



Volume 29, Number 2 - Summer 2022

# Opening the Doorway to the 'Stans of Central Asia

Rikki Quintana

Seven years ago I was a retired lawyer, volunteering for a nonprofit that hosts visiting international professionals. During the visit of a Tajikistani delegation, I learned that NO ONE in the US was working to build a market for Tajik products. At the farewell



Armughon Handicrafts - Tajikistan

party, I found myself declaring, "I'll do it." And thank God I didn't know what I didn't know!

I didn't know anything useful about fashion, design, marketing, sales, social media, websites, or even Central Asia. I didn't speak Russian or Tajik, and I had to Google the actual location of Tajikistan.

Building HoonArts was, and continues to be, a long game built on the shoulders of an amazing community. With the support of fair trade mentors (like WARP board member Cael Chappell of Baskets of Africa); entrepreneurial education organizations; businesswomen and networking groups; artisan support organizations; an endless

succession of webinars, classes, and training programs; a business coach; multiple accountability partners; and various paid consultants, I gradually built a solid business foundation. Today, HoonArts is a verified fair trade business, working with master artisan groups involving over a hundred artisans in three countries, with customers on four continents.

But HoonArts (the fusion of the Tajik word "hunar" [meaning "craft"] and the English word "arts") has never been just about selling our beautiful products. We have always seen our artists' work as the "hook"— a way to grab people's attention and invite them into this captivating and little-known world so they can begin to celebrate our beautiful uniqueness and experience our shared humanity.

Over time, we added internationally-renowned artisans from Uzbekistan and



Ikat weaving - pedal loom

## Mission

WARP is a catalyst for improving the quality of life of textile artisans worldwide. We are an inclusive global network of individuals and organizations who value the social, cultural, historic, artistic, and economic importance of textile arts.

## Values

- Textiles are fundamental to the human experience and reflect a community's culture.
- Cross-cultural exchange enriches the lives of individuals in the global textile community and promotes positive change.
- Networking and sharing information facilitate constructive action.
- Making ethical connections between textile artisans and the market empowers artisans through stable income generation.

## Vision

- WARP is accessible to a multi-lingual, multi-cultural, and all-inclusive network.
- We bring an ethical orientation to all we do.
- We promote the sharing of information, resources, and technical assistance within the global textile arts community.
- We see tangible impacts resulting from our networking in textile arts communities around the world.

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Send address  
corrections to:  
[info@weavearealpeace.org](mailto:info@weavearealpeace.org)  
or mail to  
Weave A Real Peace (WARP)  
PO Box 403  
Seagrove, NC, 27341

The deadline for  
contributions to the  
Fall issue of the WARP  
newsletter is  
**August 26, 2022**

Send articles and  
correspondence for  
the newsletter to:  
Linda Temple  
1230 NE 70  
Oklahoma City, OK 73111  
[lgtempleok@gmail.com](mailto:lgtempleok@gmail.com)  
405/921-1064 (phone)

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edited or shortened at the  
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# A Place at the Table: Welcoming Immigrants through Artistic Expressions

Trisha Gupta

I am an artistic facilitator and I take people's experiences and help them create an artistic expression of their human story. The nature of conversation really depends on the participation and what they want to disclose and how they want to discuss trauma. Teaching my heritage process is a way of collectively un-



*Build a longer table*

derstanding immigrants and loss, while also building a conversation around what we can preserve for the future.

The importance of community is one of the most important pieces missing in the immigrant experience. At my mother's haveli in Rajasthan India, most of the wood and the wall paintings have started to degrade. Pigeons fill a room on the top floors. But the large pots that the residents once cooked dinner in stand against the



red dirt walls. Those containers are large enough that I, on my first trip to the haveli years ago, could have stepped inside. Generations ago, food and fabric were both created by a community that literally lived and ate together.

It is hard to recreate Indian natural dyeing processes now, in large part because the community and the roles that enabled this elaborate sequential process no longer exist. Reviving and sustaining an artistic practice like woodblock printing requires a community. How do we as artists bring our culture to our community practice in a way that respects multiple aspects of our heritage?

As an artist, educator, and art therapist, I wanted to work with immigrants who have lost their communities. When I was



*Designed by families at Thanksgiving for everyone at the Sandy Spring Museum in November of 2019*

looking for a name for my project, I stumbled onto "a table for everyone." While food is emphasized in the name, the project itself is based off of a slogan popularized by Amnesty International. The slogan began as a call to adopt a welcoming attitude toward immigration during the increasingly divisive immigration policies brought about during Trump's presidency. The project started small, as an art activity where I attended dinners and we would draw on table cloths. Without translators, people drew houses, played games, and participated in collaboratively creating a drawing. These first events at a wider circle welcomed new families to the area. As time progressed, I started to bring paint markers and more elaborate materials. The Sandy Spring Museum in

*continued on page 8*



# 2022 Annual Meeting - On Zoom June 24-26

## Tradition, Innovation, and Stewardship: Evolution of Textile Arts

Kelsey Wiskirchen

WARP's Annual Meeting brings us together for education, fellowship, and networking. Last year's virtual meeting was a resounding success, and we expect this year's to be just as fabulous! Our programs (listed below) will be free and open to all. We also have a number of WARP members-only events, including our Friday night welcome circle, a celebration of WARP's 30th Anniversary on Saturday night, our Annual Business meeting, and breakout rooms for members to connect in smaller groups.

We are honored to host Chilkat weaver and teacher Lily Hope (Juneau, AL) and Arushi Chowdhury Khanna (Mumbai, India), founder of LoomKatha, as keynote speakers. We also have an exciting lineup of panelists joining us from four different continents, including:

- **Artisans Beyond Borders** in Nogales, Sonora, Mexico which sup-

ports asylum seekers at the US-Mexico border.

- A group of **weavers from Diné Bé' Liná** (The Navajo Lifeway) speaking as stewards of Navajo weaving tradition.
- Representatives of **basket weaving communities** from Namibia (OMBA), Guatemala (Mayan Hands), and Panama (Rainforest Baskets).
- Three young **weavers from India**, working to revive traditional weaving techniques in their communities.
- Organizers in the **Guatemala National Weavers Movement**, giving voice to Mayan weavers standing up against design appropriation.

Registration is now open for the 2022 Annual Meeting! You can view the full meeting program and register at [weavearealpeace.org/2022-war-p-meeting](http://weavearealpeace.org/2022-war-p-meeting)



### Upcoming WARP Events

**Meet a Member:** Fireside Chat with Vanina Bujalter (WARP Members Only)

Saturday, 5/7, at 1 pm ET (English)

Sunday, 5/15, at 4 pm ET (español)

Tuesday, 5/17 at 5 pm ET (English)

**WARP Business Networking Group**

(WARP Members Only)

Wednesday, May 18th at 4 pm ET

Please email [info@weavearealpeace.org](mailto:info@weavearealpeace.org) to receive the Zoom link

**Continuing Textile Traditions: The Voice of the Heirs of Tradition** (Free & Open to All)

Saturday, 5/21 at 1 pm ET US (New York & Canada)

**Meet a Member:** Fireside Chat with Kelly Manjula Koza (WARP Members Only)

Saturday, June 4th at 1 pm ET

Tuesday, June 7th at 4 pm ET

Registration open mid-May

You can always check our upcoming events, and access many previous events, at: [weavearealpeace.org/upcoming-events/](http://weavearealpeace.org/upcoming-events/)

### Weave A Real Peace Membership Information

[www.weavearealpeace.org](http://www.weavearealpeace.org)

#### 2022 Annual Dues (USD)

\$50 - Individual in US/Canada

\$90 - 2 year special - Individual US/Canada

\$40 - International Individual/International Sister Guilds

Simple living - Choose an amount you can live with

\$40 - Sister/Gift Subscriptions

\$75 - Friend of WARP

\$50 - Professional: Guild/ Business/ Non-profit Organization

\$150+ - Patron of WARP

All memberships are for 12 months, and expire 12 months from date of joining.

Members have access to annual Membership Directory through a secure 'members-only' section of the web site, a quarterly newsletter, and can participate in the WARP Google Discussion Group.

Dues are used for printing, mailing, and office expenses. Weave A Real Peace (WARP) is designated a 501(c)(3) nonprofit organization by the Internal Revenue Service. All donations to WARP are tax deductible in the United States.

For membership or additional information, please send your name, address, telephone number, and email address with appropriate check, money order, or Paypal information in US funds payable to WARP to:

Weave a Real Peace

PO Box 403

Seagrove, NC, 27341

or join online at

<http://www.weavearealpeace.org>

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## WARP Governing Board

Maren Beck  
Eugene, OR

[maren@hilltribeart.com](mailto:maren@hilltribeart.com)  
Term expires 2023

Deborah Chandler  
Guatemala City, Guatemala  
[1992warp2022@gmail.com](mailto:1992warp2022@gmail.com)  
Term expires 2022

Cael Chappell  
Albuquerque, NM  
[cael@basketsofafrica.com](mailto:cael@basketsofafrica.com)  
Term expires 2024

Beth Davis  
Acton, MA  
[daviswarp@gmail.com](mailto:daviswarp@gmail.com)  
Term expires 2022

Hedy Hollyfield  
Raleigh, NC  
[hedyhollyfield@yahoo.com](mailto:hedyhollyfield@yahoo.com)  
Term expires 2024

Sara Lamb  
Grass Valley, CA  
[lambspin@gmail.com](mailto:lambspin@gmail.com)  
Term expires 2022

Elena Laswick  
Arlington, VA  
[hello@ixilcollective.org](mailto:hello@ixilcollective.org)  
Term expires 2024

Cheryl Musch  
Kirksville, MO  
[cheryl@yachana.org](mailto:cheryl@yachana.org)  
Term expires 2024

Sarah Saulson  
Providence, RI  
[sarahsaulson@gmail.com](mailto:sarahsaulson@gmail.com)  
Term expires 2023

Kelsey Wiskirchen  
Executive Director  
[info@weavearealpeace.org](mailto:info@weavearealpeace.org)

## From the WARP Office

Kelsey Wiskirchen

For well over two years, we have been living in the COVID-19 Era, which has caused much hardship, isolation, and for many, devastation. Amidst this tumult, when I look at our WARP community, I see an Era of Generosity. When Americans were given stimulus checks last year, many of you who did not need the extra money sent yours to WARP and other charities. We have received jaw-dropping donor support for our Artisan Grants program, and our other fundraisers. Many of you have supported aid for



refugees from Afghanistan and Ukraine, through gifts of both money and time. Over 50 of you have volunteered to assist the WARP Board with our myriad of projects, which we deeply appreciate. You are on the ground making good happen in your local communities, and also supporting artisans in distant ones. Your generosity is endless and unwavering.

This year, as we celebrate the 30th anniversary of WARP, I am so proud of how we are living up to our name. Thank you for helping Weave A Real Peace.

With gratitude,  
Kelsey Wiskirchen  
WARP Executive Director



## A Preview of Annual Business Meeting Highlights

Deborah Chandler

The official business meeting of the Annual Meeting will take place during the Annual Meeting on Sunday morning, June 26, from 11:00 am -12:30 pm ET. We are very excited this year to be sharing information on a wide range of programming that WARP now offers and opportunities for members to get involved in WARP activities. The whole board will be taking turns sharing WARP accomplishments and we hope you will come along for the inspiration. It is WARP's 30th birthday, and we only wish we could serve everyone a piece of cake or glass of champagne! Here is a partial list of what we will be talking about; a full agenda will be sent to registrants 30 days before the meeting.

**Our new Community Leadership Award – Honoring Greatness Among Us**, and a tribute to Jackie Abrams

A look at the **Continuing Textile Traditions Panels** that have brought us speakers representing 18 nations in the past year.

**Introducing our new website and the progression of our “rebranding”**

**How we distributed \$6,000 in Emergency Grants** to artisans in seven countries last year and have received donations to give another \$10,800 this year.

**Announcement of our Live 2023 Annual Meeting** – where and when!

A heartfelt **thanks to Sara Lamb, departing board member and election of our new board members.**

Join us Sunday, June 26, 11am – 12:30 pm ET



## New Discussion Board!

We have a wonderful new discussion board on the Members-Only website! Please use this to share any news, announcements, or queries with the WARP community. There are already a number of discussion topics, and when you log in you can create your own, and also post replies. Make sure you click the “subscribe” option to receive notifications when a new topic is created. This and more Members-Only features are on the website at <https://weavearealpeace.wildapricot.org/members-only>



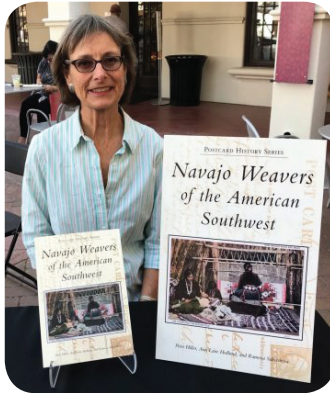
# Member Profile: Ann Lane Hedlund

Gloria Miller

*"I am grateful to have had wonderful opportunities, excellent mentors, and stimulating students throughout my career. Without such colleagues and collaborators, where would the fun be?"*

Ann Hedlund discovered fiber arts when she passed undergraduate chemistry at Prescott College by exploring vegetal dyes.

At the same time, she discovered Mary Meigs Atwater's work and became interested in weaving. She went to Edna Blackburn's School of



Spinning, Dyeing and Weaving in Ontario, then studied historic spinning wheels at Historic Deerfield for a summer and wove in Guanajuato and Oaxaca for a semester. By then she discovered that her strength was not as an artist but in learning where artists derive their creativity and techniques and how they support themselves and their families.

In Boulder she worked with Joe Ben Wheat and Helen Cannon at the University of Colorado. There she realized that cultural anthropology was a path to exploring weavers' lives and livelihoods and that her understanding of textiles gave her a fitting entree into museum work. Next, at the Textile Museum and the Metropolitan Museum of Art she expanded her analytical skills.

While completing her doctoral dissertation (an ethnographic study of Navajo Nation weavers in one large community), she worked with museum textile collections from the American Southwest and Mexico. This led to a career that included projects ranging from the Navajo Nation Museum to the National Museum of the American

Indian and many others. One of the most important things she did was to organize several landmark symposia in which Navajo weavers got to meet each other, exchange views, and express themselves.

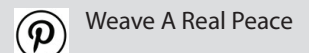
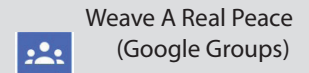
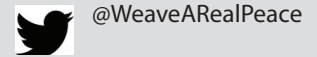
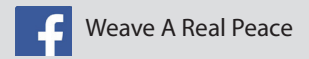
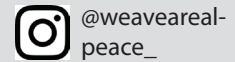
Primarily a university professor, she worked with private, state, tribal, and federal museums in collections and with educational programs, directed and taught in a museum studies program, and directed the Gloria F. Ross Center for Tapestry Studies at the Arizona State Museum on the campus of the University of Arizona. In retrospect, she wishes the Center could have made a greater impact on home and village-based weavers around the world. To this end, she finds the broader and deeper initiatives of WARP to be critical in social, cultural, historic, artistic, and economic terms to many individuals, families, and communities.

She is working on a revised online version of Joe Ben Wheat's Southwestern textile database that she designed after publishing his book, *Blanket Weaving in the Southwest*. The website represents an interactive treasure of textile analyses from 52 museums across the country, available later in 2022.

She now lives in Silver City, NM, where she enjoys the four mild seasons and can pursue hiking and gardening as well as writing and consulting. Her town is the gateway to the Continental Divide trail system and a major portal into the Gila Wilderness.

*Gloria Miller, the Member Profile columnist, is a Sister of Mercy and has been working with a knitting group in Peru for many years. She became connected with WARP when she started weaving in 2006 and continues to enjoy weaving and her weaving connections all over the world.*

Connect to the WARP Community!



Post Your WARP Experiences

- Social and textile work of members/yourself
- Events from WARP meetings
- WARP's history and long-time members
- New members you've met
- Events relative to WARP's members and mission
- Local and global textile initiatives

(Tag posts with @weaveareal-peace\_ and #weavearealpeace for reposting!)

Be a Social Media Volunteer

Interested in writing a guest post for our blog? Contact Deborah Chandler [weavingfutures2012@gmail.com](mailto:weavingfutures2012@gmail.com)

Would you like to be featured on our Instagram or Facebook pages? Send your stories (with images) to Elena Laswick [elenalawick@gmail.com](mailto:elenalawick@gmail.com)

Interested in helping with the blog or Facebook? Contact Kelsey Wiskirchen [info@weavearealpeace.org](mailto:info@weavearealpeace.org)



# Applications Now Being Accepted for WARP 2022 Covid-19 Relief Grants

## 2022 Online Auction!

The Online Textile & Book Auction has become one of our favorite annual events! Timed to coincide with the 2022 Annual Meeting, the online silent auction will be open for bidding from Thursday, June 23 at 9 am ET and close on Sunday, June 26th at 9 pm ET. Make sure you check it out at: [www.weavearealpeace.org/auctions](http://www.weavearealpeace.org/auctions)

## Donations

We are seeking donations from WARP members for the auction until May 13th.

Traditionally we accept gently used ethnic or handmade textiles and clothing.

We have expanded that to include books, baskets, handmade jewelry, folk art, and fiber related tools and equipment. If you have items you would like to donate, please email [info@weavearealpeace.org](mailto:info@weavearealpeace.org) for the donation form.

Many textile artisans are experiencing severe personal and business sustainability impacts due to the COVID-19 pandemic. In an effort to lessen some of these impacts, WARP is offering one-time emergency relief grants of up to \$500 for individual artisans and up to \$1,000 for artisan groups. These grants may be used for essentials including medical needs, housing, child/elder care, utilities, artisan supplies, food, and seeds for growing crops.

Textile artisans experiencing hardship as a result of COVID-19 from any country are welcome to apply. Please help spread the word to any artisan or artisan group you think may benefit from this grant. The deadline to apply is May 20th, and the application is online at: <https://tinyurl.com/49krcct>



**The Rubona Basket Cooperative in Uganda** used their 2021 Covid-19 Relief Grant for food, 31%; investment in dye plant garden, 21%; medical, 9%; artist training/materials, 20%; school supplies, 12%; watering cans, 5%; miscellaneous, 2%.

If you would like more information or have questions, please contact grant committee member Mary Joan Ferrara-Marsland at [maryjferrara@gmail.com](mailto:maryjferrara@gmail.com).



## Grants Fundraiser a Huge Success!

*Kelsey Wiskirchen*

Thank you to all who donated to support WARP's Artisan Support Grants! With your outpouring of generosity and matching from the Ellen Marrott Bequest Fund, we raised \$15,800 for the grant program! One anonymous donor gave us a \$5,000 gift, intended to sustain the fund for this ongoing program. The remaining \$10,800 will be given as COVID-19 relief grants this year.

Last year, the COVID-19 pandemic disrupted the lives of many weaving communities around the world. Thanks to the generosity of our community, WARP gave our first artisan support grants with the goal of responding directly to finan-

cial need and lack of resources. We issued 12 emergency grants to artisans and communities in Cameroon, Guatemala, Mexico, Peru, Uganda, the United States, and Vietnam. These grants were used for essentials including medical needs, housing, utilities, artisan supplies, food, and seeds for growing crops. As the impact of the pandemic continues, WARP is committed to continuing our support of textile artisan communities and will again offer COVID-19 relief grants to support those experiencing hardship. Applications are now open for WARP's 2022 Artisan Support Grants for COVID Relief. Please see above for Grant Application information.

***If you don't think textiles are important, take off your clothes, right now.***

***Dr. Gillian Vogelsang-Eastwood - Textile Research Centre, Leiden, The Netherlands***

*from WARP's Continuing Textile Traditions of the Arab World panel discussion, April 16, 2022.*



# From WARP's President

Deborah Chandler

I love all of the quirky things I learn from WARP members in the course of our conversations online and in person. Rocío Mena of Mexico City lived in a nun's cell in a castle in France while she was studying natural dyeing, and later lived in the homes of five Maya Achi women in Guatemala while she was teaching them natural dyeing. Laurie Kallevig of Minnesota, US goes into an altered state talking about teaching girls in India who have been rescued from human trafficking how to play the ukulele and bring music into their lives; next she plans to teach



them to weave on backstrap looms to make ukulele straps to sell to earn a healthy living. On April 30 I listened to Ukrainian weavers talking about living in an active war zone and weaving camouflage nets for their soldiers, a big change from the weaving of covid masks that so many weavers around the world were creating last year. There is so much that is good, and so much that is hard. There have been days this year that my only comfort – and it was substantial – came from knowing that I belong to an organization called Weave A Real Peace, whose members work hard to do just that. Thank you, all of you, for being part of the network. I am dazzled by all you do.

Deborah can be reached at [1992warp2022@gmail.com](mailto:1992warp2022@gmail.com)



## Upcoming Regional WARP Gatherings

This year's WARP Annual Meeting will be virtual, but there are also several chances this summer for WARP members to meet in person! We have three in-person gatherings planned so far, at the following events:

**Sunday, May 22nd at The Conference of Northern California Handweavers (CNCH):** The group will meet for lunch at The Fish Market restaurant, 1855 S. Norfolk St., San Mateo, CA, at 1:00 pm. Those who need a ride from the conference to the restaurant will meet in the lobby of the Marriott, San Mateo, at 12:30 pm to get a ride from one of the regional meeting organizers, Gloria Miller ([gmillersm@gmail.com](mailto:gmillersm@gmail.com)) or Betsy Blosser ([bblosser@sfsu.edu](mailto:bblosser@sfsu.edu)). If you plan to join us, please RSVP by email to one of the organizers so they will know to look for you.

**Sunday, July 17th at Convergence:** If you are attending Convergence in Knoxville, make sure you plan to join us for a WARP gathering on Sunday between

9-11:30 am (meeting room TBD)! You will be able to find us all weekend long in the Marketplace. This will be a great time to connect with fellow WARP members, and also welcome new members. We will have plenty of space, so if you make friends at Convergence, encourage them to join us! Please email Kelsey ([info@weavearealpeace.org](mailto:info@weavearealpeace.org)) with any questions.

**Thursday, July 7th (time TBA) at the 2022 International Folk Art Market:** We know a number of WARP members are planning to attend the IFAM in Santa Fe in July, and we are planning a fun and casual WARP gathering. If you are interested in joining us, please email Debbie Durham ([durhamde@gmail.com](mailto:durhamde@gmail.com)). When we have a time set for this gathering, we will announce it by email.

If you are interested in hosting a regional WARP meeting in your area, please let us know at [info@weavearealpeace.org](mailto:info@weavearealpeace.org). We can generate a list of WARP members in your region, and help facilitate communication and planning.

## New Members

Munira Akilova

Sue Andrews  
North Bennington, VT

Mary Bricker  
Prescott, AZ

Jacqueline Butler-Diaz  
Mesa, AZ

Andrea Christianson  
Somerville, TN

Jeane deCoster  
Desert Hot Springs, CA

Gwendy Feldman  
Original Women LLC  
New York, NY

Sawsan Ghurani  
Rockville, MD

Nan Halberg  
Details, Details  
Petaluma, CA

Annette Higby  
Randolph, VT

Bobbie Hiline  
Latrobe, PA



# Diversity, Equality, Inclusion

Hedy Hollyfield

## More New Members

Miriam Horne  
S. Burlington, VT

Margarita Ichich Beb

Daniel Johnston  
Seagrove, NC

Anna Kaleta  
Katowice, POLAND

Ally Kraus

Molly Manzanares  
Tierra Wools  
Chama, NM

Fran McClurken  
Canby, OR

Barbara McGonagle  
Oxford, OH

Nora McNally  
Chesnee, SC

Dr. Lyle 'Doc' McNeal  
Navajo Sheep Project  
Nibley, UT

Laura Morgan  
Santa Barbara, CA

Andrea Muñiz  
PSYDEH

A group of WARP members have met twice to discuss how to make WARP a more diverse, equitable, and inclusive organization. The intent of the group is to offer the organization some possible ways to accomplish these goals. We have collected a number of suggestions so far, including:

- Review the language in our mission, values and in our by-laws and hand-book
- Use informed consent for our images
- Foster a sense of belonging among members

- Have a book discussion group that would read books pertaining to DEI
- Make sure members of all types feel they belong.
- Keep diversifying our offerings in other languages. We are offering one program a month in Spanish now.
- Look at what other organizations are doing that might help our efforts

If you are interested in this topic and would like to join in the discussion, please contact Hedy Hollyfield at [hedyhollyfield@yahoo.com](mailto:hedyhollyfield@yahoo.com).



## A Place at the Table

*continued from page 2*

Ashton-Sandy Spring, MD helped us create a Thanksgiving dinner celebration where we had people draw on dishes and plates. These objects were easy items people brought in that I primed for us to paint on. Often people created representations of home or depicted memories of food. Eventually the project grew to offer therapeutic art activities to recent refugees that aim to help them engage in making social connections, and to work on creating safety and stability in the community.

As an Indian woodblock instructor for the Smithsonian, I taught block printing and carving and natural dyeing. As a past occupational and art therapy student I have worked in mental health for many years. Both of these practices involve group dynamics and promote interaction and provide structured activity. As the sessions and time have increased, I have been working with individual refugees for longer periods of time. Some I have worked with for up to six months. Now that I am entering the

third stage of the longer table project I have been working with Afghan refugees to describe displacement and to create a conversation about heritage. Each project participant will be creating a block for printing. The blocks themselves I hope to display vertically like a wall. And I hope to hold live printing events where I talk to others about the experiences that they have had. Each of these events - and my evolving practice - bring together food, tradition, and community. The table, after all, is a metaphor for all the places where we can gather.

*Trisha Gupta is a contemporary artist, a community activist, an educator, and a leader of art as therapy. She works with textiles, paint, print-making, and a variety of diverse mediums. Her work is heavily influenced by social inequality, and she explores themes of mental health, and immigration. She has worked as a clinician for mental health organizations, but identifies as an art activist. To contribute and or learn more [trisha@trishaart.com](mailto:trisha@trishaart.com); <https://www.trishaart.com/portfolio-1/atableforeveryone>*





# WARP's Business Networking Group Continues

WARP's Business Networking Group meets monthly to help WARP business members network and learn from each others' business models. Each month, the group explores a different topic of interest. This is a great forum for sharing resources, discussing best practices, and learning about new marketing developments from peers. The business networking group includes members of various levels of expertise – from those who have had decades of

experience in the field, to those who are just learning. The group includes textile wholesalers, retailers, design consultants, tour operators, and more. Any WARP member interested in joining is welcome to attend the discussions, which are regularly held on the 3rd Wednesday of each month at 4 pm ET. Please direct questions to Maren Beck, the Business Networking Group chair, at [maren@hilltribeart.com](mailto:maren@hilltribeart.com)



## Opening the Doorway to the 'Stans

*continued from page 1*

Kyrgyzstan. Textiles are the core of our product collection—suzani embroidery and traditional patchwork from Tajikistan, hand-

our suzani embroidery designer, Munira Akilova; education through our blog, You-



*Wet-felting process*

felted silks from Kyrgyzstan, and handwoven ikats from Uzbekistan.

Our commitment to preserving the authentic cultural and artistic heritage of these former Soviet Republics has always been central to our mission. The Soviet government did its best to stamp out the traditional culture and art of the region, sending artists to prison or labor camps for the "crime" of practicing their art. Thus, many of these textile arts were on the edge of extinction when the Soviet Union collapsed in 1991. HoonArts is dedicated to supporting our artist partners in reviving and preserving these authentic Silk Road artistic traditions.

Over time, we have expanded our original live event and e-commerce product offerings to add live online experiences with



our suzani embroidery designer, Munira Akilova; education through our blog, You- Tube channel, and newsletter; in-person and online textile art classes; and collaborative custom-design work with our artists. This fall, we're planning a "3'Stans Tour" built around our artists in all three countries. We welcome you to experience the HoonArts adventure!

*Rikki founded HoonArts Fair Trade in a blind leap of faith in 2014, after retiring from her law career. Starting from "ground zero" as the first person to work on building a US market for handicrafts from Tajikistan, HoonArts is now a verified fair trade business, working with artisan groups involving over 100 artists in three Central Asian countries. Rikki is passionate about using her long-term partnerships with master artists to open a doorway to this amazing region, and give her clients unique and personalized products, travel, and educational experiences they can't get anywhere else. She can be reached at [rikkiqintana@hoonarts.com](mailto:rikkiqintana@hoonarts.com)*

## More New Members

Kathleen Painter  
Bonners Ferry, ID

Karen Paris  
Hand weavers Guild of Boulder  
Golden, CO

Alta Piechowski-Begay  
Hoz'ho' Center

Mary Rooks  
Geneva, IL

Abigail Rothberg  
Mysa Fine Crafts  
Antigua, Sacatepequez  
GUATEMALA

Halyna Shepko

Deborah Zawinski  
Haddington Spinners  
and Weavers  
Co'path, Berwickshire  
SCOTLAND

Gina Ziegler  
Helena Weavers' and  
Spinners' Guild  
Helena, MT



## Travel Opportunities

**International Folk Art Market (IFAM)**  
Santa Fe, NM  
July 6-10, 2022

Community Celebration  
July 5, 2022

Tickets on Sale Now  
For more information, go to  
<https://folkartmarket.org/>



### IFAM Passport Folk Art Trips

**Provence** - September 16 – 25, 2022

Experience the Arts and Markets of Provence

**India** - October 1-13, 2022

Reawaken your spirit of adventure in 2022! Join IFAM and Josh Schrei as we journey into the heart of Gurajat and Rajasthan for 12 days of awe-inspiring travel, folk art immersion, and temple and palace hopping!

For more information about these two trips, contact Josh Schrei at [josh.schrei@gmail.com](mailto:josh.schrei@gmail.com) or (505) 919-9530,

For more information about other scheduled IFAM Passport Folk Art Trips (Uzbekistan, Morocco, Oaxaca, Guatemala), go to <https://folkartmarket.org/passport/>

## FTF Focuses on Justice, Equity, Diversity, and Inclusion

Rachel Spence

*"When talking about power and privilege, and confronting power and privilege, I believe it is so incredibly important to reflect on our individual privileges." - Manpreet Kalra, Social Impact and Equity Advisor, Anti-racism Educator, and Seattle-based Community Organizer*

The Fair Trade Federation (FTF), a community of US and Canadian fair trade enterprises, is largely focusing on the continual improvement of fair trade practices. It was the theme of the recent virtual FTF Conference and Expo, which took place in March. Speakers and attendees were invited to be vulnerable and self-reflect while addressing topics that are key to the future of the fair trade movement. Manpreet Kalra opened the second day with the important message above during her plenary speech.

In addition to her work as an advisor, educator, and organizer, Manpreet is also a member of the FTF Justice, Equity, Diversity, and Inclusion (JEDI) Committee. The FTF JEDI Committee currently has six dedicated members and was established in August 2020 as a permanent committee to sit alongside the FTF Board of Directors. Its purpose is to integrate principles of social justice and inclusion to further the FTF's mission and vision. The Committee focuses on incorporating equity and

justice into the way the FTF and our verified member enterprises grow as well as moving strategic priorities to be more in line with the principles and values that the FTF community espouses.

Since its founding, the JEDI Committee embarked on a process to review and update the core document of the FTF community, our Code of Practice, which is foundational to the work of the organization and movement. The FTF Code of Practice states and expands upon the specific expectations for each of the nine fair trade principles. It supports the framework outlined by the principles and is the guiding document by which all FTF members and applicants are assessed. The JEDI Committee proposed changes around the following topics: consent in storytelling, non-binary language, preservation of cultural traditions, and respecting cultural, racial and ethnic identity. The changes were approved by the FTF Board of Directors in October 2021 and are currently being implemented by FTF members.

Recognizing that truly effective justice, equity, and diversity work is never finished, the Committee actively encourages FTF members, and all in and around the fair trade movement, to participate in and contribute to these activities and conversations going forward. To get involved or stay abreast of fair trade news and events, sign up for the FTF newsletter at <https://www.fairtradefederation.org/newsletter-sign-up/>



## Alice Brown Memorial Scholarships Available

Applications are now open for the 2022 Alice Brown Memorial Scholarship! The scholarship presentations are a great opportunity for a student/young professional to share their work with the WARP community. (And these presentations were a highlight of last year's virtual meeting!) Please share this opportunity with anyone you think would benefit. The application deadline is May 13th. Application information is available at <https://weavearealpeace.org/financial-aid/>

The Alice Brown Memorial Scholarship assists applicants ages 35 and under to attend the WARP Annual Meeting. The scholarship includes a complimentary 2-year membership with WARP and the opportunity to share your work when you present your 10 minute online talk during the conference. Additionally, this year's scholarship recipients will have their meeting registration costs and room and board paid for our next in-person meeting, which we are planning for 2023.



# Thanks to Generous Donors for WARP Programs

**Note: Donations received after 4/25 will be listed in the next issue**

<b>Artisan Support Donations</b>	Betty Toguchi	Melissa Ellison Dewey	Amy Kuhlmann	Amanda Thompson	Sandra Godwin
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Donna Batterson	Jean Warneke	Diane Dittmore	Diane LaFrance	Doreen Vetter	Marie-France Gosselin
Donna Brown	Susan Weltman	Ginny Doyle	Helen Lambron	Janet Vucinich	Lucionne "Shawnee" Holmberg
Cindy Buim	Melinda Wilson	Susan Dworski	Lee Langstaff	Oksana Waterfall	Teena Jennings
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		Kelly Manjula Koza			

## Travel Opportunities

### Tours By Sharon - 2022

#### Mexico City & Puebla, Mexico - Day of the Dead Tour

October 28 - November 5, 2022

In Mexico, Day of the Dead is a celebration of life and death, a reaffirmation of indigenous life. During the tour we will see private and community ofrendas (altars) that are meant to welcome spirits back to the world of the living. Highlights in Mexico City will be Frida's "Blue House," the Zocalo, Teotihuacan and the Floating Gardens. In Puebla, a walking tour of the town, craft workshops, and visits to villages, where we learn how Day of the Dead started and the traditions that make it unique.

For more information visit **Tours By Sharon** [www.toursbysharon.com](http://www.toursbysharon.com)

A portion of each tour is given as a donation to WARP

### Newsletter Copy Deadlines for 2022

V29N3 - Fall 2022 - August 26

V29N4 - Winter 2022 - November 11

V30N1 - Spring 2023 - February 17

Save these dates and send your contributions to the Newsletter!

Contact me at [lgtempleok@gmail.com](mailto:lgtempleok@gmail.com) for a copy of the Author Guidelines, or if you have questions. Thanks!



Weave a Real Peace  
PO Box 403  
Seagrove, NC, 27341

## 2022 Annual Meeting - June 24-26! (see page 3)

### WARP Board Elections at Annual Meeting: Meet the Candidates

As announced in the last issue of the Newsletter, WARP's Nominating Committee has submitted the following slate for board positions. Nominations will also be accepted from the floor at the Sunday, June 26, 11:00 ET Annual Business Meeting.

**Rocío Mena Gutierrez** is a WARP member from Mexico City. She is the founder of ZIKURI and a natural dye passionate. This path has led her to learn in different places such as Mexico, France, the US, Japan, and Guatemala. Rocío has been a WARP member since 2014, when she worked with women in San Rafael, Guatemala on developing a kit of beautiful naturally dyed cotton yarns in all colors of the rainbow. This project, called Tintes Naturales, was a collaboration between WARP member organizations Mayan Hands, Cotton Clouds, Rocío, and several other WARP members.



Rocío Mena  
Gutierrez

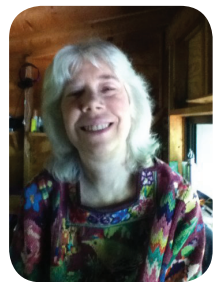
**Deborah Chandler** has been on the board for the past year as a fill-in for a seat vacated early, and is now a candidate for a full three-year term. For the past year she has been president of the board,



Deborah Chandler

is now looking forward to a trial run of changing the board officer structure from president and vice-president to two co-chairs, one of whom will change each year. Thanks to Zoom and the foresight of the previous board, WARP has made the leap from local-with-international-aspirations to having a far greater international reach, and Deborah is looking forward to working with the terrific WARP board to continue moving WARP toward ever-greater usefulness. As a founding member, she thinks this all feels like dreams come true.

**Beth Davis** is a founding member of WARP. She learned to weave in Denmark, designed woven fabrics for the textile industry, worked with handweavers in India and Nicaragua, studied batik production in Indonesia, and taught 150 8-year olds how to unravel silk cocoons. She enjoys using indigenous textiles as a lens through which to explore countries and cultures. Recently retired, she worked for many years as a User Experience Researcher; contributing to the design of a wide variety of products – from insulin pumps to home robots.



Beth Davis

