal is to help to preserve the rich textile traditions of this community near the heart of the Wari culture. Any proceeds from sales are funneled back to the community to be used for social welfare or education projects. Anyi has partnered with ANFASEP, the earliest human rights group in South America, founded during the 'time of terror' during the Shining Path revolution in Peru, to teach the widows from this time needle felting and sell their products at shows. Hedy spends her spare time in her garden, tending a pollinator friendly garden, sewing, knitting, or reading and enjoying the company of her two grandsons, ages 1 and 6.

Elena Laswick grew up in Tucson, AZ, on a steady diet of mariachi, beans, folklorico, and Navajo rugs, which developed her sense of belonging somewhere between Latin America and the US and is why she

is passionate about textiles, indigenous rights, and cultural preservation. After working in marketing and communications for several NGOs and Social Businesses, she's learned the importance of getting out of the way and letting other people tell their own stories. She does this as both a Spanish/English interpreter and the marketer/owner of Ixil Collective and the marketer/co-founder of Amano Marketplace.



For more than 20 years, **Cheryl Musch** has worked in Fair Trade, as the director of the Fair Trade Federation; director of International Development at SERRV; and director of Partners for Just Trade. This work



gave her the incredible opportunity of working with artisans in 35 countries in Africa, Asia and Latin America. Cheryl was WARP's Administrative Coordinator for many years and has served on WARP's board. She currently works in Special Collections and Museums in the library at Truman State University, in Kirksville, MO. Cheryl has a passion for supporting artisan production of textiles and enjoys knitting and weaving. WARP's mission to create a network of people who value textiles in developing economies, along with her desire to empower small-scale global artisans, motivate her to continue to do what she can to advance appreciation and economic development of international makers.

The Nominating Committee was made up of Maren Beck, Beth Davis, Marcia Bellas, and Linda Temple.

Thanks to More Donors!

Marcia Kublanow
Cindy Lair
Kathy M'Closkey
Mary Ellen McMurtrie - Las
Aranas Spinners and
Weavers Guild
Sandra Niessen
Susan Ramsey
Carol Reinhold
Karen Riggins - Fiber Guild
of Lexington
Mimi Robinson
Norma Schafer - Oaxaca
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Armida Padilla Taylor
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Carol Ventura
Deb Waldman - Field to
Fashion in Acadiana
Anna Zinsmeister





Weave a Real Peace
5753 Hwy 85 North #3044
Crestview, FL 32536

Annual Meeting - June 18-20 (see page 3)

Hesperian Health Guides Available to WARP Members at Discount

WARP's May blog is written by Todd Jailer, editor at Hesperian Health Guides. Hesperian publishes health guides for people who live far from healthcare. One classic resource is *Where There is No Doctor*, a health manual for people who live far from care, first published in 1973, and updated and reprinted almost yearly ever since. Additional resources, including **Where Women Have No Doctor**, **A Book for Midwives**, **Where There is No Dentist** and many more are published in more than 80 languages and have proven to

be lifesavers for people who may live a day's journey or more away from medical help. All of the resources can be downloaded digitally for free, and for the month of May 2021 Hesperian will give WARP members a 20% discount on any of their publications that have a cost. Simply go to their website and use the code "WARP" when you order. You can read the full article on WARP's website at: <https://weavearealpeace.org/valuable-resource/>

