



Volume 31, Number 2.5 - Special Edition for Linda Temple

## Honoring Greatness Among Us: Linda Temple

WARP's Community Leadership Award honors WARP members who have demonstrated a deep commitment to WARP's mission of improving the life of textile artisans in communities worldwide. This award is for individuals who have been influential in the WARP community, and also influential in doing good in the world beyond WARP. We established this award in 2022 to honor longtime WARP member Jackie Abrams, who passed away in 2021 after a lifetime of work as a basketry artist, teacher, community consultant, and a dedicated WARP member.

And now we are bestowing it for only the second time, on Linda Temple as she retires from editing the quarterly newsletter of Weave A Real Peace for a quarter of a century! It would be impossible to truly assess the impact the newsletter has had. In the early years it was WARP's primary voice and connection to our members, the artisans we want to champion, and the rest of the world who we want to educate about the issues we believe to be so important. Long before the existence of social media and Zoom, the newsletter was our link to like-minded folk, the reason to join WARP.



Linda Temple & Judi Jetson at WARP's 2018 Annual Meeting



WARP's first Annual Meeting in 1992 at Elizabeth Harvat's cabin in Colorado: Anne Murray, Linda Temple, Janice Downs, Deborah Chandler, Beth Davis, and Marjorie Ray

The Annual Meeting was what got WARP started, but not everyone can travel to attend. But everyone (in the US, at least) can get mail, and that was what connected us, educated us, and inspired us. Even with the electronic media that has infused our lives, the newsletter is still the most revered and loved of WARP's offerings – and that is due to the extraordinary work of Linda for the past 25 years.

To learn more about Linda and how she so illustrates Greatness Among Us, look for more information in these places:

PAMBE Ghana website under [Blog/Our Volunteers](#) and [global-market/](#) (which includes a video)

WARP website under [Community Leadership Award](#) and [A History of WARP](#), and, of course,

by reading through [the past 100 issues of the newsletter](#), which includes this one.

Written by Deborah Chandler





Linda Temple, Tom Temple, and Debbie Durham in 2022

WARP participation often leads to lifetime friendships, even if members only see one another at an annual meeting. How wonderful it is when we manage to visit our fiber arts friends on more than one occasion!

In February 2005, driving from Kentucky to northern California, Linda Temple's home served as a "pin" on my paper map! How wonderful to be a guest in a warm and welcoming home. During my visit, we chatted about previous WARP meetings in Texas, Kentucky, Ohio, North Carolina, and Washington. We also shared notes about Fair Trade, and holiday craft festivals in which we were both involved. At my request, Linda kindly offered to take me to visit the Oklahoma City National Memorial honoring the victims and survivors of the 1995 bombing of the Federal Building.

Fast forward to the summer of 2022—once again back on the road headed to the International Folk Art Market in Santa Fe—Interstate 40 still crosses through central Oklahoma! "Hello Linda, can I stop by and see you on my way to IFAM?", I asked. Always generous, the Temple household was again a stopover.

Linda and her wonderful husband Tom treated me to a nice dip in the outdoor tub where we found relief from the heat! A number of topics were discussed over meals—on the benefit of air fryers (sweet potatoes); best places to camp in Utah (I think that's right); how many minutes to soft boil an egg properly; COVID; and recommended restaurants in Santa Fe. All the advice they gave me, I followed.

Thank you, Linda, for your dedication to WARP as a writer, editor, textile enthusiast, and supporter. WARP would not be what it is today without your dedication and commitment to the newsletter. Thank you for friendship over these many years. May the next "chapter" be filled with joy.

Debbie Durham



Linda Temple has been an integral part of WARP for many years, soliciting, editing, and publishing very interesting articles for the WARP newsletter.

Linda contacted me while I was in Kenya, where I lived for 10 years from 2000 to 2010. She encouraged me to write about my experiences with weavers of both textiles and baskets. I appreciated her receptivity to learning more about East African weaving, something I really hadn't seen addressed by WARP at that time.

I can honestly say, Linda helped raise WARP members' awareness of weaving around the world, through her interest in learning about it and through the publication of articles written by members. The techniques and stories she has shared have benefited everyone.

Thank you, Linda.

Sincerely,  
Janice G Knausenberger



Dear steadfast Linda—can anyone wear a Guatemalan huipil better than Linda? And always, she accessorizes it with her signature laugh/chuckle.

I got to know Linda better while I was on the WARP Board. At the board meeting preceding the annual general meeting, we waited for Linda's annual resignation as newsletter editor in the hopes that someone else would step forward. The shoes were just too big to fill!

Thanks, Linda. Members value the newsletter as a member perk thanks to your hard work and perfectionism.

Teena Jennings



Hello Linda, I met you in 1999 at Loveland. I attended the NC meeting but I forget the year. You made me feel very welcome from the first time we met and I was happy to see you this year at Kent.

I really enjoyed the newsletter during the time I received it. Others have so many memories and connections to you. I just wanted you to know you were one of the faces of WARP to me over the years.

Thank you,  
Carlona Coker



Linda Temple is the one person known to everyone who has ever had a connection to WARP. I first met Linda at the original ad hoc gathering at Convergence '92 that led to WARP's founding as an organization. She seemed passionately interested in finding ways to support artisan groups—something she was already doing on a small, local scale. When I think of WARP's founding mothers who were among that original group, I think of Deb Chandler as WARP's catalyst: she keeps us moving forward; and of Linda Temple as WARP's heart: she welcomes and embraces us and keeps us focused.

By the fall of 1994 WARP had about 30 members, a mailing list (maintained by Linda), a newsletter of sorts, and two annual meetings under its belt. Linda then organized the first WARP membership directory listing members' interests and skills, an ongoing tool that fosters communication among members.

From the beginning, WARP's leadership was based on equality/shared responsibility, a concept dear to the hearts of both Deb and Linda. However, by 1994 it seemed necessary to mold this loose organization into a legal entity. Linda hosted several meetings in her living room

for the nonprofit committee. Linda, Deb Chandler, Debbie Durham and I had been charged with making the application for official nonprofit status. After a grueling process, we finally received official 501(c)3 status in 1996. Although we had to name a board of directors with "officers" for the application, WARP has maintained its non-hierarchical leadership structure with its Governing Board. The first WARP board of 4 (the aforementioned committee) has gradually increased over the years to 9 as the organization has become more complex.

By 1996 membership was growing and it was clear that a more comprehensive newsletter was needed. Gage Evans and I took this on and Linda was an ongoing source of information for us. Linda traded in her membership responsibilities for editing the newsletter in 2000 and greatly increased its content and coverage. Linda has given loving care to the growth and development of WARP's membership and newsletter, and I believe she has attended almost every WARP board meeting, serving as the guardian of WARP's mission. I look forward to her continued involvement in WARP.

*Karen Searle*



*WARP Members at the 1993 Annual Meeting at Elizabeth Harvat's cabin high in the Rockies near Kremmling, Colorado.*



When I first met Linda at WARP’s very first Annual Meeting in 1992, I was struck by how much I had in common with someone who hailed from a distant state that I had never visited and knew very little about. I’ve since been fortunate enough to get to know Linda and her lovely family and to visit them in Oklahoma—where every day was an adventure and an eye-opener: the history, the culture, the landscapes, the food, the rodeos, the shops, the fairs, the cowboy boots, the stockyards, and the incredibly warm and welcoming people. While many WARP members have given me an appreciation for countries and cultures around the globe, Linda is unique in that she has given me a huge newfound appreciation for my own country! Having spent most of my life in this country on, or close to, the east and west coasts; it was Linda who introduced me to the real richness that lies in between. Oklahoma, I have learned, is much more than just a song. It’s a state with many treasures; and Linda, I am convinced, is the greatest treasure of them all.

*Beth Davis*



*Beth Davis, Gage Evans, and Mary Kelly at WARP's 2001 Annual Meeting in Hancock, New Hampshire*



This is from one editor to another. We both know how challenging it is to track down stories, bash them into shape, check facts, apply copy-editing standards, retain the writers’ voices, and meet a self-imposed deadline, all the while creating a compelling read.

Linda Temple has done a superb job in every respect, year after year.

Even more important, though, she has been the forward-facing voice of WARP—of its vision, mission, and ever-evolving personality. The look, the feel, the temperament of the WARP newsletter have had so much to do with the organization’s growth and success.

Hats off, Linda. Some people earn a living doing such good work. You’ve earned a life.

*Linda Ligon*



Linda has always been steady as a rock, always serving others, and pleasant, patient, informed, a really special person. Thank you Linda, your service to WARP means so much to all!

*Cathie Joslyn*

From the first email interaction a few years ago, I could tell that Linda was kind-hearted and very much dedicated to the WARP newsletter. She has been lovely to correspond with, and it was no surprise to see the smile on her face when I got to meet her in person at the Annual Meeting in 2019 and at the International Folk Art Market last year. Thank you for your hard work, Linda. As a new WARP member, I had no idea it was for so many years, but given your professionalism, this also doesn’t surprise me! I hope you are able to enjoy your much-earned retirement and travels.

*Mari Gray*



I’ve always thought of Linda as a person emanating a lot of peaceful energy. We had the chance to talk more in person at the annual meeting in Ohio. And since then I really appreciate the time we have spent on zoom calls. The newsletter is a reflection of the great person you are. Full of richness and stories! Thanks a lot for all the dedication and hard work during all these years. You have enriched our life with all those stories and knowledge. I really hope we can get to know each other better in the future.

¡Abrazos!

*Rocío Mena*



Linda, you co-founded WARP and then became our dedicated Newsletter Editor. After 25 years of passionate devotion to the newsletter, you've understandably decided to step down from the task.

That's you in a nutshell, Linda. Although you're petite in stature, you are truly a gentle giant in the way you have spent a lifetime in service to community. Communities you have found, nurtured, and even helped create. WARP is just one of many. Community writ both large and small worldwide: Guatemala, Ghana, Harlem, Kansas, and of course, your home state of Oklahoma.

And the WARP Newsletter. 25 years: 100 issues. Each one filled with inspiring, informative articles. Whenever WARP surveys the membership, the newsletter comes out on top as a service to our membership. Even though I have helped you with the newsletter in a small way for many years, I still have a question for you, Linda. How did you do it 4 times a year, page after page after page of stories from around the world about serving textile communities in need. It always seemed like a miracle that you kept a copious flow of diverse articles coming, then coming, then coming again.

What you have done for WARP has been remarkable, beyond compare. For 25 years you kept WARP's community connected, engaged, inspired and informed. WARP wouldn't be what it is today without you and we offer you gratitude, love and hope for your bountiful future.

*Sarah Saulson*



*Linda Temple, Deborah Chandler, and Cheryl Musch, 2001*

Only one name appears in every WARP newsletter—that of our editor, Linda Temple, who approached each issue with a steady hand, an eye for WARP's mission, and an open heart. For 25 years, Linda has connected WARP members by sharing compelling stories about artisans and artisan groups, information about textile techniques and tours, requests for emergency and development aid, fair trade practices and so much more. Before websites and social media, Linda gave us the connection we craved with the international textile community. In the year 2000, we focused on "Strengthening the WARP." Linda has been at the core of strengthening that warp for so many years. Linda, your contribution to WARP's mission has had a tremendous impact on all of us, and for that we are so grateful.

*Cheryl Musch*



*Cheryl Musch, Beth Davis, and Sarah Saulson at WARP's 2023 Annual Meeting at Kent State University in Ohio*





Many of us can attest to Linda's warm welcome as we each joined WARP. For some of us it was walking into our first meeting knowing no one and leaving with life-long friends! Linda is one of those very treasured friends I made through WARP.

We have shared rooms at meetings, gone on long walks, worked on the newsletter and shared our lives with their twists and turns.

We have also been linked with her annual orders of finger puppets that benefit knitters in the Altiplano of Peru as well as a school in Ghana while raising consciousness of buyers in Oklahoma. She never ceases to amaze me with her dedication that is so essential to who she is. It is a privilege to know her as a friend, companion on the weaving journey and connector beyond borders.

*Gloria Miller*



I met Linda at an early WARP gathering in a cabin in Colorado, thanks to my friend Beth Davis. Loved Linda from the moment I met her. So enthusiastic, so warm and friendly, so genuine, and so dedicated to the cause of social justice and improving lives through textiles. While I haven't gotten to spend much time with her over the years, I treasure the times I have been in her inspiring presence. Linda is a great soul who has done so much to further the aims of WARP--so many years of producing the newsletter (which I look forward to each time). I'm looking forward to seeing what amazing things Linda does with her new time ahead.

Love you Linda,  
*Lolli Jacobsen*

Dear Linda,

When I learned of your upcoming (and well-deserved) retirement from editing the WARP newsletter, I pulled out your first issue (Fall 1999) in which you looked forward to "being the WARP newsletter editor for a while." Your sister Gayle wrote an interesting piece on the same page which helped us learn more about you. I am so grateful that the "while" became 25 years of news and articles which I looked forward to four times a year. Except for issues I passed on to other people, I have all the newsletters since then and refer to articles for textile-related questions. Thank you so much for your always first-rate accomplishment!



*WARP Member Molly Martin*

We met at the annual meeting in Loveland, OH, in 1999. I have always appreciated your friendship and encouragement to write. When you visited Terry and me in Lexington, MA, you convinced me to write an article about indigo in West Africa for the Spring 2005 newsletter. I had never written about textiles before, but enjoyed doing it. When I wrote the Winter 2016 article about the tentmakers of Egypt, the high quality of the color printing produced extremely beautiful photos. Once more, writing was a positive experience for me, spurred on by your encouragement.

Whenever I have had questions about WARP, you are the person to whom I feel I can go for thoughtful answers and information.

The photo I am enclosing shows me wearing the shirt you bought in Chichicastenango. I won it with the high bid at the annual meeting in Carefree, AZ, in 2010. I wear it a lot and think of you!

Wherever the future takes us, I look forward to seeing you again and thank you for your many contributions!

Best wishes,  
*Molly Martin*





*Linda Temple and Deborah Chandler at the 2001 WARP Annual Meeting*

I don't know where to begin. Not for lack of trying. I forget how many ways I have tried already. Do I start with "Linda and I met in 1983, at the first Spin-Off Autumn Retreat (SOAR) in Pingree Park, Colorado, an event from which we both still have our t-shirts even though we grew out of them long ago"? Or with the story of Stone Soup and how it relates to Linda and Tom creating and maintaining Soup Night in their home for more years than I know. How about Linda was actively supporting war-widowed weavers in Guatemala before I even remembered that Guatemala existed as a close southern neighbor of ours. (I had known that when I was in high school, but the policies of the US government in Central America were giving me ulcers, which I finally realized was not going to do Guatemala any good, so I chose to ignore it until I was ready to DO something. So while I had my head in the sand, Linda was out there DOING something.) Then there is the appreciation that for any project to be ongoing, it needs both creators and maintainers, and in the case of WARP Linda has been both. I have huge admiration for anyone who has been touched by Dorothy Day and worked in a Catholic Worker House, which Linda and Tom were doing decades before I'd ever heard of Dorothy or the Catholic Worker. And then there were the simpler things in life—Tom as a musician and craftsman/woodworker, Linda as a spinner and weaver, and their jealousy-inspiring evenings at home listening to jazz in front of the fire with Tom ending his nights with a small bowl of ice cream.

Linda's career path was perfect preparation for her becoming the editor and producer of WARP's newsletter for 25 years. But perhaps most impressive is not the act of producing the newsletter, spectacularly good as it has been,

but that she did it for so long. No one else in WARP has held any position for that long. No one. Many of us have paid attention, stayed alert, helped out in important ways, given from a few months to multiple years' worth of volunteer time to this organization that we believe in. But no one has come even close to sticking at it in a role so essential for a quarter century! And she did that while she also created and maintained, with friends, those sales of Guatemalan textiles that evolved into Market Day that evolved into PAMBE Ghana's Global Market, a major supporter of a school in Ghana for many years. All of that (and more) was as a volunteer, but she did need to make a living, so let's not forget several career changes in there, all service-based, from health to international development to libraries. Oh, and many years of camping trips to New Mexico timed to be able to volunteer at IFAM, the International Folk Art Market in Santa Fe, the biggest market of them all for supporting artisans from all over the world.

So where do I begin? I think where it started, where I first fell in love with Linda, and a t-shirt quote that was more auspicious than we ever could have imagined:

I, like Ghandi,  
Fold up my wheel  
And carry it with me  
To the meeting place.

From meeting at SOAR to 32 years of WARP meetings, and a friendship from 1983 to 2024. It's been a good run, and it's not over yet.

*Deborah Chandler*



Linda is one of those quiet, kind, amazing people who is an anchor. She hears others and cares to take action and give a helping hand. I speak from experience with all the help she has given me in promoting my book. Her contribution to WARP as the newsletter editor for 25 years is so immense. We are a wonderful far-flung group from around the globe and the newsletter has been an important part of the glue to keep us bound together. It is a colossal job to solicit, receive, edit and assemble the large newsletter four times a year. It is beautiful with photos, warm and rich with stories of people and projects. It always made us proud to be a member of WARP. And Linda, we are so proud of you for giving us your time, energy, skills and big heart for all these years. We may have been too busy with our own lives to take the time to tell you how much we appreciate you when we see the WARP Newsletter in our inbox. But know that you and your work and dedication have been appreciated beyond belief. You are going to be missed.

With love and appreciation,  
*Karen Selk*



I do not know Linda well, but I have a distinct memory of her kindness when we have intersected with my questions or concerns. What a gift to have someone so consistent and caring over the years. It is what makes WARP such a wonderful endeavor.

Sincerely,  
*Julia Weaver*

## Farewell and Best Wishes to Linda

Thank you for being such a lovely human to work with and for always accepting my last-minute newsletter submissions! As you embark on this new chapter of your life (no newsletter to edit!?) please know that your legacy will continue to inspire the marketing committee and newsletter team moving forward. We wish you all the best in your well-deserved WARP retirement and hope it brings you joy, fulfillment, and countless adventures.

*Elena Laswick*



How fortunate WARP has been to have had Linda as our newsletter editor for a quarter century! I've been a member for all of those years, and have consistently been impressed with the quality of the newsletter. Linda balanced regular features, like the member profile and reports from the WARP office and board, with--well, one never knew what! That balance provided important information about the organization, while keeping each issue fresh. The cost of printing and mailing a color newsletter has come up from time to time over the years, but I appreciate that Linda and the Board have steadfastly held to this format (to some of us, digital just isn't the same). I also appreciate the care that Linda has put into editing, as well as the keen eyes of her proofreaders. Thank you, Linda, for all that you have done to publish a top-notch newsletter!

*Marcia Bellas*



*Debbie Durham, Linda Temple, and Harriet McLeod at WARP's 2023 Annual Meeting at Kent State University in Ohio*







*Dorinda Dutcher and Kelsey Wiskirchen at WARP's 2018 Annual Meeting in Decorah, Iowa*

## **Thank you, Linda!**

Since 2010, the support of WARP members has been vital to the longevity of PAZA, an informal post-Peace Corps development project to preserve traditional textile traditions in Andean Bolivia. The way most WARP members learned about PAZA was through the newsletter. Linda went beyond the scope of editor. There were times she reached out to PAZA for an article or information for a sidebar. Her request was always unexpected, needed, and appreciated.

During ten of the years that I lived in Bolivia I had a mailbox in the city which I visited monthly, usually in vain. There was always a rush of pleasure to spot the WARP newsletter and I'd save it until I returned home to Independencia to savor every word and linger over the pictures. There were articles describing challenges that the weavers and I were facing, and I would email the author for consultation. Besides being articulate, well-proofed, and beautiful, the newsletter was an important tool in PAZA's development.

Doña Maxima, the weavers of the Centro de Artesanía, Huancarani, and the weavers and chicas of the Club de Artesanas join me in a Big Hug and Thank You!

*Dorinda Dutcher, PAZA*



First, this happened before WARP began and is one of Linda Temple's gifts to me. She came to be my connection to the Guatemalan town of Santiago Atitlan and to an Oklahoma priest, Stanley Rother, who became a martyr in 1981 during the intense violence of the civil war period of the 80's. During that time anyone doing humanitarian work of almost any kind could be labeled a 'subversive' and murdered. Although I had visited Santiago Atitlan before, my relationship to the town deepened because of Linda. She helped me to form new connections.

Second, the importance of the WARP newsletter can never be overestimated. It has been a constant part of my life, an eagerly awaited gift all these years. Just to imagine the countless hours Linda spent editing is mind boggling. It has contained so many meaningful stories and reports.

So Linda's faithfulness as an editor has meant much to me and to countless others.

Thank you Linda!

Love,  
*Marilyn Anderson*

Dear Linda,

The letters in this newsletter are just a small slice of the many hundreds - thousands - of lives you have touched via WARP, your work with PAMBE Ghana, and your lifetime of community service. You are the smooth and polished stone, tossed into a vast expanse of water, which ripples as far as the eye can see. I am only one of the people whose life you have helped shape, and the impact you and WARP have made in my life is so great that I actually can't imagine who or where I would be without you. From opening my worldview when I was a graduate student, to the deep and lifelong friendships formed over the years, now to the job which I feel so honored to do. Learning from you and working with you has been an absolute treasure in my life. Thank you for founding WARP, for 25 years of newsletters, and for your lifetime of generosity and care.

With deepest gratitude,  
*Kelsey Wiskirchen*



One of my great pleasures in life is receiving a WARP newsletter in the mail. When a newsletter arrives amongst bills and junk mail, my day brightens! I pull the newsletter out of the pile, smile at the cover, and begin to anticipate the hour or two of pleasure and inspiration that awaits me when I sit down to read it.

This simple pleasure is made possible by Linda's dedication to reaching out to textile artists and their supporters to contribute articles, working with them to edit their contributions, and putting all the rich information and images into a beautiful format. As coordinator of Weaving for Justice, I compile a newsletter to members and supporters just once a year. The WARP newsletter has inspired and strengthened me in this process and I often think of Linda when I'm putting it together.

Over her twenty-five years of editing the WARP newsletter, Linda often reached out to Weaving for Justice to contribute articles. She seemed to always know when we needed to let people know about our work, including the successes and set-backs, like a robbery in our store in Las Cruces, New Mexico, last summer.

Solidarity is a word we use often to encompass our work with weaving collectives in Chiapas, Mexico. Together we are working to create a world where everyone can work and live with dignity, without having to bend their will to those in power. Reading in the WARP newsletter about other organizations working with similar goals, broadens my understanding of solidarity, while bringing us together, like many brocaded designs in a grand textile.

I can't thank Linda enough for her leadership in co-founding WARP in 1992 and bringing the WARP newsletter to the world with such great skill, warmth, and generosity. With her retirement as newsletter editor, I wish her much pleasure with the time she will have for other endeavors and hopefully not so many deadlines to meet!

*Christine Eber, Weaving for Justice*



*Linda Temple and Deborah Chandler, 2001*

I cannot imagine that anyone has contributed as much in time and effort as Linda has for the past 25 years. To many members, like me, the newsletter is the face of WARP and is surely the major contributor to the success of WARP internationally. The newsletter, in my mind, is the embodiment of WARP's mission as a catalyst for improving the quality of life of textile artisans worldwide. On top of the major contribution to WARP, Linda is a kind and welcoming face at the annual meetings I have attended. I wish her well in her retirement! Thanks for everything, Linda, as Freddy Mercury might say it, you are 'Simply the Best!'

*Hedy Hollyfield*



Enero 2005, mis oídos escucharon por primera vez el nombre de Linda Temple, no tenía idea quien era, solo una fotografía que Deborah Chandler me mostró, acompañada de la historia que ambas habían fundado WARP, unos años atrás, y que pronto se verían en Estados Unidos para una nueva reunión anual.

En 2007, WARP tenía su reunión anual en Panajachel, Guatemala, y fue la oportunidad perfecta para conocer a Linda, después de eso tuve la oportunidad de compartir con ella más tiempo, en estas mismas reuniones en Estados Unidos, el idioma no ha sido barrera para compartir algunas historias de aprendizaje para ambos. 2009, Akron Pensilvania; 2012, Boulder Colorado y 2013, New Hampshire.

El año pasado estoy seguro que la vida de Linda cambió mucho, después de haber perdido a su compañero de fórmula durante muchos años, su esposo Tom, no he hablado con ella, ni tampoco he enviado un mensaje, pero considero que ahora es buen tiempo para expresar por esta vía, un mensaje de aliento para seguir adelante, es muy difícil perder a un ser amado, y sin duda alguna llega el momento en que los empezamos a recordar con mucha alegría, contando sus historias y recuerdos, y por su puesto tratando de seguir las huellas que dejó en la tierra, y especialmente todo el amor que compartió con su familia.

Estimada Linda un fuerte abrazo, muchas bendiciones, pero especialmente mucha salud, gracias por su valioso aporte a la comunidad de tejedores de Estados Unidos y otras partes del mundo, incluyéndonos a nosotros, Guatemala,

Reciba un abrazo de mi persona, su amigo,  
*Julio Cardona.*

PD. El abrazo es inmenso como el de BIG FOOT pero tan tierno como un HUMMINGBIRD.





*Linda Temple, Blaise Temple, and Tom Temple at WARP's 2001 Annual Meeting in Hancock, New Hampshire. Linda has been at the heart of WARP, and Tom and Blaise have been right there with her, supporting and volunteering for the organization.*

Linda,

I know about your work, your strength, persistence, and dedication. I admire you and thank you for the benefits you have brought to people in my country.

But what I treasure most are the moments that, with generosity and warmth, you have allowed me to share with you and your family: your anniversary party in OKC, the meal with Blaise, his family, you, Tom, and Miriam in London, the time you asked me to help you wish Quinn a Happy Birthday in Spanish on a call made from the WARP meeting in Oaxaca, and especially your sharing of your home, and above all your emotions, during a very difficult time.

Thank you, Linda.  
*Tere Cordón*



For the first few years that I belonged to WARP, the newsletter was my primary connection to the organization. I just loved reading the articles about artisans from all over the world and learning about WARP's mission and various activities. In fact, it was a newsletter article about the COVID-19 emergency grants that spurred me to join the Grants Committee, which was my first volunteer activity with WARP. Linda, I wish you all the best in your well-deserved retirement. You are leaving VERY large shoes to fill and you will be missed!

*Diane Manning*

## **A Tribute to Linda Temple**

It is a shocking realization that I have enjoyed the WARP newsletter (and everything else about WARP) for years and years and have never actually thought about its editor! I'm certainly used to the more or less invisible role of editor, but I should have been much more conscious of the energy, skill, planning, caring—all the work that has gone into producing something as cross-cultural as the WARP newsletter! I have loved learning about weavers in so many parts of the world—especially in Guatemala, where I wove for the first time. Linda has done a magnificent job of bringing together articles (with photographs and informative, well-written information) about weavers from so many different places, creating a community for us that feels world-wide. My thanks to her are heart-felt and long overdue!

*Madelyn van der Hoogt*



A visit from Linda and Tom to Brooklyn: What fun Steve and I had when you visited us in Brooklyn several years ago. It was the first time we'd ever met/hung out other than at a WARP Meeting. We walked to Red Hook and had lunch together. I so enjoyed learning more about you and your family! Linda, we hope you'll visit again—we have a guest room but you'll have to share it with a weaving loom.

*Susan Weltman*





*WARP Members at the 1994 Annual Meeting  
Stonehaven Ranch, San Marcos, Texas*

Without Linda, my book “Threads Around the World: From Arabian Weaving to Batik in Zimbabwe,” wouldn’t have come to light. In fact, without her, I wouldn’t have taken my first foray into writing—she invited me to write articles about textile techniques from around the world. Three years later, she suggested that we collect the 50+ articles I’d written for the newsletter and publish them in a booklet to be sold to WARP members as a fundraiser. With her encouragement, the project grew into an award-winning book. Not only did she start me on my journey as a writer/author, but she also gave me the keys to unlock many doors to the world of traditional textiles and their makers. I now have artisan friends in several countries, some of whom I have met in person and others I hope to meet in the future. Linda helped enrich my life beyond anything I could have dreamed or imagined.

*Deb Brandon*



From my perspective as a Board member, Linda has been that quiet, consistent, behind-the-scenes person who held together and supported the entire WARP membership by linking all of us through the newsletter. She had a crew of proof-readers, article providers, and many others who assisted with getting the newsletter out 4 times each year for the last 25 years. She gently coordinated all to create the number one resource appreciated by our membership as reflected by every survey WARP has conducted in my time with WARP. Thank you Linda. You are a hard act for others to follow.

*Maren Beck*

As a WARP board member, it has been such a wonderful experience working with Linda on the newsletter. She is so passionate, joyful, and enthusiastic about the mission of WARP and the artisans in the developing world. She has been so exceptionally kind when working with me on article submissions. And, her production of the newsletter for all these years is nothing short of heroic. I’ve also been proud to work with her a bit on helping Ghanaians alleviate poverty and access education through our other passion projects that have overlapping missions. Thank you for your dedication over all these years Linda, and wishing you all the best in life!

*Cael Chappell*



Linda Temple has served as an exemplary editor of the WARP Newsletter for twenty-five years and she has included several articles about the Queen Amina Embroidery group, based in Zaria, Nigeria. Hassana Yusuf, the group’s leader, has been very pleased with these articles and was happy to attend the WARP general meeting in Santa Fe, NM, in 2015. In an article in the Spring 2023 issue, entitled, “Queen Amina Founder Receives Honor,” Linda reported Hassana’s selection as a participant in the IBU Movement’s Fringe Revolution fashion show held in Charleston, SC, in March 2023.

Linda also assisted Hassana and the women of Queen Amina Embroidery by publicizing the Artisan Textile Resource Guide in the December 2014 issue of the WARP Newsletter. As a member of WARP, Hassana has visited the WARP website and regularly read issues of the WARP Newsletter online. She is so very grateful for all the work that Linda has done for WARP and for all the embroiderers of Queen Amina Embroidery.

*Elisha Renne*



*Queen Amina Embroiderers holding lights that they use to embroider at night (Zaria, 2020)*

