



Volume 23, Number 3 - Fall 2016

Keeping the World in Flower: Mexican Women Artisans and Human Rights

by Christine Eber

The mission of Weaving for Justice in Las Cruces, NM, is to create opportunities for Mexican women's artisan collectives to sell their work through fair trade and to help each other meet the challenges



Sofia Alemán of Guerilla Prayer Flags

facing the people of Mexico and the US-Mexico border region. Our most recent initiative is La Frontera, a fair trade store staffed by volunteers. The store is located in Nopalito's Galería, 326 S. Mesquite St. in Las Cruces, and is open during the summer months.

Two of the groups selling at La Frontera are from Ciudad Juárez and one is from Palomas, a small town in Chihuahua. Many of the women in these groups migrated to the border in search of work. Few have any connection to ancestral textile traditions. To support their families, they have come together to create new products from fabric—cotton, acrylic, and oilcloth.

The fourth group of women selling in the store are Maya weavers who live in Chiapas on the southern border of Mexico. These women contrast with the other groups by having held onto their ancestral weaving traditions as well as their native language, Tzotzil. Most importantly, they are passing on their language and the art of backstrap weaving to their children who see the value of weaving both to maintain their families and to honor the ancestors.

While all the groups share a fervent desire to end the violence and impunity in Mexico, two of the groups—the Chiapas Maya weavers and Guerilla Prayer Flags—make the pursuit of peace and justice a focus.

The three Maya weaving cooperatives selling in La Frontera are inspired by the Zapatista movement in Mexico which has fostered a flowering of artisan collectives. These weavers also remain true to their ancestral mandate to keep the world in



Claudia Pérez Pérez of Tsobol Antzetik (Women United)

continued on page 11

Creating A Connected Textile Community

MISSION

To foster a global network of enthusiasts who value the importance of textiles to grassroots economies

PURPOSE

Exchange information

Raise awareness of the importance of textile traditions to grassroots economies

Mobilize textile enthusiasts

Create conversations that result in action

CORE VALUES

Textiles are an important component of the human experience.

Networking and sharing information creates an environment for constructive action.

Making connections between textile artisans worldwide promotes positive social change.

Interacting with people who have similar values enriches our lives.





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Send address
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or mail to

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The deadline for
contributions to the
Winter issue of the WARP
newsletter is

November 11, 2016

Send articles and
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the newsletter to:

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Information about an
organization or service in
this newsletter does not
constitute an endorsement
by WARP.

Submissions may be
edited or shortened at the
discretion of the editor.

Maya Traditions' Ethical Tourism Program Helps Support Guatemalan Artisans and Healers

Claire Serizay

As a nonprofit social enterprise, Maya Traditions is dedicated to facilitating access to national and international markets for backstrap-woven textile artisans follow-



Maria Cecilia Mendoza Coché

ing a Fair Trade model. The organization continually seeks to support its indigenous artisan partners, their families, and their communities through social programs that work to build capacity, preserve local cultures, and motivate women to strengthen their entrepreneurial ecosystems.

Maya Traditions, located in Panajachel, Guatemala, is at the center of the Maya world, and many cultural practices from the Maya era survive. The art of backstrap weaving itself has been practiced for over 2,000 years, passed down from mother to daughter since the time of the ancient Maya. Panajachel is located on the banks of stunning Lake Atitlan, an ancient crater lake that has not only been described as the most beautiful lake in the world, but is also an important archaeological site boasting an under-water island covered in Maya artifacts.

Maya Traditions currently partners with six cooperatives from the Western Highlands that practice the art of backstrap weaving, supporting them in adapting their traditional designs and patterns for the modern market. The organization's goal is to preserve and promote this practice so that artisans earn a fair price for their traditional work, are not forced to leave their local communities in search of work, and can pass this art onto their daughters.

The organization's Ethical Tourism Program provides artisans and healers with additional income-generating opportuni-

ties and supports them as they share their rich culture with local and foreign visitors. Maya Traditions' longstanding relationships with indigenous partner communities and continuing commitment to the production of Fair Trade backstrap-woven textiles have uniquely positioned them to provide authentic cultural experiences to visitors.

Maya Traditions Ethical Tourism Program prioritizes its artisan partners, ensuring that profits go back into support-



(front to back) Rosa Humbelina de León García de García, Heriberta Zapeta Tzóc de de León, Margarita Zapeta Sapón de Barreno, Rosa Zapeta, Sindi Bexaida García Tipaz

ing the artisans and their families. The same artisans that are filling orders for our design partners and clients give in-depth demonstrations and classes on the numerous techniques involved in creating a traditional textile. The ongoing partnership and intimate relationship with the artisans is what makes Maya Traditions a very special way to travel.

Maya Traditions can organize day trips, backstrap- and basket-weaving classes (varying in length from 1 day to 2 weeks), and even fully organized longer trips--up to 12 days--of a mix of practical training, cultural immersion, and fun, with meals, lodging, and transportation included.

Information and booking: www.maya-traditions.com/ethical-travel or tours@mayatraditions.org

All profits from tours benefit our community partners or support Fair Trade, Youth Education, and Community Health programs.



2016 Annual Meeting Better Than Ever

Linda Temple

This year's WARP meeting was as spectacular as always and continued a long tradition of raising awareness of the importance of textile traditions to grassroots economies, exchanging information, mobilizing textile enthusiasts, and creating conversations that result in action (WARP's purpose statements). And, as if the annual gathering wasn't interesting enough by itself, this year's meeting was held in conjunction with the International Folk Art Market | Santa Fe (see <https://www.folkartalliance.org/10651-2/> for a summary). Held at the Immaculate Heart of Mary Retreat Center in Santa Fe, NM, the meeting attracted more than 80 registrants from 20 states and three countries (USA, Bolivia, Poland).

Board President Cindy Lair opened the meeting Friday afternoon by introducing Mary Littrell, long-time textile professor at Colorado State University and author of *Artisans and Fair Trade: Crafting Development*, who provided an introduction to the Market. She heads a committee that helps select artisans to be invited to the Folk Market and has been involved in it for several years. The evening continued with individual introductions, always a meeting highlight.

There was much coming and going, with Saturday and Sunday primarily designated for visiting the Folk Art Market to marvel, to buy, or to volunteer to help one of the more than 180 participating artisans from 60 countries. Evening gatherings provided opportunities to visit, to exchange information about various projects, to share videos, and to show off purchases from the Market. Upcoming issues of the newsletter will highlight some of these projects and artisan stories.

Monday was the big day, with a packed schedule. Christine Eber of Weaving for Justice, based in Las Cruces, NM, gave the keynote address about the work she is doing, particularly with women in Chiapas (see article page 1). Jeanne Simonelli joined her to speak about her work in Chiapas during the Zapatista revolt 20 years ago. Christine (<https://anthropology.nmsu.edu/anthropology-faculty/eber/>) and Jeanne (<http://college.wfu.edu/anthropology/people/jeanne-simonelli>) are both anthropologists and have written several books.

In the afternoon, Nilda Callañaupa presented a slide show about the Center for Traditional Textiles of Cusco (CTTC). She invited us all to Tinkuy 2017 from November 8-11 (www.tinkuy2017.textilescusco.org). Marilyn Murphy talked about how ClothRoads has worked with Nilda over the years and is one of the sponsors of Tinkuy.

Linda Ligon introduced Eric Mindling, of Traditions Mexico, who presented a slide show about Oaxaca. His photos and text will be in a book coming out in October, *Oaxaca Stories in Cloth: A Book about People, Belonging, Identity, and Adornment* (Thrums Books).

The Annual Meeting on Monday afternoon was well attended. The minutes and the financial report from that meeting are on pages 8-10

Because of all the shopping opportunities at the International Folk Art Market, as well as in Santa Fe itself, there was not a Silent Auction this year. Instead, each Board Member offered a piece of artwork to be raffled at the meeting, which raised \$1200. The Live Auction was a raucous affair, as usual. Auctioneer Buttercup (Cindy Lair) and her able assistants, Miss Viola (Kelsey Wiskirchen) and Miss Starla (Katie Simmons), entertained the crowd.

What's in this Newsletter...

Keeping the World in Flower.....	1
Maya Traditions - Ethical Tourism	2
2016 Annual Meeting Summary	3
Membership Information	3
From the Office	4
WARP Governing Board	4
Reflections of Scholarship Students..	4
Member Profile: Hope Thomas	5
Travel Opportunities	5, 11
Book Review: <i>Guardians of the Arts</i> ..	6
New Members	6
Textile Techniques: Mexico - Tlahui Embroidery	7

Special Section:

2016 WARP Annual Meeting

2016 Business Meeting Minutes	8
2015-2016 Financial Report.....	9
2015-2016 Treasurer's Report	11
Meeting Photos.....	12

Weave A Real Peace Membership Information

www.weavearealpeace.org

2016 Annual Dues

- * \$35 - Individual, U.S. and Canada
- * \$40 - Individual, international and sister memberships
- * Simple living - Choose an amount you can live with
- * \$100+ - Patron/donor

All memberships are based on the calendar year and expire on December 31. Members receive access to all publications for the year joined.

Members have access to annual Membership Directory through a secure members only section of the web site, a quarterly newsletter, and can participate in the WARP Google Discussion Group.

Dues are used for printing, mailing, and office expenses. Weave A Real Peace (WARP) is designated a 501(c)(3) nonprofit organization by the Internal Revenue Service. All donations to WARP are tax deductible in the United States.

For membership or additional information, please send your name, address, telephone number, and email address with appropriate check, money order, or Paypal information in US funds payable to WARP to:

Weave A Real Peace
c/o 6182 Pollard Avenue
East Lansing, MI 48823

or join online at
<http://www.weavearealpeace.org>



WARP Governing Board

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Rita Chapman
Administrative Coordinator
info@weavearealpeace.org

From the WARP Office

Rita Chapman

The WARP 2016 Annual Meeting in beautiful Santa Fe is now past, along with the flurry of activity getting organized, then the week itself, and then the unwinding afterward. Tomorrow morning I head to Milwaukee, WI for Convergence®, part of our planning for looking forward to WARP's 25th year. Later this year the board will discuss next steps in our strategic plan, and it will include a membership plan. Please let me know at info@weavearealpeace.org if you are interested in being part of this discussion. I will schedule a first conference call in a few weeks. Our new intern Carrie Miller will take part, and will focus on our work with younger WARP members, which we are very excited about. (For a look at what



wonderful work Carrie does in her off-WARP hours, see <http://prettybrainy.com>.)

New: We'll jumpstart our membership renewal this fall, with first notices going out in October. There will be some changes this year in our process that should make everything run much more smoothly. One major change for 2017 that we'll have more information about a bit later, is that the regular membership fee for our U.S. members will go to \$50.00 a year. The board will reassess our finances and membership fees again next year, and will decide at that time whether further changes or adjustments are needed.

Watch your newsletter, emails, Facebook, and our Google Group for more information about our 2017 Annual Meeting in Oaxaca, Mexico! Make sure to get your passport early!



Scholarship Students Reflect on WARP Meeting

Carrie Miller

I am so grateful to have been one of this year's scholarship recipients! My experience of the WARP meeting was defined mostly by the opportunities it gave me to meet many members and learn about their incredible work. I was amazed at the group's generosity in sharing their knowledge and helping me think through my ideas and aspirations.

It was empowering to me as an artist and as an educator working with girls to see so many examples of women and children being supported through textile work. One of my dreams is to use textiles as a medium for development and prosperity in the lives of teenage mothers. I was excited to hear how Weaving for Justice and the Cuzco Center for Traditional Textiles are providing opportunities for women to be part of the preservation of their traditions while providing them with

continued on page 6

Bridget Thompson

This year, I was one of two lucky recipients of the Alice Brown Memorial Scholarship, which enabled me to experience the support and community of the WARP annual meeting. Throughout the conference, many WARP members approached me, introduced themselves, and listened to me as I described my research in textiles. I explained that when I had first come across WARP, I had no idea that such an amazing organization existed – one that promotes social change through design and encourages cultural curiosity surrounding the diverse design communities that we have on this planet.

It was an incredible opportunity to have been a part of the conference and to have visited the International Folk Art Festival as part of an ongoing education in textiles. Visiting the Market and seeing all of the arts and crafts, and the tradi-

continued on page 6



Member Profile

Hope Thomas: “...we all speak the same language”

Gloria Miller

Hope Thomas was among the very early members of WARP which she joined after taking classes with Deborah Chandler in CO. She was “always into weaving” and interested in fiber traditions around the world, but wasn’t able to put her hand to a loom until her children were grown. She bought a loom, took classes and has been part of the Weaver’s Guild of Boston and the New Hampshire Guild since the 1970s.

Fiber related travel has been a priority for her even on a tight budget and has included participation in Convergence and WARP meetings over the years, plus some international adventures. She went to Nepal with Philis Alvic to teach knitting and found she learned so much more than she gave. She met Chris and Ed Franquemont in NH and Boston and enjoyed learning about their work in Chinchero, Peru. When she went to South America, she insisted on going to Peru. When in Chinchero and said she knew the Franquemonts, she was welcomed warmly and shown places that others would not see. Later, Hope had the privilege of meeting Ed’s weaving teacher and buying a manta that she had woven. She met Nilda Callañaupa when Ed brought her to the States and they gave a workshop at the Fiber Studio in Henniker, NH.

Other travels included Bolivia, Guatemala, and Oaxaca. She is delighted that Tinkuy has come to be a support for weavers from so many cultures who share their skills and connections because by weaving “we all speak the same language”.

Today she lives alone in a house three miles from the center of Hillsboro, NH, that she and her minister husband bought as a place of respite. She has five sheep which she shears, selling some of the fleece and spinning a great deal. She appreciates her neighbors who are longtime friends and enjoys the heating her son put in so she is no longer carrying in wood for a fire.

Hope is nourished by a weekly group that meets at a small yarn and book shop. She also enjoys being part of a choral group that gives performances locally.

She finds weaving is sometimes a contemplative activity and sometimes she is ready to “get it over with”. Her current project is a wool blanket for her six months old great granddaughter—her third great grandchild.

Hope appreciates the beautiful countryside of Southern New Hampshire that surrounds her and she has contributed to the continued enjoyment of others by donating a conservation easement on her property that will prevent it from being developed in the future. She is always happy to connect with other WARP members and can be reached by email at hswthomas@gmail.com.

Gloria Miller is a Sister of Mercy and has been working with a knitting group in Peru for many years. She became connected with WARP when she started weaving in 2006 and continues to enjoy weaving and her weaving connections all over the world.

Newsletter Copy Deadlines

V23N4 - Winter 2016 - November 11, 2016

V24N1 - Spring 2017 - February 24, 2017

V24N2 - Summer 2017- May 5, 2017

V24N3 - Fall 2017 - July 28, 2017

Save these dates and send your contributions to the Newsletter!
Contact me at lgtempleok@gmail.com if you have questions. Thanks!

Travel Opportunities

Mexican Ikat Rebozo + Day of the Dead:

October 26-November 4, 2016

Tia Stephanie Tours is partnering with Ronald Wixman of Eugene, OR, a specialist in Central Asian textiles to learn about the ikat rebozo traditions and techniques in Tenancingo, State of Mexico, followed by a journey to Michoacan to experience Day of the Dead and the culture, craft and textiles of the Purepecha people.

Textile Festival in Veracruz, Textile Traditions of La Chinantla, Oaxaca and Tlaxcala!

March 30-April 9, 2017
(10 Nights)

Beginning in Mexico City, we travel to the El Tajin archeology site to learn about the Totonac people. In Xalapa we’ll attend the “Festival de Textiles” before continuing along the Veracruz coast, to Tuxtepec, Oaxaca, entry to Chinantec and Mazatec country. We’ll visit extraordinary communities to learn of their ethnographic expression in dress, and their brocade weaving techniques and embroidery.

From here, we travel to Tlaxcala to visit the Otomi women of Ixtenco and the Nahua sarape weavers of Conta de Juan Cuamatzi.

For more information:
info@tiastephanietours.com
www.tiastephanietours.com
734/769-7839



Book Review...

Guardians of the Arts – Guardianes de las Artes, by Marilyn Anderson

Reviewed by Deborah Chandler

After reading Marilyn Anderson's latest book I am convinced more than ever that



Marilyn Anderson and Jon Garlock
(photo by Carol Ventura)

she has Mayan blood running through her veins, or her past lives. Her dedication and sensitivity to the world of the Maya, past, present, and future, is based on a solid reality, not a romanticized ideal. That the book is fully bi-lingual Spanish/English says a lot, given the challenging economics of such a decision; the book is not only about the Maya, it is for them as well.

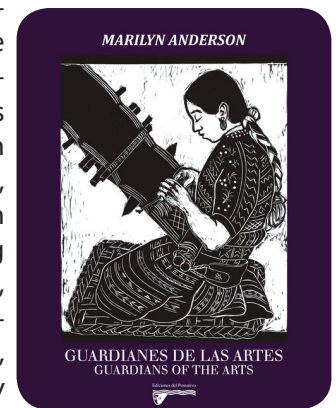
The main body of the book is art upon art. Linoleum prints show the work of Mayan artisans plying their crafts, and on the pages facing each print are descriptions of what the artisans are doing. They are accompanied by background explana-

tions that range from the practical to the philosophical. Essays at the beginning and end of the book also provide context, talking of the long ago past (both before and after the conquest), the recent past (the Time of the Violence), the present (ecological concerns), and the forever – To Treasure and Nurture: Guatemala's Artists and Artisans.

WARP members already get it about the importance of craft in a culture, and as a means to moving forward in the world.

Marilyn recognizes the whole range of artisan techniques practiced in Guatemala, forty-three in all, including textiles, wood, leather, volcanic rock, glass, and so many more. And

while her focus is pure Maya, much of what she says is valid in much of the world. I think WARP members reading it will find themselves saying, "Yes!" pretty often.



New Members

Barbara Bundick
Woodstock, IL

Janet Darrow
Weaving for Justice,
Mesilla, NM

Christine Eber
Las Cruces, NM

Karen Gold
Atlanta, GA

Lynn Harper
Athol, MA

Catherine Jacobus
Lakewood, CO

Linda Lowry
Amherst, MA

Paula McFarling
Columbia, MO

Galen Moore
TellarAncestral
Louisville, CO

Cathy Notarnicola
Santa Fe, NM

Melanie Strybos
San Antonio, TX

Bridget Thompson
Portland, OR



Carrie Miller

continued from page 4

economic stability. I still don't know what this dream will turn into, but I believe that it is possible and possibly important.

I am very excited to be interning with WARP and working on getting the word out to prospective young members. WARP has such a rich community and I would love to see more of my peers receiving from and contributing to its abundance.

Thank you again to the scholarship committee and WARP board members for making my attendance at this year's meeting possible!

Carrie Miller is currently a graduate student working toward her MFA in Fiber Art at Colorado State University. She can be reached at carrie@prettybrainy.com

Bridget Thompson

continued from page 4

tional clothing of the participants, as well as the various countries they were coming from was impactful. I would like to extend a HUGE thank you to WARP and all of its members for having me this year. I learned so much while in Santa Fe, not to mention I had a truly fantastic time exploring the area and getting to know the members. You all are so wonderful!

Looking to the future, it is my hope that I can continue to connect with textile enthusiasts and world travelers. Thank you all and I hope to see you at next year's meeting!

Bridget Thompson just finished her BFA in Anthropology with a minor in Art from Lewis & Clark College in Portland, OR. She can be reached at bridgetthompson@lclark.edu





TEXTILE TECHNIQUES FROM AROUND THE WORLD

By: Deborah Brandon

Mexico - Tlahui Embroidery

As I was about to circumvent the crowd spilling out of the Oaxacan booth in the International Folk Art Market | Santa Fe, an embroidered blouse caught my eye. It was like no other embroidery I'd seen from the region—black and red machine embroidery in a striking floral design on



a white background. A friend, Stephanie Schneiderman, immediately identified it as a traditional blouse from Santa Maria Tlahuitoltelpec (often referred to as Tlahui), located in the Mixe region of Oaxaca, Mexico.

According to Oreste Martinez, of Galeria Kutaay in Santa Maria Tlahuitoltepec, Tlahui seamstresses started making the blouses in the late 1930s-ouerearly 1940s, when sewing machines took hold in the region. The blouses have since become symbols of their identity. Originally, though the seamstresses used sewing machines for the embroidery, the fabric for the blouses was handwoven cotton—commercial cotton only became readily available in the 1960s and 70s.

The Tlahui blouses caught the attention of the international textile world in 2015, after Susana Harp, a singer from Oaxaca, was Christmas shopping in a Neiman Marcus store where she found a blouse that closely resembled the traditional Tlahui blouses. Outraged, she looked into the matter and learned that a French designer, Isabel Marant, had come out with the blouse as part of her spring/summer 2015 collection.

Further investigation led to the discovery that, in addition, earlier in the year, the French fashion label Antik Batik had accused Marant of plagiarizing the design, claiming to own the copyright for it—such a copyright would prevent Tlahui residents from selling their own patterns.

Susana Harp tweeted a picture of the Marant blouse beside a photo of Tlahui women wearing their traditional garment. The image went viral, raising worldwide awareness of issues of cultural appropriation in the fashion industry.

Subsequently, Marant pulled all clothing bearing the indigenous design from her collection. In addition, the Oaxaca congress recognized Mixe embroidery as a cultural heritage. Unfortunately, this declaration is not legally binding.

The price of a Isabel Marant's blouse was over \$300, whereas Santa Maria Tlahuitoltepec seamstresses sold theirs for approximately \$40. Curious, while examining the blouse in the booth, I flipped over the tag while examining the blouse—the price was a mere \$83. I feel that a fair price for the cottage industry creations, the embroidery designs unique to each blouse, should be in excess of \$100. But then, of course, I am not fair trade expert.

Resources

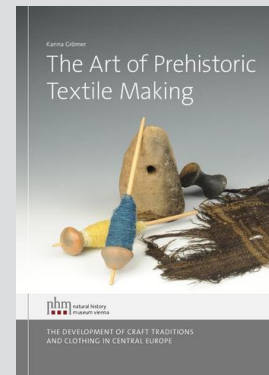
"Mexican Media Storm Erupts Over Marant 'Copying,'" by Lauren Milligan, *Vogue News*, November 20, 2015, <http://tinyurl.com/pfchjmb>

"Inspiration or Plagiarism? Mexicans Seek Reparations for French Designer's Look-Alike Blouse," Naomi Larsson, *The Guardian*, June 17, 2015.

Stephanie Schneiderman, Tia Stephanie Tours, private communication.

Deborah Brandon is a multi-talented mathematician and former board member. She can be reached at 412/963-7416 or at brandon@andrew.cmu.edu

The Art of Prehistoric Textile Making: The development of craft traditions and clothing in Central Europe,



by Karina Grömer with contributions by Regina Hofmann-de Keijzer and Helga Rösler-Mautendorfer. Natural History Museum Vienna, 2016.

Copies of the book can be ordered from:
Verlag Naturhistorisches Museum Wien
Burgring 7, 1010 Vienna, Austria
verlag@nhm-wien.ac.at
Price: 35€ + shipping

Or download **for free** at <http://www.oapen.org/search?identifier=604250>



Special Section: 2016 Annual Meeting



WARP Annual Business Meeting Minutes

July 11, 2016 - Immaculate Heart of Mary Retreat Center, Santa Fe, NM

Members Present: Jackie Abrams, Philis Alvic, Marilyn Anderson, Carol Baugh, Sara Borchert, Carol Leigh Brack-Kaiser, Holly Brackman, Deb Brandon, Edwina Bringle, Karen Brock, Donna Brown, Sam Brown, Rita Chapman, Susan Davis, Christine Eber, Catherine Ellis, Leesa Duby, Dorinda Dutcher, Christina Garton, Liz Gipson, Michele Hament, Carol Ireland, Teena Jennings, Judi Jetson, Lolli Jacobsen, Cathy Joslyn, Judy Krol, Cindy Lair, Sara Lamb, Molly Martin, Kathy McHenry, Nancy Meffe, Carrie Miller, Tara Miller, Deb Moroney, Cheryl Musch, Elisha Renne, Marilyn Romatka, Joan Ruane, Gail Ryser, Stephanie Schneiderman, Barbara Scott, Katie Simmons, Adrienne Sloane, Nora Smids, Karen Sprenger, Linda Temple, Jere Thompson, Carol Ventura, Susan Weltman, Kelsey Wiskirchen, Devik Wyman

The **WARP Annual Business Meeting** was called to order at 4:25pm.

Minutes of Annual Meeting held on May 31, 2015 in Burlingame CA, by Teena Jennings: Motion to accept the minutes of the 2015 Annual Meeting in Burlingame, CA was made by Jackie Abrams, seconded by Cathy Joslyn, and unanimously accepted by the members present.

Financial Report by Philis Alvic: Due to the huge learning curve presented by QuickBooks, updating of WARP's financial status has been difficult. To date, the account categories have remained the same, however in the future plans are in place to break them down to improve specificity.

PayPal seems expensive. We will look at other methods of payment. Suggestions from people who have experience outside of PayPal are welcomed.

Due to the fact that last year WARP did not have an Administrative Coordinator, the funds for the 2015 Annual Meeting were lumped together. In the future this, too, will be categorized better.

There is a general expectation that donations to WARP, particularly those typically accrued during the annual meeting, will be down this year due to members' attendance at the International Folk Art Market. This is as it should be; however, attempts to compensate are important.

The fiscal year for WARP is the calendar year. In the past, the treasurer has always presented the budget at the annual meeting. In the future it will be presented to coincide with the fiscal year thus providing more time for the members to digest the information prior to the annual meeting.

Motion to accept the financial report was made by Cathy Joslyn, seconded by Leesa Duby, and unanimously accepted by members present.

By-Law Changes: prepared and presented by Philis Alvic. The intent of the changes is to update the by-laws to current practice. Changes were posted on WARP's website and were distributed at the meeting. A motion to accept the By-law changes was made by Judi Jetson, seconded by Sam Brown, all were in favor and the motion was passed.

Increase in Membership Dues: One way to offset the operating costs of WARP is by increasing membership dues. This has not been done in a long time, while costs have risen. Members value the newsletter. Its format has been altered and color has been incorporated. Also, WARP now pays two contracts – Rita Chapman as Administrative Coordinator, and Linda Temple as Newsletter Editor. It is proposed that individual dues be increased from \$35 to \$50. The motion was made by Sam Brown, seconded by Deb Brandon, unanimously approved and thus the motion was carried.

WARP's Internship Student: Carrie Miller, one of this year's scholarship students, will do an internship this year with WARP under the joint supervision of her advisor at Colorado State University and WARP Board Member Judy Newland. Carrie and Judy will formalize the goals and outcomes over the coming days.

Strategic Planning vis-à-vis Marketing: Strategic Planning will continue, now focusing on marketing. Carrie Miller will be involved in this initiative as part of her internship.

Artisan Textile Resource Guide: Philis Alvic reported that this is the second year for the Resource Guide. Several resources have been added, while a couple have dropped out for personal reasons. It remains available on the WARP website, linked on the homepage as well as an online flip book. Upon entering its third year, the idea is to offer another format where searching by individual resource becomes possible. This notion has yet to be explored, but offers the exciting possibility of expanding the accessibility of the Resource Guide.

Tara Miller asked if emails in the Resource Guide can be masked if put online and be searchable. Liz Gipson replied that the PDF format it is in right now was used for this

continued on page 10



Special Section: 2016 Annual Meeting



2015-2016 Financial Report

See accompanying
Financial Report by Board
Treasurer Philis Alvic on
page 11

WARP BUDGET 2016				
	2015 Budget	2015 Actual	2016 to Date	2016 Budget
MEMBER DUES	\$4,600.00	\$11,326.06	\$10,710.00	\$11,200.00
SILENT AUCTION	\$3,200.00	\$3,237.00		\$2,000.00
DONATIONS	\$750.00	\$1,717.00	\$375.00	\$600.00
SCHOLARSHIP DONATIONS	\$650.00	\$175.00		\$250.00
ANNUAL MEETING FEES	\$10,000.00	\$10,435.00	\$25,385.00	\$25,500.00
VENDOR FEES (annual meeting)	\$500.00	\$566.70		\$0.00
DAVIS TEXTILE	\$565.00			
UNCLASSIFIED INCOME	\$400.00	\$259.38		
INTEREST	\$50.00	\$101.19		\$100.00
TOTAL INCOME	\$20,715.00	\$27,817.33	\$36,470.00	\$39,650.00
NEWSLETTER	\$3,000.00	\$3,462.44	\$2,646.61	\$3,500.00
POSTAGE	\$620.00	\$365.86	\$0.00	\$200.00
MAIL SERVICE	\$175.00	\$151.30		\$175.00
SALARY	\$5,084.00	\$2,700.00	\$3,762.50	\$7,400.00
BROCHURE PRINTING	\$350.00	\$0.00		\$0.00
RESOURCE GUIDE	\$500.00	\$477.00		\$150.00
BOARD MEETING EXPENSE	\$2,500.00 *		\$1,515.40	
MEETING SCHOLARSHIP ALLOCATION:	\$600.00	\$0.00		\$1,000.00
SUPPLIES	\$400.00	\$669.87	\$171.08	\$400.00
TECHNOLOGY/SOFTWARE	\$1,320.00	\$2,352.73		\$1,000.00
PAYPAL FEES	\$100.00	\$72.81	\$680.72	\$1,000.00
WEBSITE	\$100.00	\$316.00	\$212.47	\$300.00
MEMBERSHIP DIRECTORY	\$100.00	\$0.00		\$0.00
HGA MEMBERSHIP	\$50.00	\$50.00		\$50.00
ANNUAL MEETING EXPENSE	\$7,500.00	\$18,443.13		\$27,500.00
MARKETING STRATEGY	\$0.00	\$1,000.00	\$200.00	\$1,000.00
MISCELLANEOUS	\$100.00	\$562.99	\$77.04	\$100.00
TOTAL EXPENSES	\$22,499.00	\$30,624.13	\$9,265.82	\$43,775.00
NET INCOME		-\$2,806.80		-\$4,125.00
OPERATING			\$26,349.03	
ENDOWMENT			\$27,538.57	
TOTAL SAVINGS			\$53,887.60	



Special Section: 2016 Annual Meeting



2016 Annual Business Meeting Minutes

continued from page 8

reason alone, to protect information. We need to carefully consider our movement forward.

Wild Apricot and its Benefits to Members: There are two member benefits that are largely impacted by the adoption of Wild Apricot – the membership list and the newsletter.

An electronic membership list is available. All members have access to this list. Having printed lists available to members is too costly, but it is possible, as a member, to request a printed copy for \$5.00.

It is possible to provide to the members the option of receiving the newsletter electronically. Linda Temple asked if we could have check boxes on the membership form permitting members to select how they would like to receive their newsletter and membership list, electronically or hard copy. Liz Gipson stated that all is in place now, and we can make this happen. Rita will begin to get the wheels turning on both issues.

Newsletter: Linda Temple stated that articles are always needed. She felt there was good coordination between her and her proofreading staff, once the articles are received. Being at the annual meeting helps to give Linda ideas as to who might be able to furnish interesting information in the future. Certainly all suggestions and questions are welcomed. With any article, be prepared to supply 2-3 photos of high resolution, including captions that include the full names of all people. Lolli Jacobsen gave Linda a shout out of thanks, which was followed by a big round of applause.

Election of New Board Members: The slate consists of Judi Jetson, Sara Lamb, and Susan Weltman as put forward by the Nominating Committee. No nominations came from the floor at this time. The motion to accept the slate was made by Sam Brown, seconded by Joan Ruane and unanimously approved. Motion carried.

Election of Officers: The new officers were presented: Philis Alvic as Treasurer; Teena Jennings as Secretary; Judi Jetson as Vice President; and Cindy Lair as President. Edwina Bringle made the motion to accept the officers as named, Jackie Abrams seconded, and all were in favor. Motion carried.

WARP's Support of the "Birth and Rebirth: Textile Techniques from Around the World" Project by Deb Brandon: Cindy Lair announced WARP's support of this project. She explained that the existence of this project comes directly as a consequence of WARP. Since 2006, Deb has written a column in the WARP newsletter entitled "Textile Techniques from Around the World." She intends to update 25 of these articles, supported by photographs taken by Joe Coco, and collate them within a glossy book. Because this volume will become a nice way to showcase WARP, \$5000 will be provided as start up for the project. She will give 100 signed copies to WARP upon completion, which WARP will use as gifts, initiatives, etc.

WARP's 2017 Annual Meeting: The next annual meeting will be in Oaxaca, Mexico. A tentative date has been set for June 8-9. However, this is within the rainy season and eliminates the opportunity for watching purpura shellfish dyeing off the coast of Mexico. January would be a better time for the meeting if members were interested. When asked for a count of those interested, no one raised their hand, suggesting that June would be a satisfactory time to hold the meeting.

WARP's 2018 Annual Meeting: Proposals are being accepted for the 2018 meeting.

Thank you to Outgoing Board Members: Cindy Lair thanked Jackie Abrams for six years of exemplary work. Chief amongst all of her goals was getting a team together and completing the Artisan Textile Resource Guide. She thanked Kelsey Wiskirchen and Katie Simmons for three years of service, much of that time spent establishing WARP's presence on social media. "Viola" and "Starla" have also been established by them as memories for those attending this year's annual meeting! They all received gifts from the UNESCO booth at the IFAM. We will miss all three as committed WARP Board Members.

Thank you to Cindy Lair: Cathy Joslyn made a motion to thank Cindy Lair for her vision and leadership. Tara Miller seconded the motion, all agreed and the motion was carried.

Meeting Adjourned at 5:25 pm: Holly Brackman made the motion to adjourn, Lolli Jacobsen seconded the motion, all agreed and the motion was carried.

Minutes respectfully submitted by Teena Jennings.



2015-2016 Treasurer's Report

Philis Alvic

This year was my first year as Treasurer of WARP, so there was much to learn. Since our Administrative Assistant was also new, we explored WARP's finances together.

The Board agrees that Income should cover Expenses for our basic functions of administering the organization, producing the newsletter, and facilitating our annual meeting. To adequately cover costs, attendees at the annual meeting voted to increase the dues to \$50.00 for all members, which includes the International members. There will continue to be the 'Simple Living' category that members may self-select to pay a lesser amount.

The Endowment and Working Capital is to grow the organization, carry out special initiatives that are compatible with our mission, and to bail us out when expenses

have not been properly anticipated. This next year we will be investing in increasing the membership.

The budget has traditionally been presented at the annual meeting, but in the future the proposed budget will coincide with our fiscal year, which begins in January. A detailed financial report will still be part of the annual meeting.

We have utilized technology to streamline annual dues collection, basic record keeping, and registration for the annual meeting. Directory information is now available to members through the Wild Apricot website. We will continue to explore ways to save money, while assuring member services.

Philis can be reached at philis@philisalvic.info

Travel Opportunities

Indonesia - May 1-12, 2017

British textile researchers David and Sue Richardson will be exploring some of the most beautiful islands in Indonesia from the comfort of the beautiful schooner Ombak Putih. The cruise begins at Maumere on the island of Flores on May 1, 2017 and ends at Labuan Bajo, also on Flores, on May 12. Both places are connected to Bali by short direct flights. They will also lead a short land-based pre-cruise tour from April 29 to May 1.

Days will be spent exploring weaving villages and learning about natural dyeing techniques, with time for snorkelling and relaxing on deck. Each evening they will give a talk about the people and textiles to be encountered the next day.

The trip is limited to 22 participants. Full details can be found at <http://www.asiantextilestudies.com/tour.html>

Keeping the World in Flower

continued from page 4

flower through the designs they weave and their celebrations thanking God and Mother Earth for their abundant gifts. Selling weavings and coffee has enabled the



Christine Eber
(photo by Carol Ventura)

weavers to stay on their lands and not migrate.

The five women of Guerilla Prayer Flags have been struggling for many years with escalating violence in Juárez. They also face the challenge of supporting special needs children.

In hopes of a more dignified life for their children, the women came together to start a business. They gave up starting a restaurant when neighbors who had tried were extorted by the local gang and one who couldn't pay was killed. Eventually, the women came up with the idea of making prayer flags that could be produced in home workshops. The flags are

hand-dyed and stamped with images and words reminding people of their connection to others, including all of creation. Flags treat many themes, including Be-attitudes, Celtic Knot, Day of the Dead, Friendship, Goddess, LGBT, and The Tree of Life. The women call themselves Guerilla Prayer Flags to underscore their resistance to the abusive economic and social conditions prevailing in Juárez.

For more information about Guerilla Prayer Flags contact Siba Escobedo at sibaescobeda@gmail.com or go to <https://www.etsy.com/shop/GuerillaPrayerFlags>

For more information about the Maya weavers who Weaving for Justice supports visit our website www.weaving-for-justice.org or email Christine Eber, ceber@nmsu.edu

Christine Eber is an anthropologist whose work has been with Tzotzil-speaking Maya women of Chiapas, Mexico. Over the past thirty years, she has joined forces with these women and their allies in Mexico and in the U.S. to defend their right to stay on their ancestral lands and continue their valued traditions, such as back-strap weaving. She is a founding member of Weaving for Justice.



Weave a Real Peace
c/o 6182 Pollard Avenue
East Lansing, MI 48823

2016 Annual Meeting Issue

A Good Time Was Had By All



Clockwise, from top left: Eric Mindling of Traditions Mexico (Carol Ventura); Nilda Callañaupa of the Center for Traditional Textiles of Cusco (Carol Ventura); departing Board Members Kelsey Wiskirchen, Jackie Abrams, and Katie Simmons (Carol Ventura); small group discussions (Carol Ventura); outdoor gathering (Carol Ventura); Teena Jennings and Adrienne Sloane (Philis Alvic); Kelsey "Miss Viola" Wiskirchen and Katie "Miss Starla" Simmons assisting with the live auction; Sheri Brautigam (Carol Ventura).

