

2024 WARP Artisan Grant Winners

Individual Grants

Name: Norma Lopez Vargas/Taller Textil Casa Jiménez (DEV_29 ES)
Country: Oaxaca, Mexico
Grant: \$500
Textiles produced: Cotton floor loom woven fabric - used for bedspreads, tablecloths, curtains, shawls, accessories and clothing
Grant purpose: Materials and labor to construct a new loom, since the ones they currently have are damaged and deteriorating

Name: Muhammed Abdulrasheed Abiodun (DEV_40)
Country: Nigeria
Grant: \$500
Textiles produced: Asooke - a Nigerian woven fabric
Grant purpose: Materials to build 10 looms, weaving yarns, publicity, water bottles for refreshments, and services of 3 trainers to train 15 young artisans in the community about special traditional pattern weaving that is in danger of becoming extinct

Name: Nagawa Grace (DEV_45)
Country: Uganda
Grant: \$500
Textiles produced: Mats, baskets, table mats
Grant purpose: Expansion of the palm tree garden by purchasing seedlings, land hire, hoes, watering cans, planting costs, cultivation/clearing, and transportation

Name: Buga Robert/Pauma Hardware (DEV_53)
Country: Uganda
Grant: \$500
Textiles produced: Ropes and strings made from nylon and sisal (used by basket makers).
Grant purpose: Expansion of sisal production by purchase of seedlings, land hire, hoes, transport costs, dyes, needles, and labor charges

Name: Sari Monroy Solis (DEV_62)
Country: San Francisco, USA (originally from Mexico)
Grant: \$500

Textiles produced: Woven table runners, patterned yardage, brocade textiles such as shawls and shawls. Also make backstrap looms and teach people how to use them.

Grant purpose: Build 15 backstrap looms, purchase yarns, and train 15 migrant Mexican families on how to use and make their ancestral backstrap loom (received a grant in 2023)

Name: **Whitlynn Battle (DEV_64)**

Country: Birmingham, Alabama, USA

Grant: \$500

Textiles produced: Handwoven towels and scarves

Grant purpose: Purchase of 2 rigid heddle looms plus miscellaneous supplies to be able to offer free weaving classes to people of color in the community - to reconnect her community with its rich history of enslaved weavers.

Name: **Donna Foley/Four Directions Weaving (DEV_65)**

Country: Silver City, New Mexico, USA

Grant: \$500

Textiles produced: Currently mainly wall hangings. Wants to expand into more naturally dyed wearable items and sell naturally dyed yarns

Grant purpose: Purchase of modular rain water storage tank and a pump to pump the water into her natural dye studio. (Donna Foley was an assistant at the 2024 Annual Meeting)

Name: **Zakiya Adil Khatri/Bairaj: the Rule of Women (DEV_77)**

Country: India

Grant: \$500

Textiles produced: Accessories in natural fibers with bandhani (shibori) and moving into garments with bandhani and embroidery as well.

Grant purpose: Garment patterns, industrial sewing machine, and fabric to create a new collection.

Name: **Prabighya Basnet/Khali Khutta (DEV_82)**

Country: Nepal

Grant: \$500

Textiles produced: Nettle, hemp, Ahimsa silk, organic cotton

Grant purpose: Hire a professional photographer/videographer and an SEO/social media marketing expert in order to increase their reach and customer base.

Group Grants

Name: **Ana Beatriz Suchi/Asociación Mixta Intercultural AMIGAS (DEV_4 ES)**

Country: Quetzaltenango, Guatemala

Grant: \$1,000
Textiles produced: Natural textiles with designs from the western region of the country. Napkins, overflows, ribbons among others
Grant purpose: Strengthen a group of indigenous weavers by purchasing 8 backstrap looms as well as 2 electric sewing machines and some new types of yarns for embroidery in order to transform their backstrap woven products into finished products

Name: **Jackie Yoc/Natün Guatemala (Vocational Trade School) (DEV_6)**
Country: Panajachel, Sololá, Guatemala
Grant: \$1,000
Textiles produced: Certificate programs in sewing, needlework, embroidery, and the ancestral technique of backstrap weaving. By the end of the course, beginner students have made their own huipil (traditional Guatemalan blouse) and faja (traditional Guatemalan belt), as well as serving napkins and embroidered tote bags that will be available for purchase at Natün's Etsy store and at Natün's showroom in Panajachel.
Grant purpose: Materials, equipment, and instruction hours for technical skills workshops for students in basic and advanced level courses in backstrap weaving, embroidery, and sewing.

Name: **Madeline Kreider Carlson/Mayan Hands / Asociacion Tejedoras Unidas (Komon Ajkem) (DEV_8)**
Country: Guatemala
Grant: \$1,000
Textiles produced: Backstrap loom woven bags, scarves, and table linens, needle felted ornaments and figurines, foot loom woven home textiles, tapestry loom woven accessories
Grant purpose: Purchase new sets of carders for artisans who complete the needle felting training program, allowing them to work independently on craft production and expand their range of designs

Name: **Elvira Isabel Coxaj Boj/Asociación Yabal Guatemala (DEV_10 ES)**
Country: Quetzaltenango, Guatemala
Grant: \$1,000
Textiles produced: Backstrap woven textiles
Grant purpose: Purchase an electric thread winding machine that will facilitate the work of the artisans and at the same time reduce production time

Name: **Ester Porras Porras (DEV_20 ES)**
Country: Ocotlán, Oaxaca, Mexico
Grant: \$1,000
Textiles produced: Blouses, dresses, huipils, embroidery, fabrics

Grant purpose: Purchase an industrial sewing machine and an industrial finishing machine, to give a better finish on the garments as well as to increase production

Name: **Graciela Santillan Garcia/cooperativa YA BOMBE UEDI KO NA MUI) (DEV_21 ES**

Country: Hidalgo, Mexico

Grant: \$1,000

Textiles produced: Table runners, tablecloths, shawls, napkins, pillowcases, cushions, personalized garments using traditional Tenangos (Otomi) embroidery

Grant purpose: Purchase sewing tools that make it easier to produce their items themselves so they will no longer require sewing services from outside the group. They will also equip their meeting and work space.

Name: **Maria Elena Perez Hernandez/colectivo comunitario: Memoria Prehispánica (DEV_22 ES)**

Country: Chiapas, Mexico

Grant: \$1,000

Textiles produced: Backstrap loom and embroidery garments - blouses, coats, table runners, cushions, interior decoration. Also give online workshops.

Grant purpose: Purchase digital tools (tripod, camera, laptop, printer) to increase the number of workshops that they will be able to teach online

Name: **Nelson Hernandez Santos/Guenda (DEV_23 ES)**

Country: Ocotlán Oaxaca, Mexico

Grant: \$1,000

Textiles produced: Backstrap-loom-woven cotton sashes, centerpieces, appliqué on shirts, aprons, bags, bracelets

Grant purpose: Purchase drip irrigation equipment and drum carder to expand and improve cotton production

Name: **Wilmer Levi Sosa Mendez/Casa textil "BIGUUS" (DEV_24 ES)**

Country: Mitla, Oaxaca, Mexico

Grant: \$968

Textiles produced: Wool and cotton textiles woven on pedal and backstrap looms such as; rebozos, ponchos, table runners, kitchen napkins, bags, placemats, and pozahuancos among others, in addition to handmade clothing items such as shirts and blouses made with loom-made textiles.

Grant purpose: Acquisition of natural dyes (indigo and cochineal), and industrial sewing machine, a floor loom, and better quality photographs to create a catalog

Name: **Juana Victoria Hernández Gómez/X-Chilul pak' (Brocado textil) (DEV_26 ES)**

Country: Cancuc, Chiapas, Mexico

Grant: \$1,000
Textiles produced: Huipiles, blouses and dresses, capes and shawls for women, shirts for men, baby clothing, earrings, necklaces, bracelets, hair accessories, bags and backpacks, centerpieces, table runners, cushion covers, napkins, cup holders, handmade dolls, pompoms, rattles, bookmarks
Grant purpose: Natural dyestuffs (indigo, cochineal, logwood and Brazilwood, elements whose cost is high and that are not easily found in their area) and 2 irons in order to expand their understanding, experimentation and production of textiles made with natural dyes

Name: **Theresa Awariya/Yorogo Textile Hand Weavers Association (DEV_35)**

Country: Ghana

Grant: \$1,000

Textiles produced: Traditional handwoven and designed fabrics

Grant purpose: Purchase of yarns and loom, train weavers, provide design workshops, offer training sessions on marketing strategies, attend trade fairs, procure eco-friendly packaging materials

Name: **Achenyo Idachaba-Obaro/MitiMeth (DEV_39)**

Country: Nigeria

Grant: \$1,000

Textiles produced: Woven water hyacinth (which used to be an environmental problem with no practical use) and banana fiber textiles for home decor and fashion accessories, such as rugs, floor runners, table runners, placemats, wall tapestries, framed textile art, cushions, footwear upper, bags

Grant purpose: Purchase supplies and equipment to train 10 women on weaving water hyacinth textiles using vertical loom. These 10 women will each in turn train at least 1 other woman 6 months post training, bringing the anticipated number of women trained in 2024 to 20.

Name: **Kenganzi Kellen/Rubona basket Weavers Association (DEV_43)**

Country: Uganda

Grant: \$1,000

Textiles produced: Baskets

Grant purpose: Purchase a machine for grinding natural dye plants, hire a vehicle to transport the machine, hire an expert to train 10 members to use the machine, provide lunch and transport to the trainees, build a stand for the machine

Name: **Missy Angalla/ Amani Sasa/Amani Basket Cooperative (DEV_44)**

Country: Uganda

Grant: \$1,000

Textiles produced: Baskets
Grant purpose: Purchase a sewing machine, training for Cooperative members in sewing, purchase basket materials for new cooperative members/trainees, purchase additional supplies for dyeing raffia.

Name: **Action for environmental protection and poverty Alleviation (ACEPA) (DEV_48)**

Country: Uganda

Grant: \$1,000

Textiles produced: Baskets, mats, bags, and boxes

Grant purpose: Materials to construct a shade/shelter that protects from the heat to conduct trainings for the 50 women group as members of ACEPA and also for exchange visits, to enhance their skills and knowledge in textile artisan designs to suit the local and international market demands.

Name: **Jennie Lallande/Acadian Brown Cotton/Acadiana Fibershed (DEV_58)**

Country: New Iberia, Louisiana, USA

Grant: \$1,000

Textiles produced: Both traditional Acadiana textiles and contemporary designs all using heirloom cotton and other regionally produced fibers.

Grant purpose: Purchase and installation of newly redesigned cotton mill machine

Name: **Sarah Chambers/Create Makerspace Society (DEV_68)**

Country: Canada

Grant: \$960

Textiles produced: Community members use textile studio machines to make bags, clothing, costumes, and other wearable goods.

Grant purpose: Two second-hand table looms, materials for building 24 Salish looms, and wool yarns - to be able to offer Indigenous Coast Salish weaving and rug-making classes

Name: **Raharindimby Lalaina/Sepali Madagascar (Dev_80)**

Country: Madagascar

Grant: \$1,000

Textiles produced: Hand-made non-spun textile out of the wild silk cocoons that our farmers sustainably produced in the border forest of Makira protected area in the northeastern Madagascar.

Grant purpose: Round trip plane tickets to the capital for their primary artisan to renew her passport (her village is very remote) and obtain a visa to travel to the Shoppe Object trade show in New York (her travel to New York and participation in the show has been covered by the show organizers). In addition, purchase and transport of materials to build a large floor loom for large-width textiles, which is very challenging in Madagascar.

Name: Jean Maurice Jean Pierre/Warp and Weft Multi Purpose Cooperative Society (DEV_81)
Country: Mauritius
Grant: \$1,000
Textiles produced: Scarves
Grant purpose: Materials to construct more looms, and sewing machine in order to upgrade their equipment.

Emergency Grants

Name: Winnie/Ngi Mu Natural Dye and Textiles (INDIVIDUAL) (EM_6)
Country: Myanmar
Grant: \$500
Textiles produced: Natural dyed cotton fabric, both handloom and backstrap woven for scarves, cushion covers, bedspreads, bed sheets, bags, and blouses
Grant purpose: Procure 1 or 2 handlooms to allow her to restart her weaving project and set up a new workspace - contributing to the economic empowerment and resilience of displaced individuals in Myanmar. She was forced to abandon her workplace in the face of escalating violence,

Name: Teyana Neufeld/Nayamba Trade Centre (GROUP) (EM_12)
Country: Zambia
Grant: \$1,000
Textiles produced: Blankets, throws, shawls, rugs, and yardage for upholstery, cushions, bags, and clothing items
Grant purpose: Offer basic food supplies to our students and weavers. For our weavers, this will help their salaries go a little bit further every month. All of our weavers support entire households, and they make each kwacha count. For our students: This food relief will make it possible for them to stay in our program. It will give them some "breathing room" where they will not be reliant on their families for support, and can instead focus on their studies and learning a skill that will ensure their future financial freedom.

