

WARP



WEAVE A REAL PEACE

Volume 19, Number 2

Summer 2012

Reflection & Renewal: Celebrating What We Are

Text by Linda Temple

Photos by Cynthia Alberto and Julio Cardona

WARP's Annual Meeting has always been the most important activity of the organization. This year, WARP's 20th Anniversary, emphasized that



Deborah Chandler and Linda Temple celebrating WARP's 20th year

fact. Fifty three people from 19 states and three countries gathered in Boulder, CO from May 15-17 to celebrate two decades of networking and sharing, making connections among textile artisans worldwide, and interacting with people with similar values.

Participants gathered on Thursday afternoon at the lovely Dushanbe Tea House and from there traveled to the Beads for Life headquarters (beadsforlife.org). Beads for Life helps women in Uganda make beautiful handcrafted paper beads from recycled paper and turn them into necklaces, bracelets and earrings.



Tara Miller and Sam Brown in the Marketplace

From Beads for Life, we went to Schacht Spindle Company, where Cindy Lair, WARP board member and Production Manager at Schacht, had arranged for employees to provide tours of the factory (www.schachtspindle.com). Schacht owners and strong WARP supporters Jane Patrick and Barry Schacht greeted us and after the tours provided a fabulous evening meal in the midst of the factory work area. They also gifted each attendee with a Mirrycle bicycle bell (<http://www.mirrycle.com/>), which they also produce.



Cindy Lair coordinated local activities magnificently!

Friday's programs by WARP members truly captured the substance and spirit of WARP. Coordinated by Philis Alvic, the presentations about WARP member projects, and the panel discussion about WARP's history and future, were amazing reminders of the importance of the organization's goals.



Philis Alvic

continued on page 12

Mission

WARP serves as a catalyst for improving the quality of life of textile artisans in communities-in-need.

We provide information and networking opportunities to individuals and organizations who value the social, cultural, historic, and artistic importance of textiles around the world.

Core Values

Textiles are an important component of the human experience.

Providing support to textile artisans from communities-in-need gives them tools to shape their own destinies.

Networking and sharing information creates an environment for constructive action.

Making connections among textile artisans worldwide promotes positive social change.



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Editor: Linda Temple

Send address corrections to:
info@weavearealpeace.org
or mail to
WARP
3102 Classen Boulevard
PMB 249
Oklahoma City, OK 73118

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contributions to the
Fall issue of the WARP
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Send articles and
correspondence for
the newsletter to:
Linda Temple
1230 NE 70
Oklahoma City, OK 73111
lgtemple@juno.com
405/478-4936 (phone)
413/622-1504 (fax)

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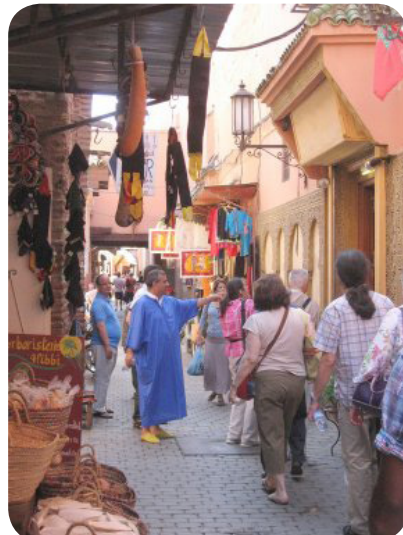
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edited or shortened at the
discretion of the editor.

WARP Does Morocco: June Tour a Success

Text and Photos by Susan Schaefer Davis

From June 2-10, ten WARP members explored many kinds of textiles and the areas where they are produced in Morocco. The trip began in Fes, a UNESCO World Heritage site, visiting artisans at home in a nearby town and village, and ended in Marrakesh.

On the second day of the trip we walked through fields of wild lavender and daisies to a farmhouse in Ben Smim where the women weave in their spare time. They demonstrated carding wool, and had carpets they had made from the wool of their own sheep – and also made us a delicious lunch stew or *tajine* of chicken with olives and lemons. Afterward we visited two cooperatives in town, one of women weaving and another of women who



harvest herbs to make soaps, oils, and other herbal products.

Three days later we visited Amina Yabis in Sefrou – some of you may know her from the Folk Art Market in Santa Fe where she sells the needle woven satin cord buttons that trim Moroccan robes, and which she also makes into jewelry. She is president of a cooperative that produces the buttons and also rugs using plant-dyed yarn, and rayon fabrics woven on a floor loom (at least one from Schacht!). She showed us the different plants and the yarn colors they produced, and illustrated with several plants, one of them madder from local roots. People tried both types of loom weaving plus needle weaving.

We also saw many textiles – and other things – in the cities of Fes and Marrakesh. We wandered through the labyrinthine streets of Fes, founded in 808 A.D. and where no



cars can enter, and found our way into a former *caravanserai*, now a workshop where men weave colorful fabrics of what they say is agave ‘silk’ on floor looms. In another workshop we saw four working drawlooms, the predecessors to jacquard looms, making tapestry fabric. Twenty years ago it appeared this kind of weaving might be totally replaced by machines, but happily they seemed to be flourishing. In Marrakesh we found a cooperative of disabled women who crochet trim on clothing. And we saw many examples of fine textiles, as rugs or trim or clothing, and also fine jewelry, in shops and museums. One of the favorites was the Berber museum with clothing, textiles, and jewelry in the tranquil Majorelle Gardens in Marrakesh.

But the trip was not only about textiles. We mingled with housewives shopping in the narrow streets of Fes, sometimes dodging the donkeys that carry everything in and out. Some of the shops and restaurants we visited were former *riads*, or homes built around courtyards, with beautiful tile and plaster and wood work. The colorful markets in Marrakesh sell everything, including olives and spices and slippers.

Everyone enjoyed the trip, including me – it was great fun traveling with a group so interested in textiles. I’m already planning another trip for early June 2013; if you’d like to be on a list to hear about it, email me at sdavis@uslink.net.

Why Does It Cost So Much? Buying There vs. Buying Here

A discussion at the Annual Meeting raised the question: Why does the same product cost so much less in the country where it was made than it sells for in the US? I asked Philis Alvic, who has served as a short-term crafts development consultant in a dozen countries on four continents through USAID funded agencies, to address the question. --ed.

Philis Alvic

Ideally the retail cost of an item should be based on the cost of materials, labor, overhead (which is the space, utilities, equipment, maintenance, and anything else that makes production possible), and profit. Profit is the little extra that is added on to make it worthwhile for the investor in the business. Because the investor is often the creator, it is the extra that allows business expansion and the time to develop new products. All these costs added up are the wholesale price. The retail price is usually twice the wholesale.

The hard reality is that it costs just as much to sell something as it does to make it. This doesn't seem possible, but retail expenses add up quickly. The shop owner has the cost of the space plus utilities and maintenance, store fixtures, the cost of goods to sell, sales staff,

management time, advertising, and of course, some profit. A good manager knows what their customers like and must stock enough goods to entice the buyer. This is merchandise that just sits there, so other items can be sold.

When the craftsperson sells their own production at a stall in the market or at a fair, the maker is putting on the hat of retailer and assuming the costs of selling. Therefore makers sell at the retail price, because they are performing both the jobs of the production and of sales.

When items are exported the general rule is that the wholesale price is multiplied six to eight times to give an estimate of the retail price in the country of purchase. Goods pass through lots of hands while they travel into the international marketplace and everyone along the way deserves compensation for their services. Many years ago while in a shoe store, I commented about how cheaply I had purchased sandals in India. The sales person answered, "But think of the cab fare."

Philis Alvic is a weaver living in Lexington, KY. She continues to research weaving activities, settlement schools, and the Appalachian Craft Revival in the southern mountains. She can be reached at philis@philisalvic.info

What's in this newsletter...

Reflection and Renewal: Celebrating What We Are.....	1
WARP Does Morocco	2
Why Does It Cost So Much? Buying There vs. Buying Here	3
From the WARP Office	4
“Weave a Universal Web of Friendship”	4
Member Profile: Teena Jennings.....	5
Meeting Participant Comments	5
Alice Brown Scholarship Recipients Reflect on Annual Meeting.....	6
Thanks to Donors.....	6
Textile Techniques - Turkey: Hats and Dervishes	7
New Members	7, 11
Special Section: 2011 Annual Report/2012 Annual Meeting.....	8-11
2011 Year in Review	8
2012 Annual Business Meeting Minutes	9, 11
2011 Financial Report	10

Weave A Real Peace

www.weavearealpeace.org
Membership Information

2012 Annual Dues

- * \$35 - Individual, U.S. and Canada
- * \$40 - Individual, international and sister memberships
- * Simple living - Choose an amount you can live with
- * \$50 - Group/supporting
- * \$100+ - Patron/donor

All memberships are based on the calendar year and expire on December 31. Members receive access to all publications for the year joined.

Members have access to annual Membership Directory through a secure members only section of the web site, a quarterly newsletter, and can participate in the WARP Yahoo Discussion Group.

Dues are used for printing, mailing, and office expenses. Weave A Real Peace (WARP) is designated a 501(c)(3) nonprofit organization by the Internal Revenue Service. All donations to WARP are tax deductible in the United States.

For membership or additional information, please send your name, address, telephone number, and email address with appropriate check, money order, or Paypal information in US funds payable to WARP to:

Weave A Real Peace
3102 Classen Boulevard
PMB 249
Oklahoma City, OK 73118

or join online at
www.weavearealpeace.org

From the WARP Office...

Judy Allen, Administrative Coordinator

The summer issue is one of my favorites as it brings back fond memories of our annual meeting. I also look forward to the issue because I know that for many of you who could not join us, it gives a glimpse of what you missed. If you have not already done so, please check WARP's page on Facebook to see more photos of the 20th anniversary festivities.

By the time you read this column you will be able to access our WARP Membership Directory, Spring 2012 edition, in the secure "members only" section of the WARP web site. Every member should have received an email with a reminder of how to access the "members only" section and a listing of your user name and password. If you have

issues with access, please send an email to info@weavearealpeace.org and I will work with you to resolve the problem.

Please check your entry in the directory and if you find a mistake, let me know so I can make a correction in the next edition of the directory that will be published in the fall.

In addition to the membership directory, I have also updated the other documents available in the "members only section": minutes of the annual board meeting, minutes of the annual meeting, 2011 Annual Report and 2011 Annual Financial Report. If there are other WARP documents that you think would be appropriate for the "members only" section, please send me your suggestions.

An invitation to "weave a universal web of friendship" with Full Moon Wool from the Weavers Wheel Network in India

Judy Allen

A long time sister member of WARP, Alessandra L'Abate of Weavers Wheel network in India, was one of the first to contact the WARP office about participating in the annual meeting without being physically present. What started out as a contribution for the silent auction expanded into a project that involves the 53 members who attended our Boulder gathering and could extend to six more WARP members. This is how it came about.

Alessandra sent small bags each containing three balls of Full Moon Wool to be given out at the meeting as presents from Weavers Wheel. They arrived in Boulder in a gaily decorated box which later went into the live auction and brought \$20 into the WARP treasury!

Full Moon Wool is called by this name *Judy Allen with Sarah Goodman, winning bidder for decorated box from India*

because every full moon, for two years, Weavers Wheel has committed to buy 20 kg. from the shepherd community of a village near Belgaum in Karnataka state. This is a very dry area and farming is integrated with handweaving and growing Deccani sheep. The wool is hand spun by the shepherd's wife and comes in natural shades of dark brown and black.

Everyone who attended the annual meeting was invited to take a bag of wool, to make something with it, and to return with his or her creation to next year's meeting where we will exchange with each other. If you would like to participate in this challenge, please contact me at info@weavearealpeace.org. The first six people I hear from will receive the wool.

Thank you again to Alessandra for her generosity and thoughtfulness.

WARP Governing Board

Jackie Abrams
Brattleboro, VT
802/257-2688

jackieabramsvt@gmail.com
Term expires 2013

Linda Bowden

North Ft. Myers, FL
239/218-0350

fatcatkaw@yahoo.com
Term expires 2013

Teena Jennings
Granville, OH
74/587-4058

tj9@uakron.edu
Term expires 2014

Kathryn Keegan
Birchrunville, PA
610/827-7975

birchrunstudio@gmail.com
Term expires 2015

Cindy Lair

Boulder, CO
303/443-4013

laircowgirl@msn.com
Term expires 2014

Judy Newland

Tempe, AZ
480/280-2185

newland.judy@gmail.com
Term expires 2015

Karen Searle

St. Paul, MN
651/6742-9897

ksearleart@gmail.com
Term expires 2015

*Administrative
Coordinator*

Judy Allen

info@weavearealpeace.org



Member Profile

Teena Jennings: Fiber Arts/Crafts are Meaningful

Teena grew up with fiber in the family, so learning to weave and spin at a very young



Teena listening to a weaver in Madagascar talk about her experiences

age was a natural progression, well-supported in her home. Although she graduated from college with a BA in biology, she had a fierce longing to find her way in life working with fiber. She

moved on to earn an MS in Textile Science and Conservation from the University of Alberta in Edmonton, Canada, and then a PhD in Textile Science and Material Culture from Ohio State University. She capped that all off by completing the Masters Weaving and Spinning Programs offered by the Ontario Handweavers and Spinners Guild, giving her a more tangible grip on textile structure.

Today, Teena is a faculty member at the University of Akron in Akron, OH. Here, she dovetails all her interests by doing research, teaching, and working with women's cooperatives, helping them to market their textiles. She has recently added to her skills by exploring surface design, giving her the luxury to play with natural dyes, a palate she finds delightful.

Teena is guided in her work, first, by a strong philosophical sense that fiber art/craft is as meaningful as any other such cultural activity. It comes down to us through ancient history as one of life's basic necessities. It identifies the maker as an individual with skills, living within a social network that values those skills. It is extremely grounding and meaningful, not in spite of, but because it is demanding and time consuming. In today's hurly burly life, making things by hand is the exception, yet if

you include it in your life, you understand it is a healing force, both mentally and physically. People around the world have been making beautiful textiles, as a part of their daily lives, for thousands of years. Teena views her work with both students and women weavers and cloth makers as supporting global change and encouraging their activity to persist, in spite of current forces against it.

She joined WARP because its goals seemed to be the very essence of the work she is engaged in on a day-to-day basis. Besides, she gets to meet incredibly inspirational people doing amazing things! I happen to know, personally, that Teena is an incredibly gracious person herself, and besides, the wild silk scarves she sells, made by women in Madagascar, are my favorite.

Teena joined the WARP Board last year. The best way to reach her is by email: tj9@aukron.edu or textileteena@yahoo.com

Candy Meacham is an educator, a weaver, and a former WARP board member. She can be reached at candy.meacham@earthlink.net

Meeting Participants Comment

Throughout this issue you will see comments from participants at the Annual Meeting. Unfortunately, there isn't enough room for all of them! --ed.

Like the threads of any great weaving, you first need the WARP to intertwine the many weft threads to create a beautiful story: the fabric of life. And so our inspiring WARP group comes together once a year to complete our fabric of interlacements and connections among ourselves and to share what we are doing throughout the world to keep the fabric of life together for women of culture. We are all one fabric. Irene Schmoller

Meeting Comments

As usual, the WARP meeting gives me energy for the upcoming year - it is so wonderful to spend time with people who are all committed to working towards a more just world! Susan Weltman

I really enjoyed the meeting, the presentations were fascinating and very informative. I have been out of the organization for a few years and am really happy to be reintroduced to the wonderful folks in WARP. Betsy Blumenthal

For me, the annual meeting is a time of being with people who truly understand and share my interests. We don't need to explain why we do what we do; we just need to tell each other about it. It is also about friendships that deepen each time we meet. Jackie Abrams

My head is still reeling with all the good information, and the beautiful marketplace was a fabulous feast for my eyes. From the gracious welcome dinner at Schacht to the grand program at Colorado Weavers Day, I felt truly a part of an international community of creative souls. WARP is a strong and potent force in community change, and I'm proud to be a member! Judi Jetson

I traveled the world over in just a few days, guided and inspired by amazing women all pursuing the cloth road in meaningful ways. Thank you all. Marilyn Murphy

WARP 'slide show' now in CD format!

Carole writes that the WARP slide show is undergoing some exciting changes. Stay tuned for updates about a new digital format. In the meantime, the regular slide show in CD format is available. Contact Carole at c57pierce@swcp.com; 1319 Camino Ecuestre NW, Albuquerque, NM 87107; or at 505/345-9102., to reserve the show.

Scholarship Recipients Reflect on WARP's Annual Meeting

The Alice Brown Memorial Scholarship Fund, started by Alice Brown and perpetuated by generous donations from WARP members, allows young textile artists to attend WARP's Annual Meeting. This year Natalia Robinson and Shannon Ludington were chosen to receive scholarships.

Natalia Robinson

The WARP annual meeting was a truly inspirational experience. As a fiber arts student at Evergreen State College, I have searched for mentors and fiber arts activists nationally and abroad. Living in New Zealand and Guatemala, I was surrounded by weaving cooperatives and spinning and weaving groups that were constantly pushing their art to the next level. When I returned to the United States, I felt a loss of community. I did not know where to start. However, this year through searching and connecting with local fiber farmers, fiber artists, and my Fiber Club at school I found renewed connection.

At the time I met Deborah Chandler in Guatemala, I had no idea she was the founder of WARP. Many people in Guatemala told me that I should contact WARP and that I would find a perfect fit for my interests. When I found the scholarship application, I took a chance and applied. I knew that I could not afford the airfare, so I applied for the president's activity grant through my college. When I received both, I knew that I was being guided to the conference for a reason.

Upon attendance it became clear instantly. WARP members are truly seeking to improve recognition for traditional textile arts as well as support communities who are financially struggling. This was proved by the fabulous presentations shared. This opportunity to network with like-minded individuals left me with hope for the future of fiber arts.

As I head into hosting a fibershed workshop at my college this weekend, I will speak brightly of all those I met. I left Colorado with new inspiration to forge my way in the world of fiber arts after college, new contacts, many new books and a rigid heddle loom (thanks to Betsy Blumenthal) and most importantly, the resolve to continue working towards sustainable and ethical textiles. Thank You WARP members; I am grateful for all the gifts and community.

Natalia can be reached at nmrobinson84@hotmail.com

Shannon Ludington

Dear WARP members,

Thank you for giving me a scholarship to meet so many fabulous people and learn so much. The kindness I was given was more than any I have met elsewhere on such short acquaintance. Thank you for sharing your stories and advice with me, and for the encouragement about my future.

I was nervous as I prepared for the conference, not knowing what to expect. I was excited to meet so many people who love textiles and knew from the newsletters that WARP members are unafraid of adventure! The kindness of my welcome surpassed all my expectations. Thank you for the kindness with which you greeted my presentation. It was nerve-racking to present my work and inspiration to a group of such dedicated textile lovers, but I am excited about the positive feedback I received.

Hearing about other members' work was encouraging. It was such a joy to be surrounded by people with integrity, dedicated to doing what's best for the people they work with. The presentations on Friday made me excited to be a WARP member and inspired me as to what I could do at home in Uzbekistan.

Knowing that there is a group of textile lovers committed to making the world a better place is infinitely encouraging, and I look forward to the future and more WARP!

A great thank you to Cindy Lair for all her work in making the arrangements in Boulder, to Betsy Blumenthal in hosting me, and thank you to everyone who contributed to the scholarship fund.

Shannon can be reached at sludingt@rams.colostate.edu

Social Media - Katie Simmons maintains a WARP presence on ravelry.com, the knitting networking site; on Weavevolution, <http://www.weavevolution.com>; and on Facebook. Please send her items to post at ktd26@hotmail.com

Thanks to WARP Donors

Deborah Chandler

*Handweavers
Guild of Boulder*

Cindy Lair

Judy Newland

*Schacht Spindle
Company, Inc.*

Sarah Saulson

*South Jersey Guild
of Spinners and
Handweavers*

Meeting Comments

As I listened to the Friday presentations I was filled with admiration, appreciation and inspiration. WARP members are making a difference in the world right now! I feel honored to be part of this group. Judy Newland



Turkey: Hats and Dervishes

As I watch the *sema* ceremony, a ritual representing the sufi journey through life, my eyes are drawn to the whirling dervishes' flowing skirts, but my heart is drawn to their felted hats, the *sikke*s, that accentuate the tilt of their heads. The hat, similar to a tall version of a fez, is approximately two feet high and has a slightly flattened top. Traditional *sikke*s were made from the hair of a yearling camel, but now sheep's wool or mohair are more commonly used. Unlike the fez, the dervishes' hats are left undyed.

Feltmaking in Turkey follows the same process as everywhere else in the world—by interlocking fibers together through heat, moisture, and friction. In Turkey, it is considered a skilled craft which requires training. In the past, during the Ottoman Empire, feltmaking was regulated by feltmakers guilds. Unfortunately, like many other handcrafts, traditional feltmaking in Turkey is in a decline. Mehmet Girgic, of Konya, in one of the last master feltmakers who practices the technique of *sikke*-making.

To create a *sikke*, the feltmaker first felts two oblong pieces of loose felt, which are placed one on top of the other. He then trims a couple of inches off the edges of the top piece. Next, he separates those edges into two layers, like opening a pita pocket, to form flaps all around the perimeter of the top piece, and folds the edges of the bottom piece between those flaps. He then wets the resulting elongated oval with soapy water and proceeds to felt it by rolling, applying pressure, and kneading it. In order to form a hollow of felt, like a whole oval pita, periodically the feltmaker

pulls the top and bottom pieces apart to prevent them from sticking together.”

The last step involves pushing one end of the oval into the hollow of the other end to create a two layered felt hat, which is then pulled over a hat form and left to dry.

I watch the whirling dervishes celebrating the sufi way—a life of love and service, and becoming one with God in death. I watch the *semazen* (*sema* participants) whirl, and...I want to get my hands on one of those hats and examine it more closely—I want to know if it is made of mohair or wool, to feel how stiff it is, to see if it is indeed seamless, if I can detect the join between the top and the bottom pieces.

Resources:

Nomadic Felts, by Stephanie Bunn, The British Museum Press

Felt, by Willow G. Mullins, Berg Publishers

Felt: New Directions for an Ancient Craft, Interweave Press

Traditional Feltmaking in Turkey: Kece, Kepenek, & Sikke, Production and Commenrary by Janet Willoughby, Ends of the Earth Surviving Traditions Production, 1998.

<http://www.turkishculture.org/fabrics-and-patterns/felt-107.htm>

<http://www.thefeltmaker.com/>

<http://ikoniumstudio.blogspot.com/2010/01/mehmet-girgic-unesco-living-treasure-in.html>

<http://www.whirlingdervishes.org/whirlingdervishes.htm>

Deborah Brandon is a multi-talented mathematician and former board member. She can be reached at 412/963-7416 or at brandon@andrew.cmu.edu

New Members

Above the Fray, Inc.
2141 Crest Drive
Eugene, OR 97405
541/686-4285 (H)
541/485-9386 (W)
maren@hilltribeact.com

Cynthia Alberto
Weaving Hand
143 Waverly Avenue
Brooklyn, NY 11205
646/345-1636 (H)
718/855-566 (W)
cynthiaalberto@weavinghand.com

Helen Brotherton
My Fine Weaving Yarn
31 Macaulay Rd
Lutterworth, Leicestershire
LE17 4XB, UK
01455-554647
helen_brotherton@hotmail.com

Miriam Gray
209 NW 41st Street
Seattle, WA 98107
grayinfremont@clearwire.net

Sandra Humphrey
2615 Vista Manzano Loop NE
Rio Rancho, NM 87144
505/349-8867
srh@phoenixws.net

Cathie Joslyn, CR Designs
214 Wood Street
Clarion, PA 16214
Cjoslyn50@hotmail.com

Denise Bolger Kovnat
431 Claybourne Road
Rochester, NY 14618
585/703-6253 (H)
585-703-6253 (W)
dkovnat@hotmail.com
www.denisekovat.blogspot.com

WARP on the Web - www.weavearealpeace.org

features WARP history, annual meeting information, member access to the directory, and past newsletters. You can join or renew your membership online, and sign up for WARP's ListServ.

Special Section: 2011 Annual Report/ 2012 Annual Meeting



The Year in Review

Membership – At the end of 2011 WARP had 248 members, 20 less than 2010. Of that number, we welcomed 41 new members, coincidentally the same as 2010.

WARP Board – Three-year board terms came to an end for Candy Meacham and President Deb Brandon. Nominees Teena Jennings and Cindy Lair were elected by the membership to three year terms. The new Board elected Linda Bowden, President; Susan Davis, Vice-President; Jackie Abrams, Secretary; and Kate Keegan, Treasurer.

Administrative Coordinator - Judy Allen added an Interests Index to the WARP Membership Directory which enables members to locate others with similar interests as listed on their membership forms. She has increased communication with members by sending group email updates and reminders on an as needed basis.

Annual Meeting – 54 members from 19 states and 3 countries – Japan, Guatemala, and Bolivia, met at the YMCA Blue Ridge Assembly in Black Mountain, NC. We were joined by two Alice Brown Memorial Scholarship winners, Emolyn Liden and Gabrielle Duggan. We visited the Oriole Mill, open studios and galleries in Asheville and heard from speakers involved in projects in western NC that provide income and preserve and encourage local craft traditions. The Silent/Verbal auction with coordination from Linda Temple and Cindy Lair (auctioneer) brought in \$1753.50 a \$1000 increase over 2010. Teena Jennings deserves thanks for coordinating the Marketplace. Linda Bowden deserves our appreciation along with Judi Jetson, the local contact for handling meeting and program arrangements.

Newsletter – Our newsletter continues to receive compliments especially on the color photos that editor, Linda Temple, has been including for over a year. In preparation for the 20th Anniversary of WARP, Cindy Lair, Linda Temple, and Joan Fernbach, WARP web master, took on an initiative to scan and add missing back issues of the WARP newsletter to our web site. Anyone can now find articles dating back to 1998.

Slide Show – Carol Pierce deserves our thanks for continuing to send out the WARP digital slide show to guilds. There were three showings in 2011. The show is being updated by Carole, Cindy Lair, and Judy Newland who are gathering photos from members. Judy will be putting the new digital slide show together in the coming year.

WARP Brochure – Thanks to Cindy Lair and her colleague at Schacht Spindle Co., Gail Matthews, for creating an updated color version of the WARP brochure, which is now available on our web site and was sent as a PDF file to all members. Thanks also to Sarah Saulson who continues to send out paper copies at the request of members.

Social Networking Sites - Katie Simmons has been working with the social networking sites where WARP is represented. She reports we have 118 people that “like” us on Facebook. On Twitter we have 40 followers and are following 59 people.

Hand to Hand Initiative and Sister Memberships - Hand to Hand which Board members Cindy Lair, Jackie Abrams, Susan Davis, and former board member Candy Meacham, have been working on since our 2010 meeting has several developing matches but has not taken off as widely as initially expected. There are 10 Sister Memberships.

Reflection and Renewal: Celebrating What We Are

continued from page 12

Friday's activities concluded with a birthday cake, the lively “silent” (and not-so-silent) auction, and shopping at the Marketplace. This year's auction raised more than \$3700!

On Saturday, WARP meeting participants attended the Colorado Weavers Day event in Golden. It was a good day, refreshing and renewing after the intensity of the Friday sessions. Presenters included several WARP members: Mayan

Hands, with Deborah Chandler and Gloria Chonay; and Sarah Saulson. Gloria also did basket weaving and backstrap weaving demonstrations and Mayan Hands products were for sale.

The weekend ended with the Annual Business Meeting on Sunday morning. See page 9 for the minutes of that meeting.

As always, the meeting was inspirational, energizing, and too short. Start planning now to attend next year's get together!

Special Section: 2011 Annual Report/ 2012 Annual Meeting



WARP Annual Business Meeting Minutes May 20, 2012 - Boulder, Colorado

The **meeting was called to order** by Linda Bowden at 9:15.

Minutes from the 2011 annual meeting were reviewed.

Deborah Chandler moved to accept, Susan Weltman seconded and they were approved as written.

Membership - Currently there are 248 members, 20 less than last year. Forty one members are new. It is now possible to search member skills and interests in the online directory.

Newsletter – Thanks to Linda Temple for producing four newsletters this past year. Linda requested 2-3 sentences from each person about this meeting for publication in the next issue of the newsletter.

Slide show – Carole Pierce, Judy Newland, and Cindy Lair are working on a digital slide show to be burned onto DVD's or flash drives. Judy Newland will put it together, perhaps embed videos and include art from our members. Sections: Who/what is WARP? What are our goals? What do we do? What are our processes: weaving, dyeing, spinning? How do we connect with each other and how can others connect with us? Send to universities, craft schools, etc.

Brochure – Cindy Lair reported that with the help of Schacht and Gail Matthews, we now have a colored brochure and bookmark. Carol Pierce will send brochures with the slide show. Both can be downloaded as PDFs from WARP's website. Sarah Saulson and Judy Allen have copies for members to distribute. Schacht provided the printing at a low cost.

Social networking – Katie Simmons has been developing a WARP presence on Facebook, Twitter, Ravelry, and Weavolution during the last year, working with Teena Jennings (board member liaison) and Judy Allen.

The financial report was presented by Kate Keegan and Judy Allen, and reported by Cindy Lair. See full report on page 10. The board wishes to keep at least six months' operating funds in reserve, and will use \$3000 for new initiatives. The endowment, which is funded with 10% of member dues, plus donations, will remain untouched. Kate thinks the membership should determine the financial goal for the endowment. Deborah Chandler's original idea was to have the fund so that the interest could support the executive director, which is no longer true.

This needs to be revisited, making certain that we have a plan for the future.

Judy Allen, Anita Osterhaug, Maggie Leininger, and Judy Newland will be on a committee to help grow our membership.

Linda Temple asked about scholarship monies, which currently account for \$1410 in the operating account. Sarah Saulson suggested a long term goal might be to finance travel for scholarship recipients.

Discussion about the possibility of only providing the newsletter digitally continues. At this time, there is overwhelming agreement to keep the printed newsletter. Past issues of the newsletter are available as pdf files online. Linda, Karen Searle, and Philis Alvic will explore a better format for future issues posted to the website.

Deborah Chandler moved to start the discussion about paying the editor of the newsletter. Philis Alvic seconded. Cindy Lair will be happy to moderate e-mails and phone conversations to discuss it.

Election of Board Members - The Nominating Committee has nominated Karen Searle and Judy Newland for election to the board. The terms for Susan Shaeffer Davis and Kate Keegan are expiring. The board also nominated Kathryn Keegan for a second term, which brings the number of board members to seven. Kate has served as treasurer and has helped with financial records. The by-laws allow for expansion of the board. Philis Alvic moved that the slate be accepted. Anita Osterhaug seconded. Approved unanimously.

Plans - Please complete the meeting evaluation forms in your packet. Responses will be used to plan future meetings. An e-mail questionnaire will also be sent to elicit input from all members to plan for the annual meeting next year, probably on the east coast. Linda Temple reported that Gloria Miller, who wasn't able to stay for the business meeting, mentioned the Sisters of Mercy Burlingame Retreat Center in San Francisco as a possible site. Dates are often determined by the weather. Summer months may allow for

continued on page 11

Special Section: 2011 Annual Report/ 2012 Annual Meeting



Profit and Loss 1/1/2011 - 12/31/2011

	<u>January 2010-December 2011</u>
Income	
Annual Meeting Fees	\$10,071.00
Donations	\$925.00
Dues	\$9,115.16
Interest Inc	\$108.14
Meeting Scholarship Donations	\$420.00
Membership Directory Paper	\$50.00
Silent Auction	\$1,753.50
Vendor Fees Annual Meeting	<u>\$197.00</u>
Total Income	\$22,639.80
Expense	
Annual Meeting Expense	\$7,715.80
Board Meeting Expense	\$1,803.08
Brochures	\$448.74
Memberships (HGA)	\$50.00
Mail Service	\$243.45
Meeting Scholarship Allocations	\$450.00
Membership Directory	\$53.31
Newsletter	\$2,988.90
Supplies	\$325.44
Pay Pal Fees	\$100.96
Slide Show Expenses	\$100.60
Staff Salary*	\$7,800.00
Technology/Software	\$85.00
Web site	\$0.00
Total Expense	<u>\$22,165.28</u>
Balance	<u>\$474.52</u>
Transfer to Endowment	<u>\$(860.00)</u>
Net Balance	\$(385.48)

*Admin Coordinator salary includes 2010 adjustment

Account Summaries 12/31/2010 - 12/31/2011

General Operating

Checking - BOA		
12/31/2010		\$2,881.08
12/31/2011		\$0.00
Checking - FSB**		
12/31/2010		\$0.00
12/31/2011		\$2,213.80
Savings - BOA		
12/31/2010		\$26,952.58
12/31/2011		\$0.00
Savings - FSB**		
12/31/2010		\$0.00
12/31/2011		\$3,243.52
PayPal		
12/31/2010		\$0.00
12/31/2011		\$256.94

Operating Reserves 12/31/2010 - 12/31/2011

CDs - FSB**		
12mo 12/31/2010		\$0.00
12/31/2011		\$10,004.22
7mo 12/31/2010		\$0.00
12/31/2011		<u>\$15,003.45</u>
12/31/11 Balance		\$25,007.67

Endowment Fund 12/31/2010 - 12/31/2011

12/31/2010 Balance	\$24,245.42
Net Income	\$932.60
12/31/2011 Balance	\$25,178.02

**At the request of the WARP Board all accounts transferred to Florence Savings Bank (FSB), local to Admin Coord in MA

WARP Annual Business Meeting Minutes

continued from page 9

use of universities or colleges. Judy Newland says May is good for academics. The board will have more board liaisons, who will develop working groups from within the membership to determine meeting locations and dates for the future

Old business

Hand to Hand – Cindy Lair reported that Hand to Hand started two years ago, and has had a stunning lack of response from US groups. We will “lay it down.”

Newsletter – Linda Temple would like feedback on what to include. More photos and less text? More project details or weaving techniques? She thanked Cheryl Musch, Deb Brandon, and Sarah Saulson for their excellent proofreading done for each issue, and Cindy Lair, who produces the newsletter. Karen Searle will be the board liaison for the newsletter for the coming year. In response to a request for graphic design assistance, Shannon Ludington suggested seeking graphic designers and website interns through universities.

Deborah Chandler proposed we investigate the cost of translating the newsletter into another language.

New Business

The new marketing plan is to set aside \$3,000 to be used for posters to be distributed to universities, a website update, and costs to upgrade the slide show. Anita Osterhaug, Judy Newland, Maggie Leininger, Cindy Lair, and Kelsey Wiskirchen will work on this. We will also create a listing of resources (e.g. sewing machines wanted) and organizations to put on the members-only page of the website, as well as in the newsletter.

Suggestions to increase visibility and membership were discussed, including presentations at textile conferences,

providing brochures and posters to university textile departments, and providing more information about direct assistance needed by overseas groups.

Sister memberships – Judy Allen reported that currently an individual or group can sponsor an organization overseas, which must have at least one English speaker. Judy asked for help to identify groups to be sponsored. Sarah Saulson suggested Cheryl Musch. Natalia Robinson is also willing to be a resource person.

The auction raised more than twice the amount it did last year: \$3400, with \$1600 from the live auction.

Deb Brandon suggested (via Cindy) – a scholarship for someone working here or overseas, bringing them to the annual meeting. How to fund it? How to administer?

Other business

Corporate sponsorships - Schacht Spindle and Interweave Press have been supportive of WARP for many years. We would like to identify other possible sponsors.

Many thanks! to Barry Schacht and Jane Patrick for their wonderful hospitality during this meeting; a monetary contribution will be made by WARP for the entire group of Schacht employees; to Sarah Saulson and Adrienne Sloane for serving on the scholarship committee; to Betsy Blumenthal for housing the scholarship recipients; to Carol Pierce for the work she does on the slide show; to Katie Simmons for social networking; to Philis Alvic for putting together the Saturday presentations by WARP members; to Deborah Chandler and Linda Temple for starting WARP (according to Deborah, she had the vision and Linda did the work); and especially to Cindy Lair, for putting this meeting together.

Meeting adjourned at 11:00. Minutes submitted by Jackie Abrams, May 2012.

More New Members

Lori Parker
811 Gypsum Street
Blue Rapids, KS 66411
785/363-7228
wildprairie40@yahoo.com

Natalia Robinson
1906 Landes Street
Port Townsend, WA 98368
360/643-0383
nmrobinson84@hotmail.com

Schacht Spindle Company, Inc.
% Cindy Lair
6101 Ben Place
Boulder, CO 80301
cindyl@schachtspindle.com

Jessica Smith
400 Groveland Ave #813
Minneapolis, MN 55403
jbsmith813@mac.com

Tejedoras Unidas.
Mayan Hands Guatemala
Julio Cardona &
Vera Hernandez
Villa San Carlos,
km. 10.5 Ruta al Pacifico.
2a. Avenida 2-13, zona 18,
Col. Villa San Carlos
Guatemala City,
GUATEMALA
518 772-5117
mhguate@gmail.com
(NOTE: contact info for Tejedoras Unidas in the new directory is incorrect; this is the correct information)

Joe Wagner
2535 Black River Road
Bethlehem, PA 18015
484/661-6718
guitar_wagner@yahoo.com
www.Displaced-Peoples.com

Meeting Comments

Warmed by the generous hospitality of Barry & Jane at Schacht. Quietly awed by Cindy's laidback organisational flair, inspired by all the amazing things people are doing & good to meet great people who are becoming good friends. Felicity Jeans

WARP Brochures Available

If you would like copies of WARP's beautiful new brochure to distribute to your guild or at local conferences, please contact Sarah Saulson at sfsaulson@twcnr.com



Weave a Real Peace
 3102 Classen Boulevard
 PMB 249
 Oklahoma City, OK 73118

2012 Annual Meeting Issue

Reflection and Renewal: Celebrating What We Are

continued from page 1

The presentations were divided into three areas: Teaching and Learning, Marketing, and Cooperatives. Space allows only a quick mention of each of these programs, with websites for those who want to know more.

Catharine Ellis, natural dyeing with Michel Garcia in Bengal, India, coordinated by Maiwa Handprints Ltd. (www.maiwa.com/).



Gloria Chonay demonstrates basketweaving at Weavers Day

Jackie Abrams, developing a fair trade craft industry using recycled plastic bags with the KamiAmi Women of Pokuase, Ghana.

Karen Lohn introducing her book, **Peace Fibres: Stitching a Soulful World.** www.peacefibres.com

Cynthia Alberto, Weaving to Heal activities. <http://weavinghand.com> (See the Spring 2012 issue of WARP News.)

Susan Schaeffer Davis, selling textiles of Moroccan weavers on the internet. <http://marrakeshexpress.org/>

Hedy Hollyfield, AYNi, marketing Peruvian textiles. [www.ayni-usa.org](http://ayni-usa.org)

Mary Ann Wise, teaching Maya women to hook rugs near Panajachel, Guatemala. www.culturalcloth.com

Sara Goodman, updating us on Goodweave (formerly Rugmark), www.goodweave.org

Marilyn Murphy, ClothRoads (www.ClothRoads.com), comparing the Ock Pop Tok cooperative in Laos (www.ockpoptok.com/) with the Center for Traditional Textiles of Cusco (<http://www.textilescusco.org/>).

Tara Miller and Sam Brown, Taquile Island at Lake Titicaca, Peru, providing solar electric panels and other energy efficient devices in exchange for textiles.



High bidder Anita Osterhaug modeling her earwarmers at auction.



Kelsey Wiskirchen volunteering with PAZA in Bolivia.

www.taquilefriends.blogspot.com

Dorinda Dutcher, talking about the dramatic effect that the contributions from WARP members have had on PAZA, the group of women she lives and works with in Independencia, Bolivia. <http://www.pazabolivia.org/>

continued on page 8