



Volume 26, Number 1 - Spring 2019

Immigrant Yarn Project: Sharing What We Have in Common

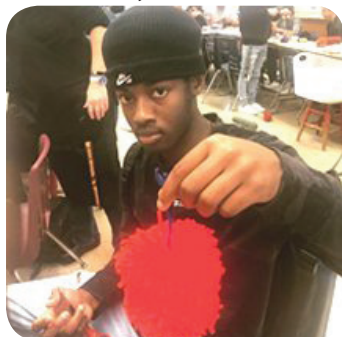
Linda Temple

When Cindy Weil first saw the palm trees near the Golden Gate Bridge, her immediate thought was that “someone” should yarn-bomb them. As a knitter, Cindy had participated in yarn bombing events in NYC, prior to moving to San Francisco.



After the 2016 election, Cindy began looking for some activity to counter the

hateful rhetoric and divisions in American society. She decided to use yarn to pull people together in ways we have in common: unless we are Native American,



we share a story of people coming from

someplace else. That was the inspiration for the Immigrant Yarn Project (IYP).



Cindy sent her idea in the form of a proposal to the Golden Gate Conservancy, the organization in charge of those palm trees, they agreed to let her install the project at Fort Point National Historic Site in March 2019. Cindy planned big, proposing to have 100 “totems” in the exhibit, each surrounded by yarn creations from across the country. The project is turning out to be the “one of largest works of crowd-sourced art in the country - celebrating tolerance, difference, and the vital contributions that immigrants have made to our success story.” While the goal of 100



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Creating A Connected Textile Community

MISSION

To foster a global network of enthusiasts who value the importance of textiles to grassroots economies

PURPOSE

Exchange information

Raise awareness of the importance of textile traditions to grassroots economies

Mobilize textile enthusiasts

Create conversations that result in action

CORE VALUES

Textiles are an important component of the human experience

Networking and sharing information creates an environment for constructive action

Making connections between textile artisans worldwide promotes positive social change

Interacting with people who have similar values enriches our lives





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Send address
corrections to:

info@weavearealpeace.org

or mail to

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Crestview, FL 32536

The deadline for
contributions to the
Summer issue of the WARP
newsletter is
April 19, 2019

Send articles and
correspondence for
the newsletter to:

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Information about an
organization or service in
this newsletter does not
constitute an endorsement
by WARP.

Submissions may be
edited or shortened at the
discretion of the editor.

Jhoole: Providing Paying Work for Women in India

Hannah Warren

I never thought I would devote my life to supporting women in India so that they can escape poverty.

In 2005-2006 while on a cultural exchange scholarship in India sponsored by



Above: Maya in the saree she wove for herself; Right: Maya on a swing, reflecting the meaning of Jhoole.

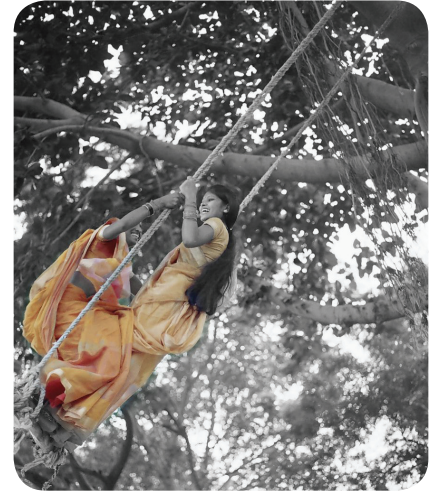
Rotary International, I fell in love with the culture and became fluent in Hindi. Returning in 2008, I went to Maheshwar, a traditional weavers' village in the state of Madhya Pradesh, to pursue a photography project that would document female weavers wearing sarees that they wove themselves.

I will never forget the first weaver I spoke to who wanted to be a part of the project. Her name was Maya. She was outgoing with a vivacious smile. She said, "I would love to be a part of this project and have you take a beautiful picture of me wearing a saree that I have woven myself. There is just one problem: I do not own one". I could not believe that she had this incredible skill and talent and yet did not own one of her handwoven creations. She explained to me that she was so poor that she was reliant on middlemen who provided her with raw materials that she would weave into gorgeous sarees for menial wages.

Instead of abandoning the project, I gave Maya funds to buy raw materials to weave a saree for herself for the first time. When she put on her own saree, she looked stunning and said that this was the first time she saw weaving as a form of art and not menial labor.

I was so touched by this experience that I felt compelled to find a way to support

women like Maya and help them establish their own business to attain economic independence and support their families. I



started small by having the women weave scarves and table runners that I sold in the US and UK. Eventually the demand began to grow. In 2010, we incorporated as a 501(c)3 organization in the US and a non-profit cooperative society in India called Jhoole. Our name, Jhoole, pronounced "Julaay", means "swings" in Hindi and is inspired by the monsoon season. We received multiple Global Grants from Rotary International to buy industrial grade equipment to establish a garment stitching facility. Today, Jhoole, employs 50 women full-time within a centralized garment production facility in Maheshwar. All the women are paid a good living wage and profits are invested in philanthropic work that supports the Maheshwar community.



Deepa at her loom

I am grateful for the opportunity to be a part of Jhoole, an organization that is helping so many women transform their lives, families and communities. With continued support from individuals who believe that

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Tentative Schedule for WARP's 2019 Annual Meeting: "Women's Work as the Path to Peace"

See page 11 for information about meeting registration and hotel accommodations.

Thursday evening June 20th: We open with our annual Welcome Circle

Friday we'll visit the Textile Museum and have a private Meet the Curator event, as well as an afternoon free to visit other museums with fellow WARP members. In the evening we have interactive textile activities and socializing planned.

- **Chapuchi Ahiagble** will bring two African looms for Kente Weaving. He is the only Ewe Kente Weaver in the DC area.

- **Cynthia Alberto**, founder of the Brooklyn-based healing arts studio Weaving Hand, will be bringing a special interactive loom for WARP members to experience and use together.

- **Laura Lemunyete** is an advocate for women's improved livelihood in Northern Kenya and is a powerful force behind the revival of traditional doum palm baskets. She will demonstrate this basketry technique on Friday evening, and we will also hear her speak about her work in Kenya during Saturday's program.

Saturday will include our WARP business meeting, scholarship presentations, and presentations on our theme Women & Textiles: A Path to Peace. Our confirmed speakers are:

- **Yasmine Dabbous**, PhD, is a Beirut-born visual culture artist and researcher. Formerly a journalism and cultural studies scholar, Dabbous founded Kinship Stories, a line of tribal art necklaces revolving around values, stories, and craftsmanship.

- **Laura Lemunyete**, born and raised in WI, has been living in Kenya since 1994, working primarily with women's groups on livelihood enhancement projects that range from camel management and water source development to children's education support and income generation activities. She has been working with, and has been a member of, the Ngurunit Basket Weaver's Cooperative Society for almost 20 years, assisting the group to develop and market their product.

- **Elka M. Stevens**, PhD, teaches in the Department of Art at Howard University. In addition to teaching in both the US and Ghana, West Africa, Dr. Stevens has worked as a fashion writer, a product development specialist for Aid to Artisans in Ghana and for the Ministry of Trade and Modernization of the Capital City, both in Accra, Ghana; a micro-enterprise trainer for the Peace Corps in Ghana; a technology trainer for the Ghana Tourism Capacity Development Initiative, a marketing project in Accra, Ghana, and in numerous positions in the retail industry.

Saturday evening will include a reception and book signing featuring several new books by WARP members, a dinner together, and both live and silent auctions, as well as a screening of the film *Threads*, with a discussion led by producer Cathy Stevulak. Thrums Books is sponsoring the reception and will be rolling out two new publications. The featured books will be:

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Weave A Real Peace Membership Information

www.weavearealpeace.org

2019 Annual Dues (USD)

- \$50 - Individual in US/Canada
- \$90 - 2 year special - Individual US/Canada
- \$40 - International Individual/International Sister Guilds
- Simple living - Choose an amount you can live with
- \$40 - Sister/Gift Subscriptions
- \$75 - Friend of WARP
- \$50 - Professional: Guild/ Business/ Non-profit Organization
- \$150+ - Patron of WARP

All memberships are for 12 months, and expire 12 months from date of joining.

Members have access to annual Membership Directory through a secure 'members-only' section of the web site, a quarterly newsletter, and can participate in the WARP Google Discussion Group.

Dues are used for printing, mailing, and office expenses. Weave A Real Peace (WARP) is designated a 501(c)(3) nonprofit organization by the Internal Revenue Service. All donations to WARP are tax deductible in the United States.

For membership or additional information, please send your name, address, telephone number, and email address with appropriate check, money order, or Paypal information in US funds payable to WARP to:

Weave a Real Peace
5753 Hwy 85 North #3044
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or join online at
<http://www.weavearealpeace.org>



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From the WARP Office

Kelsey Wiskirchen

Dear WARP Friends,

I hope 2019 finds you warm and in good spirits. For those of you who weave (and live in the Northern Hemisphere), this is a great time of year to be inside working! It is also an exciting time behind-the-scenes at WARP headquarters. We are gearing up for the annual meeting, taking applications for our scholarship and assistantship programs, and most exciting of all – we have had a wave of 30 new members join WARP since our last newsletter!



I am also happy to say that through the holiday season and into the New Year, we received over 50 donations from members and friends of WARP. I am floored by this outpouring of generosity. It seems to be true evidence of the value WARP has in many people's lives. Thank you for sharing your resources, and for being a part of our community!

If you have questions about annual meeting plans, or want to give WARP feedback of any sort, please do not hesitate to get in touch. I can be reached at info@weavearealpeace.org. I look forward to talking with and seeing many of you in 2019!

Warmly, Kelsey Wiskirchen

Scholarships Available for Annual Meeting

Alice Brown was a generous WARP member who donated the funds to establish an ongoing scholarship program. Each year, WARP offers scholarships for students and young professionals 35 years or younger to attend our annual meeting. This is a great opportunity for early career individuals to be impacted by what WARP has to offer. In addition to connecting with our members, recipients give a presentation about their work and receive a two-year WARP membership. The scholarship will cover the full registration and housing costs of attending our meeting in Washington, DC, June 20-23. Travel costs are the responsibility of the recipient. Please help spread the word about the scholarship to interested young people

and professors. The scholarship application is now fully online, and we will be accepting applications from February 1 – March 31. More information is online at: https://weavearealpeace.org/warp_scholarship/

Applicants are encouraged to contact Carrie Miller with any questions at carriemiller24@gmail.com

Offering the scholarship each year is a way for WARP to expand the membership while offering a wonderful opportunity to a person early-on in their career in textiles. Alice Brown's original donation was the seed, but the fund now relies upon the ongoing generosity of WARP members. Please consider helping to sustain the fund by making a donation this year.

WARP Celebrated #GivingTuesday to Support Alice Brown Memorial Scholarships

On November 27th, 2018, Weave A Real Peace succeeded in raising nearly \$2,000 through our #GivingTuesday campaign to fund scholarships for young people to attend our annual meeting.

Founded in 2012, #GivingTuesday is a global day of giving that harnesses the collective power of individuals, communities, and organizations to encourage philanthropy and to celebrate generosity worldwide. Following Thanksgiving and the widely publicized shop-

ping events Black Friday and Cyber Monday, #GivingTuesday took place on November 27th last year and kicked off the giving season by inspiring people to give back.

We received the greatest number of donations through Facebook – thirty people gave a total of \$1,531 on that site, and five people sent checks, eight gave through our website and two through Network for Good. Our grand total raised this year was \$1,874. Thanks so much to all those who participated!



Member Profile: *Hedy Hollyfield*

Gloria Miller

A trip in 2005 to visit her cousin Barbara Wolff, an archeologist in Ayacucho, Peru has led Hedy Hollyfield on a journey that began



with appreciation for the rich cultural heritage of the area. Ayacucho was the center of the Huari Empire prior to the Incas and more recently, between the early 1980s and late 1990s,

it was the center of the Shining Path which took the lives of 70,000 in Peru. Prior to this era of violence, the area received many tourists who often purchased textiles and other crafts. But tourists have been slow to return to the area, leaving the artisans without a ready means of marketing their wares.

Hedy and Barbara founded Anyi, run entirely by volunteers, in 2006 to help preserve the Andean cultural traditions that have been passed down in families for thousands of years. The textiles are often based on ancient motifs and incorporate hand spun alpaca and sheep wool that are colored with natural dyes. Some of the designs were originally used in ceremonial clothing.

Anyi gained not-for-profit status in 2007 and their primary business is importing tex-

tiles and selling them at fiber shows in the US, primarily in the Washington DC area. The textiles serve as decorative wall hangings or floor coverings. Proceeds from sales are returned to the community in Ayacucho by way of grants to university students and to fund trips to workshops for the artists.

The first year Anyi sold at the Maryland Sheep and Wool Festival, Hedy heard about WARP and recognized it as community where she could learn more about fiber arts as well find new ideas for their business and possibly identify other partners. She is especially interested in other ways of marketing and also hopes to be able to expand Anyi to include more artists.

Hedy originally learned to knit from her mother and has now retired from a career as a statistician in drug research, primarily in oncology. She is now using her textile as well as analytical expertise to better appreciate the artistry and skill that produce the work and to expand the impact they can have on the livelihood of the makers.

Hedy would love to communicate with other WARP members with similar interests. Email best way to reach her: hedyhollyfield@yahoo.com, website www.ayni-usa.org

Gloria Miller is a Sister of Mercy and has been working with a knitting group in Peru for many years. She became connected with WARP when she started weaving in 2006 and continues to enjoy weaving and her weaving connections all over the world.



WARP's Annual Meeting Tentative Agenda

continued from page 3

• ***A Textile Traveler's Guide to Guatemala***, Deborah Chandler. Published by Thrums Books.

• ***A Textile Traveler's Guide to Peru and Bolivia***, Cynthia LeCount Samaké. Published by Thrums Books.


• ***Threads Around the World: From Arabian Weaving to Batik in Zimbabwe***, Deborah Brandon. Published by Schiffer Publishing.


Our International Marketplace is open on Friday and Saturday, as is the Silent Auction.


Sunday morning we will have brunch and adjourn. Those with flexibility can easily spend another day in DC. Dumbarton Oaks, which has a great pre-Colombian collection, is only a ten minute walk from the Center.


Please email any questions to info@weavearealpeace.org

Connect to the WARP Community!


 @weavearealpeace_

 Weave A Real Peace

 @WeaveARealPeace

 Weave A Real Peace (Google Groups)

 weavearealpeace.com/blog

 Weave A Real Peace

Post Your WARP Experiences

- Social and textile work of members/yourself
- Events from WARP meetings
- WARP's history and long-time members
- New members you've met
- Events relative to WARP's members and mission
- Local and global textile initiatives

(Tag posts with @weavearealpeace_ and #weavearealpeace for reposting!)

Be a Social Media Volunteer

Interested in writing a guest post for our blog? Contact Judy Newland judy.newland@gmail.com

Would you like to be featured on our Instagram? Contact Nicole Giacomantonio nicolegiaco@gmail.com

Interested in helping with the blog or Facebook? Contact Carrie Miller Social Media Volunteer Coordinator carriemiller24@gmail.com



From WARP's President

Susan Weltman

As the 2019 meeting in Washington, DC approaches, I am excited (and a little nervous too!). We have a wonderful group of WARP members planning the Meeting, and



other members pitching in when called upon. I've had the opportunity to meet so many interesting people as we're working

on this wonderful event! Using our networking community we've reached out to many people for suggestions and introductions. We are featuring speakers from Kenya, Lebanon and - even - Washington, DC. Plus a film about Bangladeshi embroiderers produced by Cathy Stevulak, one of our members. We have added a new event; an Activity Evening on Friday (after our Meet the Curator event at the Textile Museum and an afternoon at a Smithsonian Museum of your choice.). Capuchi Ahiagble will bring two kente looms, one to demonstrate and one for us to use. Cynthia Alberto (just finishing a month as Guest Artist at the Museum of Art and Design) will be bringing her inventive interactive loom for us to play with. A lot of effort has gone into bringing the international and immigrant community to the Meeting, as presenters or in the Marketplace.

In the process of the planning I've talked to and connected with many fascinating and helpful people. As the Meeting will be held at the Hotel and Conference Center

of Georgetown University (which is the hotel for the Medical Center and a Student Center) there should be a large audience for our wonderful vendors. Planning the meeting, and the privilege of retirement, has given me the opportunity and impetus to meet new people in NYC who have shown an interest in WARP and are interested in our mission.

I had a wonderful time meeting a new member, Lola Faturoti, a Nigerian/British fashion designer living in NY who brings to us many interesting ideas about sustainable fashion. We're planning a gathering in February with two Bangladeshi women who also work in fashion and with immigrant women and are interested in learning more about WARP. This is a way to both increase and diversify membership and learn a lot in the process. And it's a lot of fun for me! We are hoping these women or their associates will be able to join us in DC.

In the midst of this, Steve and I are off to Rwanda and Uganda later this week, returning mid-February. We've been to Africa several times and Steve taught in Nigeria in the mid-60s and early 70s (he was last in Uganda - mountain climbing - in the late 60s.). This time we are NOT mountain climbing! But, among other things, we'll be dropping off some shawls from NH for a natural dyeing project in Rwanda. I'm of course always looking forward to the connections I make when we travel!

You'll notice on the schedule that the Business Meeting is Saturday morning which we hope will be more productive and useful than the Sunday morning time.

Travel Opportunities

Fiber Designs by Sharon

Best of Oaxaca -
Mexico Tour

April 6 - 14, 2019

For additional information,
email Sharon Giles at
gileshopp@gmail.com

Art Workshops in Guatemala

Exploring the Highlands
Near Quetzaltenango While
Learning About Maya Culture
Through a Textile Lens
March 11 - 20, 2019

For more information,
please contact

Liza Fourre at fourre@artguat.org, (email is best)
skype [lizafourre](https://www.skype.com/name/lizafourre) or call
612/825 0747.

Partners for Just Trade Peru

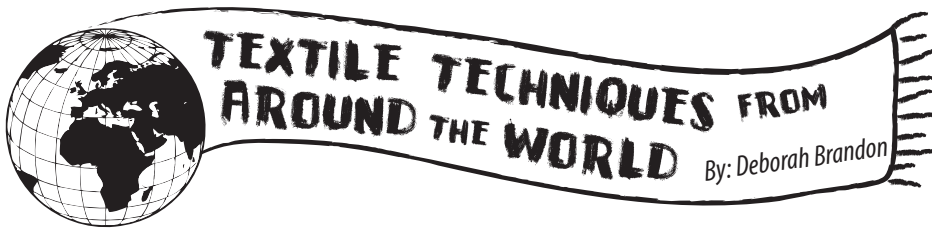
May 25 - June 2, 2019

If you are interested in
learning more about this
trip, please email or call PJT
at pjt@partnersforjusttrade.org
or at 314/707-2831.

Correction: *The article about "Sheer Elegance: Linking Past and Present Translucent Maya Weaving" in last issue of the WARP Newsletter accidentally omitted information about how to access **Endangered Threads** documentaries. Here's how to view them for free!*

Visit the Youtube Endangered Threads channel to see all ETD documentaries & short videos. Five documentaries produced by the 501c3 nonprofit Endangered Threads are available for view on the Youtube Endangered Threads channel. They include: "Sheer Elegance," "Saving the Weavers," "Manuela & Esperanza," "A Century of Color," and "Splendor in the Highlands." More than a dozen shorter videos in English and Spanish, including interviews with back-strap weaving authorities in Guatemala and Chiapas, Mexico, are also on the ETD youtube channel.





India: Dabu Resist-Printing

I was delighted to learn that the resist used in Dabu printing is made of mud—even now, as an adult, I love playing in mud.

Dabu resist-printing dates back to the 1700s, when a community of printers (Chippas) settled by the Sanjaria river in the town of Bagru in Rajasthan, India. The main ingredient in Dabu printing was black clay from the banks of the river. Though the river has since run dry, the black clay is still locally available and continues to play a primary role in the printing.

Master carvers engrave blocks to form repeated geometric or floral motifs on fabric, and Dabu printers use these blocks to transfer a mud paste to the fabric. The printers dip the blocks in Dabu (a mixture of wet clay, lime, and gum) and press them onto the cloth.

The printers quickly yet deliberately place the wooden block flush with the previously printed pattern-block. Watching the patterns flow out from under the printers' block-wielding hands is mesmerizing.

Once the printing is completed, the artisans sprinkle sawdust over the fabric before the mud paste dries, to prevent the resist from sticking to other parts of the fabric and the dye from bleeding into the resist and blurring the pattern.

There are three types of Dabu resist. Cloth printed with the basic paste, Kaligar Dabu, can only be submerged once in a dye bath. Dolidar Dabu has more gum mixed in, which sticks better to the fabric and can withstand two dunks to produce darker colors. The third is the Gawarbali Dabu, which consists of two additional ingredients—oil and powdered gawar seed, which strengthen the cloth, allowing repeated dyeing.

Originally, Dabu printing was typically done on coarse cotton fabric, supplying the local markets to be worn as dhotis or shawls. Finer weaves with their more intricate prints targeted members of higher castes. In either case, Dabu prints had a guaranteed niche market.

Unfortunately, like so many other crafts impacted by the industrial revolution, Dabu resist-printing died out in the 1940s. But it has recently experienced a revival. Now, there are a handful of Chippas in the Bagru area who



practice Dabu resist-printing. They use high quality cotton and natural dyes. In addition to supplying the domestic population as they did in the past, Dabu printers now target the international fashion industry.

Earlier, playing in my yard with my dog, Gus, I found myself splashing across a lovely mud puddle. The writing of this article in the back of my mind, I wondered about the clay content. I shrugged—probably not enough for any kind of printing.

Resources:

Ranjan, Aditya and M.P. (eds.), *Handmade in India: A Geographical Encyclopedia of Indian Handicrafts*, Abbeville Press, 2007.

Edwards, Eiluned, *Textiles and Dress of Gujarat*, V&A Publishing, 2011.

Raj, Sambaditya, "Bagru"—A Traditional Printing Technique from Rajasthan, FF fibre2fashion.com, <https://tinyurl.com/ycvxx3kn>

<https://www.youtube.com/watch?v=IPu55jGKiE>

<https://maiwa.com/pages/dabu-block-printing>

Deborah Brandon is a multi-talented mathematician, author, and former board member.

She can be reached at 412/963-7416 or at brandon@andrew.cmu.edu

Threads Around the World From Arabian Weaving to Batik in Zimbabwe
Deb Brandon

From the Schiffer press release: Handmade textiles are personal, no matter where in the world they're created, and these photos and explanations of 25 diverse world cultures' techniques vividly share the details. Take a voyage through these pages and see how today's artisans continue to create traditional fiber arts with age-old methods. Blending well-researched information, engaging style, and inspiration, the pages explore espadrilles, flatwoven rugs, mittens, voodoo flags, mirror embroidery, and the histories they hold. This open-eyed approach will appeal to textile devotees, from the casually curious to professional artists, and to people who are interested in heritage crafts and diverse cultures. Brandon has written for more than a decade for WARP (Weave A Real Peace), a nonprofit networking organization whose members are dedicated to improving the quality of life of textile artisans in communities in need.

Threads Around the World is published by Schiffer Publishing and is available where fine books are sold. It will also be available at the Annual Meeting.



New Members

Shirley Becher
Beaufort, SC

Meredith Bennett
Free Union, VA

Betsy Blosser
Black Sheep Handweavers Guild
San Mateo, CA

Thomas Breeden
Free Union, VA

Jane Piper Clendinning
Living Wage
Tallahassee, FL

Alice Cohen
Sunnyside, NY

Rebecca Collins
Freeland, WA

Angela Costa
Towson, MD

Dana Gammie
Columbine Valley, CO

Jannes Gibson
Potomac, MD

Trisha Gupta
trisha gupta studio
Rockville, MD

Sandra Hartmannsgruber
Asheville, NC

Bonnie Inouye
Hotchkiss, CO

Pamela Jenkins
Roeland Park, KS

Marcia Matthieu
Gilbert, AZ

Susan McCauley
Mekong River Textiles
Silver Spring, MD

WARP's Membership Committee Can Use Your Help

Philis Alvic

We are looking to WARP members to help us increase our membership. You are the best recruiters because you know about the organization. Request the 'Ask Me about WARP' 2 1/4" button, wear it to a fiber-related activity, and begin spreading the word about WARP.



Also, we would like to add to the Membership Committee a few people with ideas about how to attract new members, retain the members that we have, and encourage lapsed members to rejoin. Current members include Philis Alvic, Carol Baugh, and Teena Jennings.

For WARP buttons, postcards, and brochures – or to volunteer to be on the membership committee, send an e-mail to philis@philisalvic.info



Nominations Sought for WARP Board Members

We are seeking nominations for the WARP Board. This is for a three-year term. The Board elects its own officers, so someone joining the Board can choose their own method of service within the organization. This is a working board, rather than a fundraising board (although helping to raise funds for the organization is important). Board members are expected to attend the Annual Meeting, but some financial assistance is available, if needed. There are

monthly Board conference calls to coordinate committee work. WARP works to have a Board that reflects the general membership, geographically, with older and younger members, and a mix of experience. You are invited to nominate a WARP member you have admired or yourself.

Send nomination and a brief bio to Philis Alvic – philis@philisalvic.info

Nominating Committee members are Philis Alvic, Gloria Miller, and Carole Pierce



WARP's New Digital Press Kit Now Available

Would you like to help publicize the annual meeting, but need some materials? Wondering if you have enough knowledge and details to give a presentation to your Guild? Well, we've put this press kit together with you in mind!

In one handy place on our website, you'll be able to download and print a poster, a 2-page handout about the meeting with details, or an article you can customize for your website. If you'd like something more gen-

eral, we also have placed a copy there of a recent Handwoven article about WARP, and links to two YouTube videos you can show – one is 2 minutes long and good for a short announcement, and one is 9 minutes long and good for a more meaty presentation.

The Digital Press Kit is located on the News tab on the WARP website, and is a work in progress. If you have questions or need additional information, contact Judi at judi@judijetson.com



Jhoole

continued from page 2

empowering women is the key to breaking the cycle of chronic poverty, we can continue to grow and touch the lives of more women and their families.

Find more information at www.jhoole.org

Hannah Warren has a BA in South Asian Studies and Linguistics from the University of London,

School of Oriental and African Studies and a MA in Fashion Entrepreneurship from The University of the Arts London, London College of Fashion. She is the founder and executive director of Jhoole, an organization that employs women in India in garment manufacturing so that they can break the cycle of chronic poverty in their community. She can be reached at hannahchristinewarren23@gmail.com



International Marketplace 2019

The International Marketplace will be open during our WARP meeting in Washington DC at Georgetown University. This tradition began in 1996 at the Annual meeting in Berea, Ky. Our WARP Marketplace provides an opportunity for WARP members to sell handicrafts from the communities where they work, and gives the rest of us a tangible way to support their creative endeavors.

The Marketplace will be situated within the Conference Hall in a wide public hallway where both WARP participants and others at the University will have time to browse the items for sale. We hope for a high level of participation this year among both sellers and buyers. In the past, items for sale have included Guatemalan products from UPAVIM and Mayan Hands, ethnic clothing from India, baskets from Ghana, and much more. Mar-

ketplace vendors who are attuned to WARP's values are encouraged to participate.

Vendors may bring their merchandise and set up displays when they arrive. The Marketplace is scheduled to open on Friday afternoon, and will stay open Friday evening during the reception and all day on Saturday and Saturday evening during the social event.

Please notify Janice Knausenberger (jg-knausen@gmail.com) if you plan to participate in our Marketplace so that we are sure to have enough tables for all vendors. Also notify Janice if you need to ship your merchandise ahead of time so arrangements can be made. Each vendor is responsible for pricing their items in advance. WARP collects a 10% fee on all sales.



Job Opportunity

The WARP Board is seeking a talented and enthusiastic writer to develop and post monthly blogs on the WARP website.

Job Duties:

- Create a calendar of planned monthly topics/guests to write about
- Conduct interviews/gather research and images for blog material
- Post blogs to the website in a timely manner each month

- Communicate with Marketing Committee to post special topics throughout the year

The blogger will be compensated \$50 per blog post.

To be considered for this position, please send a writing sample and brief letter of interest to Judi Jetson at judi@judijetson.com



Auctions!

WARP's major fundraisers are the auctions, both Silent and Live, that are held at the annual meeting. The Live Auction, which takes place on Saturday evening, will feature special items selected by the Board. The Silent Auction consists of items donated by members—gently used ethnic textiles and textile-related items. The Silent Auction will run throughout the meeting, ending Saturday afternoon.

Please peruse your textile and textile-related treasures and donate generously so this can be a successful auction.

If you are attending the meeting, you can bring your auction items with you. If not, contact Janice Knausenberger (jg-knausen@gmail.com), and she will make arrangements for sending items.

Those of you who are attending the meeting, please be sure to set aside funds for all those fabulous textile items you won't want to pass up.

More New Members

Gynnie Moody
Wilmington, DE

Sandy Peinado
Short Hills, NJ

Ruth Quah
Takoma Park, MD

Marjory Rea
Sheridan, WY

Rainer Romatka
The Shutter and the Shuttle
Bellevue, WA

Rosina Saqib
Baltimore, MD

Elizabeth Silver-Schack
King of Prussia, PA

Donna Simms
Troy, NY

Debbie Spiliotopoulos
Arlington, VA

Barbara Steele
Bethesda, MD

Sabine Steen
Triform Enterprises
Hudson, NY

Hannah Warren
Jhoole
Rockford, IL

Fran White
The Linen Shop
Horsham
West Sussex UK

Pat Zimmerman
Portland Handweaver's Guild
Portland, OR

**Going West! 2020 WARP Annual Meeting
Bozeman, MT**



Assistantships Available for WARP Meeting

WARP's Assistantship offers financial assistance to allow "simple living" members to attend WARP's Annual Meeting. In exchange, "Assistants" help at the Meeting or on a committee. This year, WARP has the following assistantship needs:

- Help is needed in DC for registration, assisting the auction and raffle organizer, and assisting vendors at the Marketplace.

- A photographer/videographer is needed during the annual meeting.

- The Development Committee needs a member with social media marketing experience to work with the board leading up to and following the Annual Meeting. **Note: This assistantship can begin as early as February—Please apply promptly if interested!**

What has become the "Assistantship Memorial Fund" began in 2013 thanks to WARP member Susan Davis's donation of the Gloria Davis Textile Collection. Susan's friend, Gloria Davis was an anthropologist who collected In-

donesian textiles over her lifetime of doing field work. The textiles are available for sale at WARP's Annual Meetings.

Recipients of an Assistantship may use the funds towards the cost of the conference fee and/or lodging. All other expenses are the responsibility of the applicant. There is no age limit. To apply, please submit a letter covering the information listed below to info@weavearealpeace.org.

- Contact information – name, e-mail, phone number, home address

- Skills applicable to the Assistantship (social media, photography, administrative, etc.)

- A short biography limited to a few paragraphs

- Why attendance at the WARP meeting is important to you

- What is most appealing about the WARP mission to you

- Amount of financial assistance that you are seeking



Immigrant Yarn Project

continued from page 1

totems has not yet been reached, 75 will be displayed in the first exhibit, with thousands of pieces of knitted, crocheted, woven, braided, or other yarn creations, representing the work of over 600 contributors. Pieces are no longer being accepted for the first exhibit, but donations for future exhibits are encouraged.

Cindy inspired residents at retirement centers to join knitting groups to contribute to the project. She worked with Girl Scout troops in the area, participants at street festivals, the project was featured in *American Craft* magazine and *Vogue Knitting*. Family and friends from across the country became involved.

The totems are custom made from thick cardboard in three sizes—4', 5', and 6' high—representing children, women, and men. Each totem is 38" around and 12" in diameter. Cindy lays out the pieces in a design that tells a story or makes a statement. She then takes a picture of what she has designed and sends it off to one of many volunteer sewers who create the blanket according to her specs. She then wraps the blanket around the totems and further embellishes it until it's finished. Pompom totems were largely made by children, some totems pay tribute to the

Japanese who were interned during WWII, while others refer to "the heavens for guidance", featuring sun, moon, planets, and stars. A Namewall will list each contributor and the country they represent.

Cindy believes the Immigrant Yarn Project provides an "immediate and profound example of coming together."

The exhibit will be on display at the Fort Point National Historic Site, at the foot of the Golden Gate Bridge in San Francisco, from March 1-May 15, and then in other locations throughout the USA. The IYP website will be updated as future exhibits are scheduled.

The Immigrant Yarn Project is a production of Enactivist, a California-based 501 (c)3 non-profit organization, and relies entirely on a volunteer staff and team. For more information about the project, go to <https://enactivist.org/>, or contact Cindy at immigrantyarnproject@gmail.com.

Cindy Weil is the founder and creative director of the IYP. Like so many others, she was energized by the 2016 election and is now working full-time at Enactivist promoting unity, diversity, and freedom of expression. Cindy is a second generation Irish-American.

Thanks to WARP Donors!

Kate Banner
Melissa Brown
Marilyn Callander
Roger Carlsen
Deborah Chandler - Weaving Futures
Penny Coleman - Southern Tier Fiberarts Guild
Steve Csipke
Kati Curtis - Kati Curtis Design
Susan Davis
Marion Dembling
Penelope Drooker
Lynne Elizabeth
Lola Faturoti
Mary Joan Ferrara Marsland
Rosalie Friend
Liz Gipson
Bernice Gordon
Peggy Greenwood
Bonnie Harwood
Carol Hayman
Carol Ireland
Tommy Jenkins
Steven Jervis
Judi Jetson
Cathie Joslyn
Sara Lamb
Dominique Letellier
Catherine Lipkin
Corona Lohani-Tripathi
Terry Mattison
Louise Meyer
Barbara Meyers
Missoula Weavers Guild



Register Now for WARP's Annual Meeting: Here's What You Need to Know

WARP's Annual Meeting brings members together for education, fellowship, food, an international marketplace, and networking. This year's meeting will be held at Georgetown University Hotel and Conference Center in Washington, DC, from June 20-23, and features talks, museum tours, and evening programs. We welcome new members to join, and then register for the annual meeting – please become a member on WARP's website, www.weavearealpeace.org.

Meeting Registration Costs: This cost includes speaker fees, program facility fees, Textile Museum entry, bus to the museum, and meals listed below. For DC locals interested in attending our Saturday program, we have a Single Day Registration option.

- Full Meeting Registration (Early-bird rate for registration before February 28) is \$295
- Full Meeting Registration after February 28 is \$325
- One Day Registration, including lunch is \$95
- One Day Registration, including lunch and dinner is \$155

Meals: All provided meals are buffet-style, and will accommodate all dietary needs. Full meeting registration includes breakfast on Friday, all three meals on Saturday, and breakfast on Sunday.

Housing: There are single and double rooms available at a special lodging rate of \$149.00 per room per night (plus 14.8% tax) until May 19. This rate is available to our group for one night before and after the meeting (Check-in on June 19, Check-out on June 24) so if you would like to arrive a day early or stay a day late, you have the option. After you register

for the meeting, reserve your room directly with the Georgetown University Hotel and Conference Center (as outlined below). Please register promptly, as rooms are available until sold out. Communicate with your WARP roommate in advance as only one of you needs to call to make the reservation. If you need assistance finding a roommate, please post in WARP's Google Group. We have started a "Roommate Needed" thread for members to communicate with one another.

Room Options:

- Comfortable King Room with one king-sized bed. (\$149.00/night + 14.8% tax)
- Deluxe Double Room with two full-sized beds. (\$149.00/night + 14.8% tax, split between two people is \$74.50/night) Note: If you are willing to share a full-sized bed, you are welcome to book a double room for up to 4 people, to lower the per-person cost.

Booking:

- To book your room online go to WARP's website. To get our special event discount, you must book through this link on the website. You will be able to select the number of nights and the type of room.
- Call 202/687-3200 to reserve your housing by telephone. When you call, make sure to say that you are with WARP, and name your roommate(s).

Financial Assistance: WARP has a Scholarship Program for students and young professionals under the age of 35 to attend our annual meeting. We also have an Assistantship Program for members who would benefit from financial assistance. For information on how to apply for financial assistance, please see articles on pages 4 and 10.

Thanks to WARP Donors!

Ed Morrow
Marilyn Murphy - Cloth Roads
Judy Newland
Athena Pallis
Keith Recker
Aimee Russillo - LiSeed
Irene Rosenberg Schmoller
Britni Serou
Elizabeth Silver-Schack
Robyn Spady
Cameron Taylor-Brown
Linda Temple
Rolly Thompson
Catherine Van Steen - Marjorie R. Van Steen Memorial Fund
Susan Weltman
Eric Weltman
Kelsey Viola Wiskirchen
Carolyn Yanda
Susan Zepeda
Southern Tier Fiber Arts Guild
Zonta Club Three Rivers
Pittsburgh North

Please note: WARP's mailing address has changed:

**Weave A Real Peace (WARP)
5753 Hwy 85 North #3044
Crestview, FL 32536**





Weave a Real Peace
5753 Hwy 85 North #3044
Crestview, FL 32536

Everything You Need to Know About 2019 WARP Meeting!

The FTF Joins Local Fair Traders in Keeping Austin Weird This Spring

Rachel Spence



Celebrate the 25th anniversary of the founding of the Fair Trade Federation (FTF) with us at our annual fair trade conference and expo this March! We invite you to join us in Austin, TX, where local and international fair traders will come together

to celebrate, network, and experience unique fair trade products. New this year, the second day of the expo is open to the public (March 27 from 2:30 - 5:30pm). The expo will be full of the myriad colors and fabulous scents of beautiful fair trade products with 45+ FTF members exhibiting!

We are also excited to announce two of our keynote speakers for the conference: Jessica Honegger from Noonday Collection and Molly Stillman of Still Being Molly and the Business with Purpose podcast. Attendees will hear from fair trade and partner organizations during moderated sessions and workshops that will cover a variety of topics, including storytelling, digital strategy, value chains, ethical influencers, and fair trade fashion. The conference and expo will take place March 26-28 at the Doubletree by Hilton Hotel Austin.

The Fair Trade Federation is a community of US and Canadian businesses that are committed to the principles of fair trade. You can visit www.fairtradefederation.org for



further information and to register for the conference. Email us at conference@fairtradefederation.org with any questions. We hope to see the WARP community there!

*Rachel can be reached at rs@fairtradefederation.org
Visit the FTF website at <http://www.fairtradefederation.org/>*

