



Volume 28, Number 4 - Winter 2021

## WARP Board Reviews Mission, Values, Vision in Virtual Retreat

Deborah Chandler

As previously announced, on October 29 and 30 the board of WARP had a retreat for the purpose of looking at the changes the world has wrought, how we have adapted so far, and how we want

One of the most important comments made in the member survey, which you can read in full on the website by logging in to your WARP profile at [weaveareal-peace.wildapricot.org](http://weaveareal-peace.wildapricot.org), was that with the



Screenshot of Virtual Board Meeting - Top: Cheryl Musch, Kelsey Wiskirchen (Administrative Coordinator), Deborah Chandler, Maren Beck. Middle: Hedy Hollyfield, Beth Davis, Cael Chappell. Bottom: Sarah Saulson, Elena Laswick. Sara Lamb is not pictured.

to move forward. In preparation for this meeting we researched our own 29 year history, we sent out a member survey, we studied our financial situation, and we pulled together ideas from many sources. It was a terrifically productive two days, and even though it was virtual instead of live, we all left feeling satisfied with what we were able to accomplish. Even quite happy.

virtual annual meeting and panel discussions open to everyone, it began to seem like the only reason to be a member of WARP is to support the organization, that membership did not really have anything extra to offer. We agree, and in the months to come you will be seeing far more member-only benefits. For instance:

Zoom has expanded our reach internationally in ways never before possible.

*continued on page 7*

### Mission

WARP is a catalyst for improving the quality of life of textile artisans worldwide. We are an inclusive global network of individuals and organizations who value the social, cultural, historic, artistic, and economic importance of textile arts.

### Values

- Textiles are fundamental to the human experience and reflect a community's culture.
- Cross-cultural exchange enriches the lives of individuals in the global textile community and promotes positive change.
  - Networking and sharing information facilitate constructive action.
- Making ethical connections between textile artisans and the market empowers artisans through stable income generation.

### Vision

- WARP is accessible to a multi-lingual, multi-cultural, and all-inclusive network.
- We bring an ethical orientation to all we do.
- We promote the sharing of information, resources, and technical assistance within the global textile arts community.
- We see tangible impacts resulting from our networking in textile arts communities around the world.





# Shipibo-Conibo Artisan Orlinda Silvano Featured at IFAM Events

Nancy Feldman

This fall, the International Folk Art Market (IFAM) in Santa Fe, NM celebrated the work of Shipibo-Conibo Peruvian artist Orlinda Silvano Inuma De Arias by extending an invitation to travel to the United States and share her textile work, her activism and the narratives of Shipibo-Conibo histories embedded in her *kené* designs in a series of events including the painting of a large scale mural painting (page 6) and an exhibition of her abstract stitch narratives (below).

Silvano's work explores the aesthetics of *kené* in the Amazonian transcultural communities of cities and remote riverine villages. *Kené* is a Shipibo-Conibo word that means "design." Its patterns are iden-

as they face threats to their Amazonian lands. In an IFAM interview, Silvano said, "My mission is to make visible the role of the migrant indigenous woman and to move forward regardless of the unforeseen event...I have never given up and I am the symbol of struggle and living culture of Shipibo-Konibo. My sisters in my community and I work at home doing this because it has become a source of independence."

In Peru, Silvano serves as community leader of *Allyu*, an organization of Andean and Shipiba women sharing cultural practices as well as teaching embroidery and design skills for the Artisan Mothers group for crafting stitched textiles for sale for family incomes. During Covid in 2021, Silvano, as President of the Cantagallo community, opened soup kitchens as well as leading protests calling attention to the lack of water, economic support,

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The deadline for  
contributions to the  
Spring issue of the WARP  
newsletter is  
**February 18, 2022**

Send articles and  
correspondence for  
the newsletter to:  
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*Silvano Stitched Mural at MALI – Museum of Arts, Lima, Peru, November 2021*

tified by linear lines, stitched or painted in all-over geometric patterns. *Kené's* center field design is enclosed by borders. The Shipibo-Conibo people, one of the largest indigenous groups of Peru's Amazon region, closely identify with *kené* as it records their ancestral knowledge, cosmology, and healing practices as well as expressing their close historical relationship to their lands.

Traveling to Santa Fe marked Silvano's goal to travel the world painting *kené* murals that speak to the spirit and resilience of the Shipibo-Conibo community



*Olinda Silvano textiles at craft market, photo by Olinda Silvano*

and medical supplies for the indigenous communities of Lima. Stitched textiles by Olinda Silvano and her sisters are seen in the photo above.

Silvano's large, outdoor, painted *kené* murals reflect her art practice, whereas stitched and painted *kené* of the Shipibo-Conibo rainforest have morphed into

*continued on page 6*



## WARP Zoom Panels Scheduled

“Continuing Textile Traditions,” WARP’s zoom panel presentations, are on the third Saturday of each month at 1 pm EST. Topics of upcoming panels are

- December 18: WARP Authors
- January 15: Museums with focus on Indigenous Textiles
- February: Churro Sheep farmers in New Mexico

The panels are free of charge and open to all. You can register, and watch recordings of previous talks at: [weavearealpeace.org/upcoming-events/](http://weavearealpeace.org/upcoming-events/)



## What’s Happening at The Textile Museum

### Virtual Programs

**Member Program: Fiber Ecologies** - Friday, December 10, 2021 - 1:00pm

**Rug and Textile Appreciation Morning: Hats of the Silk Road** - Saturday, December 11, 2021 - 11:00am

### Current Exhibitions

**Delight in Discovery: The Global Collections of Lloyd Cotsen** - August 11-November 21, 2021

**Handmade: Creating Textiles in South Asia** - August 11, 2021-April 10, 2022

**Textiles 101 Gallery** - Ongoing

### Upcoming Exhibitions

**Indian Textiles: 1,000 Years of Art and Design** - January 22-June 6, 2022

For more information about these and other events at The Textile Museum at George Washington University, visit <https://museum.gwu.edu/>

## 2022 WARP Annual Meeting to be Virtual

Sara Lamb

The board recently determined that planning for, and attempting to hold, an in-person Annual Meeting would be fraught with uncertainty. Given the current climate of travel restrictions and restricted border crossings, and the venue protocols in place for safety and limitation of the spread of Covid 19, we could not be certain of a safe and well-attended Annual Meeting.

The Annual Meeting scheduled for June 2022 will be a virtual conference again this year

The committee will work with a similar format established for the 2021 meeting, with speakers, panels, and break out rooms for group discussions. We welcome any ideas and suggestions for speakers, panelists, and topics the membership would like to have presented.

We would like to thank Katie Novak and Cathie Joslyn for their understanding and patience as we postpone the in-person conference once again. We hope to see you all at our second virtual Annual Meeting!

Please contact Beth Davis [daviswarp@gmail.com](mailto:daviswarp@gmail.com), Sara Lamb [lambspin@gmail.com](mailto:lambspin@gmail.com) or Kelsey Wiskirchen [info@weavearealpeace.org](mailto:info@weavearealpeace.org)

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### Weave A Real Peace Membership Information

[www.weavearealpeace.org](http://www.weavearealpeace.org)

#### 2021 Annual Dues (USD)

- \$50 - Individual in US/Canada
- \$90 - 2 year special - Individual US/Canada
- \$40 - International Individual/International Sister Guilds
- Simple living - Choose an amount you can live with
- \$40 - Sister/Gift Subscriptions
- \$75 - Friend of WARP
- \$50 - Professional: Guild/ Business/ Non-profit Organization
- \$150+ - Patron of WARP

All memberships are for 12 months, and expire 12 months from date of joining.

Members have access to annual Membership Directory through a secure ‘members-only’ section of the web site, a quarterly newsletter, and can participate in the WARP Google Discussion Group.

Dues are used for printing, mailing, and office expenses. Weave A Real Peace (WARP) is designated a 501(c)(3) nonprofit organization by the Internal Revenue Service. All donations to WARP are tax deductible in the United States.

For membership or additional information, please send your name, address, telephone number, and email address with appropriate check, money order, or Paypal information in US funds payable to WARP to:

Weave a Real Peace  
PO Box 403  
Seagrove, NC, 27341  
or join online at <http://www.weavearealpeace.org>



# From the WARP Office

Kelsey Wiskirchen

Dear WARP Members,

What an exciting time for our community! The WARP Board of Directors and I had an intensive virtual strategic planning retreat in October. During 20 hours of conversations on Zoom, we dreamed big and planned for WARP's future.



As a touchstone, we are focusing on WARP's impact in the world, which has organically grown over the past year. Our membership is nearing 500 people (it has historically hovered around 300), and we have welcomed over 1000 non-members to our free virtual programs. We are tasked with the responsibility of supporting this growing community while also maintaining the connective quality that long-time WARP members value. Thinking creatively about this is a true pleasure, and we have a team of board members and volunteers energized to act on this in the coming year.

I am deeply honored to have been offered the role of WARP's first Executive Director, and I have accepted with great enthusiasm. In preparing for this transition to take place in January, I have been reflecting on WARP's impact in my own life. I joined WARP as an Alice Brown Memorial scholarship recipient in 2010. Over the last decade, WARP and its members have so influenced me that it is impossible to imagine my life without WARP.

At the first annual meeting I attended, I was practically buzzing with new ideas and the impact of connecting with so many experts in textiles and international development. (Not to mention the warmth with which they shared their experiences). Through WARP, I gained formative opportunities to spend time in weaving communities in Bolivia and South Africa. Many WARP members have served as mentors for me when I have organized community outreach programming in my local community. That first meeting TRULY demonstrated the value of WARP's impact.

Since joining, WARP has always been in tandem with my life. I consider the annual meetings to be fuel for the year, and so look forward to our next in-person gathering. I cherish my WARP friendships, and I look forward to building new relationships in our growing community. Please feel free to call or write to me any time. Whether you are a long time WARP member, or a new member bringing new ideas, I would love to hear from you as I begin my work as Executive Director. Thank you for trusting me to lead WARP into the future.

Most Sincerely,  
Kelsey Wiskirchen

WARP Administrative Coordinator /  
Future Executive Director  
660/626-3154  
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Kelsey Wiskirchen  
Administrative Coordinator  
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Do you have friends you'd like to introduce to WARP?  
Why not gift them with a year's membership for the holidays?  
You can purchase a gift membership at <https://weavearealpeace.wildapricot.org/Join-WARP>. Email us at [info@weavearealpeace.org](mailto:info@weavearealpeace.org), and we will send you two of this year's printed newsletters and a WARP postcard with a welcome note that you can wrap up as a gift!



# Member Profile: Carol Ventura

Gloria Miller

*"I tried to weave a real peace in Guatemala from 1976-80 while working with the 400 women in the backstrap weaving cooperative."*

Living in Jacaltenango, Guatemala as a Peace Corps volunteer gave Carol an opportunity to build on the fiber skills started in childhood. She learned sewing from her mother, a neighbor taught her crochet and she also picked up knitting and embroidery at a young age. She studied art in college where she learned backstrap weaving which gave her a special entre to the cooperative where she honed her skills.

Her time in Guatemala served as a point of deep enrichment as an artist as well as in her personal life. It was there that she met her first husband and gave birth to her daughter both of whom returned to the states with her. While there she was introduced to tapestry crochet and found that it was a technique she could easily pick up and put down while caring for a small child. She enjoys the versatility of design and it has been a joy for many years and her therapy during difficult times. She has excelled in that technique and continues to explore it, teaching it as well as exhibiting her work. In 2022 she is scheduled to teach a workshop in Tapestry Bead Crochet at Convergence in Knoxville.

Her art studies included ceramics, papermaking, and printmaking as well as fiber arts, and she taught in academic

as well as craft school settings for many years. Her publications include *Tapestry Crochet* in 1991, *More Tapestry Crochet* in 2002, and *Bead & Felted Tapestry Crochet* in 2006. She self-published her doctoral dissertation, *Maya Hair Sashes Backstrap Woven in Jacaltenango, Guatemala / Cintas Mayas tejidas con el telar de cintura en Jacaltenango, Guatemala*, as a bilingual book in 2003. She is currently looking for a publisher for her *History of Fine Crafts: Clay, Fiber, Glass, Metal, and Wood*.

Recently retired as Professor of Art History at Tennessee Technological University, she now enjoys making art and gardening at her specially designed energy efficient home outside Cookeville. She also looks forward to again working with clay, wood, metal, and glass. When travel is safer, she hopes to photograph and document craftspeople around the world.

Carol is happy to connect with WARP members by email at [tapestrycrochet@hotmail.com](mailto:tapestrycrochet@hotmail.com).

Her website <https://www.carolventura.com/> is a treasure trove of links to hundreds of pages that feature talented artists and artisans, including weavers. Her tapestry crochet web page is <https://www.tapestrycrochet.com/> and blog is <https://www.tapestrycrochet.com/blog/>

*Gloria Miller, the Member Profile columnist, is a Sister of Mercy and has been working with a knitting group in Peru for many years. She became connected with WARP when she started weaving in 2006 and continues to enjoy weaving and her weaving connections all over the world.*

Connect to the WARP Community!



@weaveareal-peace\_



Weave A Real Peace



@WeaveARealPeace



Weave A Real Peace  
(Google Groups)



[weavearealpeace.com/blog](http://weavearealpeace.com/blog)



Weave A Real Peace

**Post Your WARP Experiences**

- Social and textile work of members/yourself
- Events from WARP meetings
- WARP's history and long-time members
- New members you've met
- Events relative to WARP's members and mission
- Local and global textile initiatives

(Tag posts with @weaveareal-peace\_ and #weavearealpeace for posting!)

**Be a Social Media Volunteer**

Interested in writing a guest post for our blog? Contact Deborah Chandler [weavingfutures2012@gmail.com](mailto:weavingfutures2012@gmail.com)

Would you like to be featured on our Instagram or Facebook pages? Send your stories (with images) to Elena Laswick [elenalaswick@gmail.com](mailto:elenalaswick@gmail.com)

Interested in helping with the blog or Facebook? Contact Kelsey Wiskirchen [info@weavearealpeace.org](mailto:info@weavearealpeace.org)

**Consider WARP** when making your End of Year giving decisions. WARP has been designated a 501(c)3 organization by the Internal Revenue Service in the US. Donations are typically tax deductible. Contact Kelsey Wiskirchen for more information about WARP ([info@weavearealpeace.org](mailto:info@weavearealpeace.org)). Contact your Accountant to learn if your donation is tax deductible. Thanks!



## Global Exchange launches the “First Alternative Media Project”

Marco Castillo, *Global Exchange*

This year, on Indigenous Peoples' Day -- 529 years since the occupation, of what we now call the Americas, began -- Global Exchange was proud to be part of launching Molino Informativo, (loosely translated as “information windmill”).

Molino Informativo is the first alternative media project that is co-produced by immigrants and independent journalists. Molino Informativo is based in Bronx, NY at the community center that Global Exchange helped establish during the pandemic.

Molino Informativo is the result of two years of fundraising, technical training, capacity and alliance building with journalists and media projects in the US and Latin America. It will publish reports and stories by Indigenous immigrants, immigrant women, independent Latin American journalists and activists to bring to light issues and cultural trends that are often (at least at first) invisible to mainstream society.

We have strong media partners who like us are dedicated to lifting up inde-

pendent voices and views rarely heard, like those of the poorest and most marginalized immigrant communities in the US and our region. Molino Informativo works with Rompeviento TV in Mexico. In the US, we coordinate nationally with Ethnic Media Services and our West Coast partner, Peninsula 360.

### Getting started:

On Oct 20th, we began our broadcasting with an in-person and live streamed event with Central American women in the “Caravan of Mothers of Disappeared Migrants” who came to the U.S. to search for loved ones lost on the immigrant trail. They walked the deserts of Texas and brought their message to Washington DC and New York City to shine a light on the human rights violations and violence faced by Central American families, and the thousands of mothers like them who are trying to find beloved sons and daughters who have disappeared while trying to reach the US

### Thanks to Donors!

#### General Donations:

Deborah Chandler

Pamela Marble

Barbara Snios  
Weavers Guild of Rochester,  
Inc.

Donna Batterson  
Southern Tier Fiber Arts Guild

Cynthia Carr

Kathryn McHenry

Carol Reinhold

Susan Balascio  
Harmony Weaver's Guild



### Orlinda Silvano

*continued from page 2*

painted murals on city walls. In this photo by Gabriela Campos of the **New Mexican**



*Silvano Mural work at International Folk Market, photo by Gabriela Campos of the New Mexican News, NM.*

**News**, we see Silvano putting the final colors on the large mural outside of the

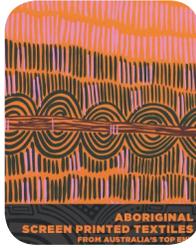
International Folk Market center in Santa Fe. Other murals are adorning walls at the Museum of Anthropology, Vancouver, Canada, Madrid, Spain and Lima, Peru. Also this fall, Silvano's stitch works will be on display at MALI – Museum of Arts, Lima.

*Nancy Feldman is an art historian whose work engages with textile histories and contemporary indigenous artists, exploring the foundational significance of place, materials and processes of making and exchange. She served as co-director and producer for the Amazonian documentary, **Shipibo: Movie of our Memories**, a MacArthur Foundation supported film and loves being a member of WARP and supporting its projects! Nancy can be reached at [nfeldman1@saic.edu](mailto:nfeldman1@saic.edu).*



## 2021 R.L. Shep Award Winner

*Aboriginal Screen-Printed Textiles from Australia's Top End* is the winner of this year's R. L. Shep Award. The Textile Society of America's panel of judges selected it as the best book published in 2020 in the field of ethnic textile studies.



Joanna Barrkman (senior curator of Southeast Asian and Pacific arts at the Fowler Museum at UCLA) edited the book, working collaboratively with an international team of twenty-five contributors. The Fowler Museum published the book, and the University of Washington Press is the distributor.



## Virtual Retreat

*continued from page 1*

By having some programs open to everyone, our membership and contact list has increased by 500%. So in the coming years the Annual Meeting will alternate between live and virtual, with live meetings being restricted to WARP members, virtual meetings open to all. The Panel Discussions will continue to be open to all, and we are going to start a second Zoom series for members only, smaller virtual conversations with individual members to make real dialogue possible. Many people said they were interested in volunteering, the best way to get more out of an organization, and soon our new Volunteer Coordinator will facilitate that. We now have 18 committees covering a wide range of activities, and we hope to have non-board members on most of them. If you are interested, contact Kelsey at [info@weavearealpeace.org](mailto:info@weavearealpeace.org).

Speaking of Kelsey and the significantly increased work to be done, we have approved a change in Kelsey's role from Administrative Coordinator to Executive Director. Several long-time WARP members have observed with a smile how similar this feels to the decision made many years ago to hire our first Administrative Coordinator. It takes planning and then a leap of faith, and there is no doubt in anyone's mind that this is a good move. So

starting January 1, Kelsey Wiskirchen will be our first Executive Director, working  $\frac{3}{4}$  time, ready to take us into the future.

In digging back, we discovered that the mission statement of WARP has been updated every seven years, and here we are doing it again, right on schedule. Using your comments and our own, we constructed what you see on Page 1. Please let us know if this describes WARP to you.

There was much more that we accomplished as well, which for reasons of space we will be sharing with you in future newsletters – which, by the way, are another member-only benefit. The artisan grant program we began during COVID is going to be continued. We are working with issues of DEI – Diversity, Equity, and Inclusion – in our membership and our connections. Watch for the establishment of the WARP Hall of Honor. The Member Directory is going to be revamped and made available again. And we will be establishing partnerships with more organizations and schools. Those are just for starters. It is an exciting time, and we are glad you are going with us on this journey to Weave A Real Peace.

*Deborah Chandler is the president of the WARP Board and can be reached at [weavingfutures2012@gmail.com](mailto:weavingfutures2012@gmail.com)*



*Jackie Abrams, longtime WARP member and former Board member, passed away on Saturday, November 6. A renowned basket-maker, Jackie also worked with women in Ghana to develop small craft industries by crocheting wallets and bags from plastic bags and with women in the Guatemala City dump. She was a lifelong teacher and student. In the Member Profile in the WARP Newsletter, Spring 2011, columnist Candy Meacham quoted Albert Einstein in writing about Jackie, "It is the supreme art of the teacher to awaken joy in creative expression and knowledge." Jackie definitely awakened joy. She will be missed.*



# Can Amazon Support Fair Trade?

*Brooke Loving Bagwell*

## New Members

Rikki Quintana  
Hoon Arts  
Albuquerque, NM

Diane Kirschner  
Brooklyn, NY

Shirley Murphy  
Albuquerque, NM

Paul Ramsey  
Shaver-Ramsey  
Denver, CO

Kristen Pandolph  
Rainbow Lake, NY

Monica Mohnot  
Bee Cave, TX

Fazia Rizvi  
San Marcos, TX

Patricia Bowman  
Jekyll Island, GA

The e-commerce giant, Amazon, is often considered one of the biggest threats to small businesses and fair trade, but is this always the case?

Earlier this year, our fair trade company, Amano Marketplace, was approached by travel company, DiscoverCorp, to co-create a virtual experience for Amazon Explore. Amazon Explore is a division of Amazon that connects US Amazon customers with hosts from around the world who offer virtual tours, workshops, and experiences. Customers can easily book an experience with a local guide and explore a new city or topic, all with just a few clicks.

I began to think about how this platform could serve our rural artisan partners – providing them with a well-known digital channel to share their artisanal traditions and sell their handmade goods directly to consumers, which is also our goal at

Excited at the prospect of reaching customers outside of the four walls of their center, they accepted the opportunity.

Amazon facilitated Marco and Hilda's technical onboarding by subsidizing all



*Marco introduces his alpacas to the viewer*

of their technological equipment and offering paid coaching sessions. We finally celebrated Marco and Hilda's live virtual experience on Indigenous People's Day in October! You can now book the Peruvian Alpacas, Natural Dye, and Traditional Textiles experience on the Amazon Explore platform to meet friendly alpacas and



*Hilda Mayta Mescco, prepares alpaca fiber for the weaving process*

Amano Marketplace. I contacted the most visionary and enthusiastic people I know, Marco and Hilda of the Andean Colors Weaving Cooperative in Racchi, Perú, and shared with them the idea of crafting a virtual experience at their weaving center.



*Demonstration of the natural dye process*

participate in a natural dye and weaving demonstration from the comfort of your own home!

In light of Covid-19, many artisans have been cut off from the tourist market altogether, and therefore have lost that component of their income. Digital plat-

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# #GIVING TUESDAY

Giving Tuesday is a global movement encouraging collective action to celebrate the generosity of individuals, organizations, and communities. This year, WARP is focusing on expanding our impact in textile communities, and harnessing the power of our own community to create positive change in the world. We invite you to donate to our Giving Tuesday fundraiser any time before the end of the year, and help us reach our goal of \$5000 to increase our impact in 2022! You can donate through our website, or you can mail a check to: Weave A Real Peace PO Box 403, Seagrove, NC, 27341. Please specify that your donation is for Giving Tuesday. Thank you for joining us in the work we do!

What is WARP's Impact? In the past year, we:

- Gave 12 COVID-19 artisan relief grants

to communities in seven countries, totalling \$6000.

- Hosted 60 presenters during our monthly panel discussions and virtual conference who work with artisan communities worldwide.
- Shared our free online programs with over 1500 people in at least 20 countries.
- Gave four assistantships and four scholarships to young artisans in Brazil, Mexico, and Guatemala.
- Grew our membership by ~200 individuals, expanding our international reach.
- Published four newsletters which powerfully document the stories of our members' work in textile arts communities around the world.



## Can Amazon Support Fair Trade?

*continued from page 8*

forms and technological know-how are resources and skills that can open up new markets to artisan entrepreneurs and help equip them for the future. While digitalization presents obstacles for artisans in particular, from establishing a stable internet connection to gaining digital literacy and marketing proficiency, these tools are an essential next step for artisans and fair trade brands alike, in creating a more sustainable sales strategy. Platforms like Amazon Explore have helped simplify that process, by using video instead of text as the main method for sales, and by providing an optimized platform with millions of engaged customers.

While Amazon Explore may not be a sustainable long term solution, I wonder about the tools and business models that big tech can offer the fair trade space. How can technology play a part in creating more equitable and accessible markets for artisans, and how can fair trade brands and enthusiasts help to facilitate that shift? If you have ideas or feedback on tech in the fair trade space, my co-founder, Elena, and I would love to hear from you. Contact us at [hello@amanomarketplace.com](mailto:hello@amanomarketplace.com)

*Brooke Loving Bagwell is the Co-Founder of Amano Marketplace, a digital platform that supports Latin American artisans through retail and virtual experiences. She resides in Cusco, Peru. Contact Brooke at [brooke@amanomarketplace.com](mailto:brooke@amanomarketplace.com).*

## More New Members

Mary Williams  
Bayport, MN

Marcia Crabtree  
Hancock, ME

Laura Jo Newman  
Denver, CO

Dennis Lone  
Woodinville, WA

David Lingreen  
El Cerrito, CA

Ilana Schatz  
El Cerrito, CA

Courtney Josey  
Lakewood, CO

Ginny Merritt  
Clyde, NY

Anthony Jonnom  
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Itanagar  
INDIA

**Please note: WARP's mailing address has changed:**

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Seagrove, NC, 27341**



# WARP 2021 Online Textile & Book Raffle

Kelsey Wiskirchen

The 2021 Online Textile and Book Raffle was an incredibly fun event - thank you to all who participated by donating and by purchasing tickets! Our generous donors gave us 12 beautiful textile & book bundles, and we raised almost \$5000 for WARP programs! During the holiday season, we encourage you to support the wonderful WARP businesses who contributed to the raffle. These include:

**Above the Fray** ventures to the hill-tribe regions of Laos and Vietnam to personally select the world's most exquisite handwoven silk, cotton, and hemp textiles directly from the hill tribe artisans. ([hilltribeart.com](http://hilltribeart.com))

**Ayni** works to preserve cultural patrimony in Peru and promotes social welfare in Andean communities. Purchases from Ayni support projects at Los Gorriones Orphanage, ANFASEP, and the University of Humanga. ([ayni-usa.org](http://ayni-usa.org))

**Baskets of Africa** provides economic opportunity to weavers in Africa, empowers women, and preserves culture within the communities where it partners with weaving co-ops. ([basketsofafrica.com](http://basketsofafrica.com))

**ClothRoads:** A Global Textile Marketplace creates new market opportunities for artisans with a fair and sustainable commerce model while using publishing skills to educate, inform, and foster textile appreciation. ([clothroads.com](http://clothroads.com))

**Ixil Collective** was created to help remote artisans in the Ixil region of Gua-

temala earn a more substantial market share. Learn more at [ixilcollective.org](http://ixilcollective.org).

Please also consider adding these fantastic textile books by WARP authors to your personal library:

***A Textile Traveler's Guide to Guatemala*** by Deborah Chandler

***Guardians of the Art / Guardianes de Las Artes*** by Marilyn Anderson

***Maya Hair Sashes Backstrap Woven in Jacaltenango, Guatemala / Cintas mayas tejidas con el telar de cintura en Jacaltenango***, Guatemala by Carol Ventura

***Rug Money: How a Group of Maya Women Changed Their Lives through Art and Innovation*** by Mary Anne Wise and Cheryl Conway-Daly

***Silk Weavers of Hill Tribe Laos: Textiles, Tradition and Well-Being*** by Joshua Hirschstein and Maren Beck

***Women Artisans of Morocco: Their Stories, Their Lives*** by Susan Schaefer Davis

We plan to host another online auction and raffle next year, and we are already collecting donations. If you have something you would like to contribute, please contact Kelsey at [info@weavearealpeace.org](mailto:info@weavearealpeace.org). We love textiles from around the world, including fabric, baskets, garments, and more. We also welcome books and other artisan-made items such as jewelry and wooden gifts. Many thanks to those who support WARP by sharing your treasures!

## Travel Opportunities

### Tours By Sharon - 2022

Here is hoping that everyone is as anxious as I am to get back into the traveling mode after cancelling all of my tours during 2020 and 2021.

#### Best of Oaxaca Tour

March 27 to April 4

This tour highlights include a walking tour of Oaxaca, visits to the craft villages of Teotitlan (rug weaving), San Bartolo Coyotepec (black pottery), San Tomas Jalietza (backstrap weaving), San Martin Tilcajete (woodcarving). We will also visit the archaeological sites of Monte Alban, Mitla, Zaachila and the Dominican Monastery of Cuilpan.

#### Mexico City & Puebla, Mexico

#### Day of the Dead Tour

October - November 2022

In Mexico, Day of the Dead is a celebration of life and death, a reaffirmation of indigenous life. During the tour we will see private and community ofrendas (altars) that are meant to welcome spirits back to the world of the living.

More information on these and other tours at [toursbysharon.com](http://toursbysharon.com)

## Newsletter Copy Deadlines for 2022

V29N1 - Spring 2022 - February 18

V29N2 - Summer 2022 - April 19

V29N3 - Fall 2022 - August 26

V29N4 - Winter 2022 - November 11

Save these dates and send your contributions to the Newsletter! Contact me at [lgtempleok@gmail.com](mailto:lgtempleok@gmail.com) for a copy of the Author Guidelines, or if you have questions. Thanks!



## Thanks to Generous Donors for Zoom Panel Presentations

|   |  |  |
|---|--|--|
| Sharon Amastae  | Teena Jennings   | Elisha Renne<br>Queen Amina Embroidery   |
| Rajeswari Ayer  | Mary Kasala  | Nancy Rimsha<br>South Coast Weavers and<br>Spinners Guild  |
| Robert Bonnewell<br>Friends of Somalia                              | Akiko Kotani   | Karen Robinson   |
| Carolyn Braaksma  | John Laswick   | Yael Rosenfield<br>retired from Metropolitan<br>Museum   |
| Carol Leigh Brack-Kaiser<br>Carol Leigh's Hillcreek Fiber<br>Studio | Judy Lepthien  | Louise Schiller<br>Golden Gate Weavers Guild   |
| Rhonda Brodbeck<br>Madison Weavers Guild                            | Mary Lewis   | Janice Schmidt<br>Goddess Rags   |
| Suzi Click<br>Textile Museum Assoc of<br>Southern California        | Janet Lowe   | Grace Schuler  |
| Kathryn Cochran   | Kathy M'Closkey  | Karen Selk   |
| Lyn Crenshaw<br>Wet Mountain Weavers (CO)                           | Susan McCauley<br>Mekong River Textiles                                  | Donna Simms  |
| Barbara De Maria  | Janet McDonald   | Nora Smids   |
| Roger Detels<br>UCLA  | Harriet Memeger  | Christine St. Clair  |
| Ginny Doyle<br>Redwood Empire Fiber Guild                           | Leslie Mendelson<br>Weavers' Guild of Rochester                          | Jenny Stimac<br>Toronto Guild of Spinners<br>and Weavers   |
| Debbie Durham   | Patricia V. Merrell  | Amanda Thompson<br>The University of Alabama,<br>Dept of Clothing, Textiles and<br>Interior Design |
| Diane Ferguson  | Sheila Meyer   | Martha Van Loon  |
| Alice Gansfield   | Barbara Meyers   | Carol Ventura  |
| Virginia Glenn  | Bob Miller   | Betty Warner   |
| Dottie Harnish  | Fabienne Miller  | Pamela Britton White<br>Friends of Niger<br>(former PC volunteer)                                  |
| Cheri Hunter<br>TMA/SC  | Jennifer Moore<br><a href="http://Doubleweaver.com">Doubleweaver.com</a> | Anna Zinsmeister   |
| Katherine Hurxthal  | Kris Nardello  |  |
| Joanna Itoh   | Br. Charlie R. Neuman<br>Wisconsin Handweavers Inc.<br>Guild             |  |
|   | Barbara Parman   |  |
|   | Carole Pierce  |  |

### Clarification

In the last issue of the Newsletter, two Mayan Hands groups that received grants from WARP were mis-identified. The first group is a cooperative of backstrap weavers in San Rafael, Rabinal, Guatemala. There are 21 women weavers in this group. They weave scarves, some fabric for bags, and challah covers using various techniques including brocade.

The second group is a cooperative of weavers in Santiago Atitlán, Guatemala. This group of women weaves on both the backstrap loom (brocade) and weave tapestry on a treadle loom. There are 11 women in the group. They weave textiles for accessories like bags and pouches, eyeglass cases, and luggage tags.

**Editor's Note:** I'm always impressed with the quality of articles submitted for the WARP Newsletter. I'm particularly appreciative of the submissions for this issue, some from authors who participated with quite short notice. Thanks!





Weave a Real Peace  
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## WARP's Mission, Values, Vision Updated (see Page 1)

# Buy Fair Trade This Holiday Season

Linda Temple

This season, perhaps more than ever, your purchases from Fair Trade businesses are important. Because of the Covid-19 pandemic, coupled with drastic weather events, many artisans have had an especially difficult year. Check in your area for Fair Trade shops ([fairtradefederation.org](https://fairtradefederation.org)). WARP's Artisan Textile Resource Guide (<https://weavearealpeace.org/artisan-resource-guide/>) is an excellent source for ideas. Here are only a few of the more than thirty listings in the retail section of the Guide.



Clockwise from top left: Amigos de Taquile ([taquilefriends.blogspot.com](http://taquilefriends.blogspot.com)); Artisans Beyond Borders ([www.ArtisansBeyondBorders.org](http://www.ArtisansBeyondBorders.org)); Cultural Cloth ([www.culturalcloth.com](http://www.culturalcloth.com)); Clothroads ([www.clothroads.com](http://www.clothroads.com))



Clockwise from top left: Ayni ([www.ayni-usa.org](http://www.ayni-usa.org)); Fusion de Maya ([mardurpur.blogspot.com](http://mardurpur.blogspot.com)); Baskets of Africa (<https://basketsof africa.com>); Khadi Oaxaca ([www.khadioaxaca.com](http://www.khadioaxaca.com)); Endangered Threads Documentaries ([www.endangeredthreads.org](http://www.endangeredthreads.org)); Above the Fray: Traditional Hilltribe Art ([www.hilltribeart.com](http://www.hilltribeart.com)); Ixil Collective ([www.ixilcollective.org](http://www.ixilcollective.org))

