



Weave A Real Peace

WARP Quarterly Volume 32, Number 3 - Fall 2025

The Value of a Network

Hedy Hollyfield

About 20 years ago I traveled to Ayacucho, Peru to visit my cousin, then a Fulbright scholar, working at an archaeology site. Ayacucho is a historically important site, first for being in the very center of the Wari (Huari) Empire, which ruled from Bolivia through Ecuador for 800 years until they were conquered by the Incas. Second, because the battle of Ayacucho was fought there that led to the downfall of Spanish rule in South America. Peru and neighboring countries gained independence soon after that.

I fell in love with the country and with the textiles from there. Between my daughter going to college and other events in my

life, I had a lot of free time outside of office hours. I suggested to my cousin that we set up a small non-profit to import textiles from artists we met in the Ayacucho area. As we sold things in the US, we would use any proceeds to benefit the community.

When she returned to the US after her Fulbright, we proceeded to do just that. Our company is named *Ayni*, a Quechua word for mutual aid: I help you today, you help me tomorrow. We work with several of the textile families in Ayacucho. After paying the artisans, we used the proceeds to donate money, clothes, and medicines to an orphanage, sponsor graduate students, send artists to conferences and workshops, and sponsor community events. While our primary sales event is the annual Maryland Sheep and Wool Festival, we occasionally do smaller shows and home or online sales.

Someone asked me at a show if we knew about WARP. I didn't, and I was reluctant to join a group that I knew nothing about. Eventually I joined, and attended my first Annual Meeting in 2011, where I presented about *Ayni's* work.

During the pandemic, I was asked to join the board of WARP. I wasn't a weaver, I know little technically about the craft. I work in a region that is largely

Mission

Weave A Real Peace (WARP) is a catalyst for improving the quality of life of textile artisans worldwide. We are an inclusive global network of individuals and organizations who value the social, cultural, historic, artistic, and economic importance of textile arts.

Values

Textiles are fundamental to the human experience and reflect a community's culture.

Cross-cultural exchange enriches the lives of individuals in the global textile community and promotes positive change.

Networking and sharing information facilitate constructive action.

Making ethical connections between textile artisans and the market, empowers artisans through stable income generation.

Vision

WARP is accessible to a multi-lingual, multi-cultural, and all-inclusive network.

We bring an ethical orientation to all we do.

We promote the sharing of information, resources, and technical assistance within the global textile arts community.

We see tangible impacts resulting from our networking in textile arts communities around the world.



From left to right: Hedy Hollyfield with Raul Jaimes Callañaupa and Hilda Roque Perez, completing the human chain that brought textiles from Peru to North Carolina. Photo by Jim VanKirk.

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overlooked by the rest of the world. Ayacucho was the center of the Shining Path activity that plagued the area in the 1980s and 1990s. More than 75,000 people were killed there during that dark time. Before that, many tourists visited Ayacucho, but they fled during the 1980s and have been slow to return. Our community artists are not famous like the Navajo, the Huachuca weavers, or the Quechua around Cuzco. But I joined the Board and that was when I learned the value of a network.

Once Zoom became the tool of choice to connect the world in this time of isolation, WARP started offering monthly online programs. The first was a panel discussion related to a central theme. One of my roles on the board is to organize these monthly panels. That has given me the opportunity to meet people around the world who share my love of textiles and the traditions of the craft.

In 2024, one of our artists, Fermin Aybar, was accepted into and attended IFAM, Santa Fe's International Folk Art Market. This is a huge honor and opportunity for him. Because my travel costs would impinge on his proceeds, I decided to stay home, though I was in constant contact with Fermin. One morning of the show, he was alone and desperately needed help. His first language is Quechua, his second language is Spanish. He speaks no English. He texted me an SOS. I was able to text some colleagues in WARP who I knew were at the show. Thanks to Marilyn Romatka and Rikki Quintana, he received the help he needed within minutes of his request. That was the first time the network saved me.

More recently, I needed some textiles brought from Peru on short notice. I was able to reach out to Marilyn Murphy, who also works with artists in Peru through

Andean Textile Arts. I asked if she knew anyone coming to the US from Peru. Within 24 hours, she had the name and email address of a person who would be traveling from Cuzco within the next week. He agreed to carry the textiles with him.

As luck would have it, he was visiting Elon University and

“... I joined the Board [of WARP] and that was when I learned the value of a network.”

traveling through Raleigh, where I live. Fermin Aybar took the bus from Ayacucho to Cuzco and handed over the textiles to Raul. After Raul finished his business at Elon, he spent the night in Raleigh where we made the final exchange. Our luck held and he was not charged a luggage fee for the excess baggage and customs did not question him about the textiles in his luggage. We saved three weeks in the post along with a few hundred dollars in postage. And we have a new friend in Peru whose wife organizes cultural tours of the area. A further bonus is that Fermin Aybar may be included in future tours. Maybe I can finally convince my husband to come with me to Peru.

Now, WARP is a big part of my life. I feel part of a larger community and a legacy much bigger than myself. I've made friends and acquaintances around the world who share my appreciation of textiles. My husband once asked, “Why textiles?” I answered, “Try to live a day without them.”

Hedy Hollyfield is serving her second term on the WARP board and is on the executive committee in addition to coordinating the panel discussions. She is in need of moderator support. If you are interested contact volunteer@weavearealpeace.org.



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Liz Gipson, Editor

weavearealpeace.org

Send article submissions and correspondence, or to request author guidelines for the newsletter to: Liz Gipson at newsletter@weavearealpeace.org.

Send address correction to: info@weavearealpeace.org or mail to Weave A Real Peace (WARP), PO Box 403, Seagrove, NC 27341.

Information about an organization or service in this newsletter does not constitute an endorsement. Submissions may be edited at the discretion of the editor.

Thanks for your contributions. Sharing information is a core value of WARP. Thanks to Cheryl Musch, Sarah Saulson, and Karen Searle for providing feedback for this issue. A hat tip to Chad Troyer for redrawing the icons used in the Quarterly.

Submission Deadlines

V32N4 - Winter October 10, 2025

V33N1 - Spring January 30, 2026

V33N2 - Summer May 1, 2026

V33N3 - Fall July 31, 2026

Fun Fall Fundraisers



This Santa Catarina Palopó Guatemalan Huipil donated by a WARP member will be included in the upcoming raffle. Photo by Kelsey Wiskirchen.

Our Fall events put the fun in fundraising! Kicking off the season is our annual Raffle which runs September 1–14. Purchase a raffle ticket or three for a chance to win a dozen or more different items or bundles, including this gorgeous Huipil. The more tickets you buy, the better chance you have of winning!

Seeking Donations

Our popular Online Auction will open for bidding November 10–16. We’re currently seeking donations for the auction! Ideal items include:

- Gently used or new ethnic textiles and clothing
- Handmade jewelry, baskets, and artwork
- Books and other textile-related items

If it reflects cultural heritage or textile artistry, we’d love to include it.

Please take a look through your closets, drawers, and studios for special pieces you'd be willing to donate. To contribute, email us at info@weavearealpeace.org.

WARP Members 80+ Years of Age

In case you have not heard, we want you to know that we are very grateful to have you and your wisdom as part of WARP’s membership. In honor of that, we are granting all members 80 or older a free Lifetime Membership in WARP. All you need to do is send us your birthdate, so we will know to include you. You can send your information to info@weavearealpeace.org, and we will take care of the rest. Thanks for being part of our community.

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Weave A Real Peace Membership (WARP) Information
weavearealpeace.org/join-warp

2025 Annual Dues (USD)

Individual
\$50 / \$90 for 2 years
Simple Living starting at \$5

Professional
\$75 / \$135 for 2 years
Simple Living starting at \$10

Memberships are for 12 months, and expire 12 months from date of joining.

All WARP members have access to the annual Membership Directory & Discussion Forum through a secure members-only section of the website. Members receive a quarterly newsletter and are invited to attend our member's only events, including virtual monthly programs and our Annual Meeting.

Additional Professional Member Benefits:

Listing in WARP's Artisan Direct Connect, social media promotion, newsletter listing (as space allows), and participation as a vendor at WARP's Annual Meeting.

For membership or additional information, please visit weavearealpeace.org/join-warp or email info@weavearealpeace.org.

You can also reach us by writing to:

Weave a Real Peace
PO Box 403
Seagrove, NC 27341

WARP Insider

Rocío Mena Gutierrez

Helen Keller once said, "Alone we can do so little, together we can do so much." I'm reminded of this quote each time the WARP community meets in person. For me, our gathering in Tuscaloosa, Alabama was one of the best meetings I've attended. There comes a moment in life when you realize who are your people, definitely WARP people are my people. For highlights, see pages 8-9 and visit weavearealpeace.org/2025-annual-meeting to see recordings of this year's sessions.

This is the last Insider I will be writing. After two years, I'm stepping down as WARP's Co-Chair. It has been a great experience and I am really grateful for it. Happily, I still have three more years serving as a Board Member. Diane Manning is replacing me as the new Co-Chair, along with Beth Davis. The board met for a day-long planning session prior to the meeting. Here are the highlights:

- We welcomed Emily Huber as our new Board member and gave profound thanks to outgoing Board member Deborah Chandler.
- The Board discussed ongoing issues that resulted from updates to our website system. An interim committee has formed to evaluate and implement our next steps.
- We are excited to share that next year's Annual Gathering will be in Guelph located in Ontario, Canada, June 24-28, 2026. We have a new name for the Annual Meeting. From now on, we will call it our Annual Gathering to reflect that this event is much more than a meeting.
- The growth of the Grants program has been tremendous. This year we had 111 applicants from

33 countries. The 2025 recipients will be announced in August.

- We continue with our Fireside Chat program, including Spanish programs every other month, and this year we had our first Fireside Chat in French.
- Immeasurable thanks to Judi Jetson for her years of service as Continuing Textile Traditions panel moderator. If you are interested in facilitating a session of this cornerstone of WARP's programming, contact Debbie Durham, WARP's volunteer coordinator at volunteer@weavearealpeace.org.
- Speaking of volunteerism, it has been a year since Debbie Durham took on this role. It has made a huge difference in our abilities to use your talents to strengthen WARP.
- This year we launched a new program that grew from the Membership Committee's evaluation of member needs. Rikki Quintana chaired the planning committee for this new initiative. You can learn more on WARP's event page at weavearealpeace.org/events. The membership committee also championed lifetime membership for our 80+ year old members. See page 3.

Finally, I just want to say that we wouldn't be able to do this without our staff. We really want to thank Kelsey Wiskirchen, Executive Director; Lindsay Woodruff, Administrative Assistant; and Elena Laswick, Marketing Coordinator for all the work you did during the Annual Gathering and all this past year. We really appreciate you and everyone who enable WARP to keep our network resilient and strong.



The WARP Board gathered for a day long retreat prior to the opening welcome circle. Pictured from left to right, clockwise: Hedy Hollyfield, Deborah Chandler, Kelsey Wiskirchen, Emily Huber via laptop, Rocío Mena Gutierrez, Diane Manning, Beth Davis, Chad Troyer, Maren Beck, Cheryl Musch. Photo by Liz Gipson.

Member Profile: Chad Troyer

Gloria Miller



Chad Troyer is a WARP Scholarship recipient and Board member who is pursuing a Masters of Fine Arts at the University of Kentucky. Photos provided by Chad Troyer.

Chad grew up with early exposure to textiles: one grandmother quilted and raised sheep, and the other taught Chad to sew and encouraged further exploration in the arts and crafts. Knowing that the arts were their primary interest, Chad originally had decided to study sculpture, but after serendipitously taking a couple of weaving classes, they knew that weaving was the direction to take.

Although Chad never deliberately sought out textiles, they found Chad. "There really is nothing more that I love than reading about textiles. I think a good part of my knowledge of textile technique and structure comes from doing my own research outside of formal education. Textiles are humanity's inheritance, our heirlooms (pun intended), our lineage, and our shared history."

Chad applied for the Alice Brown Memorial Scholarship, to attend the WARP gathering at Kent State. They felt an immediate connection to WARP and its mission. "When I filled out the application, I don't think I knew what I was getting myself into. I don't think I am by far the most active member, but when you join WARP you become a part of something so big and so active. There is so much knowledge and generosity amongst its members who want to share it with you, and to have

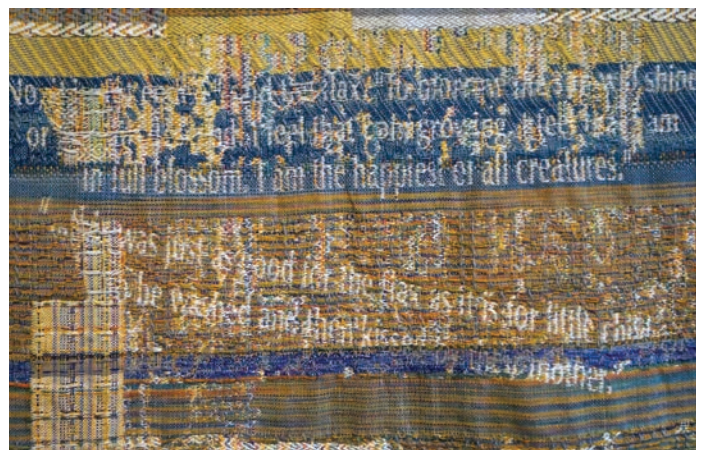
you share it back. It is such a genuine community of people wanting to connect and understand each other." WARP did not miss this bond with the organization and Chad is now serving on the WARP board.

In 2024, after earning a BFA in Sculpture and Expanded Media at Kent State, Chad moved to Lexington to pursue a Masters of Fine Arts at the University of Kentucky in the School of Art and Visual Studies. In addition to taking fiber courses, Chad works as a technician in the Fiber Studio.

"Textiles are humanity's inheritance, our heirlooms (pun intended), our lineage, and our shared history."

Since this is early in Chad's career, they are full of hopes and dreams, and they have had a number of art pieces on exhibit and won an award for one of their weavings. Chad has big plans: "I would really like to someday be the head of the Textile Department at a university, I'd like to write a book, or two. I would like to travel, anywhere and everywhere to learn about textiles. I'd really like to be your favorite weaver's favorite weaver!"

To connect with Chad, email chadtroie@gmail.com or follow them on Instagram [@chadtroyerart](https://www.instagram.com/chadtroyerart). Chad's website chadtroyer.art as a fine display of pictures of current projects as well as prior exhibitions in Ohio, New York, and Pennsylvania.



A detail from a handwoven Jacquard piece woven to sample for larger installation. The text comes from a fairy tale, The Flax, by Hans Christian Andersen.

Gloria Miller, the Member Profile columnist, is a Sister of Mercy and has been working with a knitting group in Peru for many years. She became connected with WARP when she started weaving in 2006 and continues to enjoy her weaving connections all over the world.



Textile Techniques Around the World

The Beater of Yoruban Loom
Teena Jennings

While in Johannesburg, South Africa, I was visiting a small gallery and the owner and I started talking. She gifted me a narrow beater measuring about eight inches square. She thought it would be of interest to my students. The only information provided was it had been used by a Yoruban weaver to weave narrow strips of cloth. Yorubaland sits in southwestern Nigeria and into Benin and Togo. This part of the loom is essential in spacing the cloth and pressing the yarns into place.

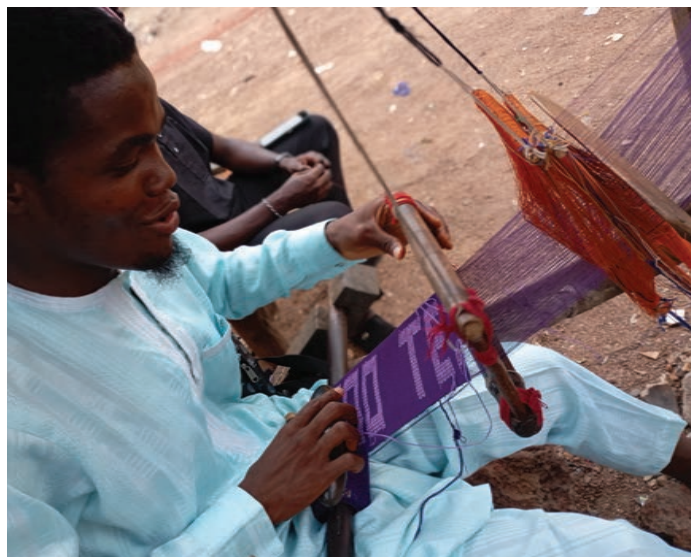
Weavers of narrow strips of cloth, usually men, can be found throughout Sub-Saharan Africa. The Yoruban narrow cloth, anywhere from four inches to eight inches wide, can range from plain, coarse, hand-spun cotton cloth to very fine cloth with complicated geometric patterning using supplementary wefts.

The looms are built of locally sourced wood, cut, trimmed, and lashed to form a frame that supports the warp. Some looms include front and/or back beams to lift the warp. Others use weights (rocks) at one end of the warp and the weaver with a belt around his waist at the other.

Overhead beams assist the weaver in lifting or lowering alternating warp threads to create a space for the weft. This space is called a shed. Using overhead beams



Teena Jennings was gifted a small beater with a reed while traveling in Africa. This sent her into research mode to learn more about how narrow strip looms are set up. Photo by Teena Jennings.



Since a picture is worth a thousand words, we asked Muhammed Abdurashed Abiodun, a Nigerian weaver and 2024 Artisan Grant recipient, to take a few photos of his loom. You can see the reed/beater in front of the heddle apparatus. Behind it sits an additional shed stick called an Apasa in Nigeria that assists in creating the pattern. Photos provided by Muhammed Abdurashed Abiodun.

simplifies using multiple-heddle shedding devices, consisting of top and bottom bars with heddles straddling both. The heddles are typically made of string with a loop in the middle through which a warp end is inserted.

Although setups vary, it is common to see the top heddle bar of one heddle attached to a rope that is suspended over the beam and through a pulley, then attached to the other heddle's top heddle bar. Each lower heddle bar is attached by a rope to a calabash disk, wooden bar, or the weaver ties a knot at the end of the rope that the weaver can press with his feet to change the shed. The loom operates as a counterbalance loom, where the heddles move in opposite directions.

Many weavers use only one double-heddle shedding device, as they never use more than two sheds. However, some use additional double-heddle devices or a shed stick for supplementary patterning (see photo at right).

The reed is inserted in the beater and serves to space the warp evenly across the width of the cloth and to determine the ultimate cloth width. It is also used to

push the newly inserted yarn against the previous one.

The weaver has a choice when setting up the loom: not suspend the beater but instead have the warp yarns threaded through the reed and under tension hold the beater in place; or, suspend the beater from a beam across the top of the loom parallel to the beam(s) holding the shedding device(s). You can see a suspended reed in Muhammed Abdulrasheed Abiodun's photo on the previous page.

With the tight reed spacing, a fine cloth is woven with this beater. It also determines the maximum on-loom width of the cloth. The bottom of the beater is hefty, helping beat in the weft yarns while separating the shed, particularly important if there are several double-heddle shedding devices engaged with the warp.

Weaving tools are little works of art and can be as engaging as the cloth itself.

Resources:

Lamb, Venice and Alastair. *The Lamb Collection of West African Narrow Strip Weaving*. Washington, DC, USA: The Textile Museum. 1975.

Picton, John and Mack, John. *African Textiles*. London, UK: British Museum Publications, Ltd. 1979.

Teena Jennings is a longtime WARP member, a textile researcher, textile traveller, a dyer and maker, a desperate textile aficionado, and can make everything seem more relevant through textile connections. She can be contacted by email at textileteena@yahoo.com.



Participants in Muhammed Abdulrasheed Abiodun training program, Abdulrasheed (right) and Habeeb (left). The looms are shown from the back and have a clever shade structure built into the frame of the loom. You can see how the weaver utilizes his feet to change the shed. Also shown is an example of a back beam used to support the warp. Abdullateef, a young apprentice, is winding bobbins in the foreground. You can read more about Muhammed's project in the Spring 2025 Quarterly. Photo provided by Muhammed Abdulrasheed Abiodun.

Upcoming Networking Roundtable Discussions

There are two upcoming opportunities to gather and discuss WARP-related topics. Held on Zoom, roundtable discussions are open to all members. Each session is hosted by a facilitator with subject matter expertise.

August 26: Fashion on a Spectrum—Fast, Slow, Upcycled, Recycled

Professor Karl Aspelund, from the University of Rhode Island Dept. of Textiles, will facilitate a conversation about fashion's spectrum. Fast fashion and slow fashion are two contrasting approaches that have emerged in the fashion industry. We will compare these movements with the concept of recycling and upcycling with an eye toward sustainability and ethical considerations.

September 30: Ethical Storytelling

Program Chair Rikki Quintana will facilitate a conversation about ethical storytelling. Travelers and business people working with artisans from other cultures have a responsibility to use their natural storytelling impulses in an ethical way. We will define what we mean by storytelling and discuss its impact on artisan communities.

For more information, visit weavearealpeace.org/events.

Rikki Quintana, Founder of HoonArts Fair Trade LLC. She recently hosted an online workshop on impactful storytelling.

Annual Gathering 2025

WARP gatherings are a time to connect, reflect, and make plans with those who resonate with the mission of WARP. Textiles reflect a point of view. Our first meeting in the Southern United States allowed us to focus on cloth making's legacy in this region that speak to hard truths, resiliency, and joy. We appreciate everyone who made the trek to join us, provided financial support, and volunteered—all who made this gathering possible. A shout out to the Annual Meeting Committee, Amy Thompson, our local host, Deborah Chandler, Lindsay Woodruff, Rocío Mena Gutierrez, and Elena Laswick. If you weren't able to attend or you would like to revisit a talk, you can find recordings of the presentations at weavearealpeace.org/2025-annual-meeting. There, you can also find a copy of Kelsey Wiskirchen's closing remarks that summarize the incredible voices of our speakers along with more photos.



Mary Madison delivered the Keynote address. She reflected on her time at WARP on our blog weavearealpeace.org/joy-comes-in-the-morning. Photo by Craig Graves, University of Alabama.



The global fashion show is a highlight of our last day together. Attendees show off their personal connection to cloth and its makers. Photo by Liz Gipson.



The market, a place to gather to revel in cloth and the people behind the threads. In foreground, Bailey Shultz and YoungSoon Takei, both scholarship recipients, along with Skylar Strouss speaking to Carol Ireland in the background. The Scholarship recipients will reflect on their time at the meeting in September's blog post. Center, Manasi Eswarapu makes a purchase from Rikki Quintana of Hoon Arts, they both participated in the hands-on weaving workshop held on field trip day. Photo by Craig Graves, University of Alabama.



Members presented Deborah Chandler with a suitcase full of books and letters to thank her for her umpteenth term on the board. She was serenaded with a song composed by Beth Davis. You can read the lyrics at bit.ly/Deborah_Song. Photo by Linda Temple.



Kay Johnston created this quilt held by Kat Simmons (left) and Kelsey Wiskirchen (right). This work of beauty sold for \$500 during the live auction to benefit next year's scholarship recipients. Photo by Rocío Mena Gutierrez.

Reflections From Gee's Bend

Saida Hassan

"Welcome home," was the reply said to me during our trip to Alabama to attend WARP's annual gathering. One time was on the trip to Gee's Bend, and another time at the Sunday service for 16th Street Baptist Church. My maternal grandparents were from Alabama. My paternal grandparents were from South Carolina, and we visited there many times due to the proximity to New York, where I was born and raised.

How do I summarize our trip to meet the quilters of Gee's Bend? They are living history gems. Their story is my story. Their story is America's history. I always wondered how my elders' and ancestors work would have looked, and I can see it in Gee's Bend.

In the 1870 census, where my formerly enslaved grandfather's grandmother was first listed, her profession was seamstress. What materials and resources were available to her? Most likely she used the same creativity, resourcefulness, and repurposed materials used in the earlier Gee's Bend quilts. That same resourcefulness continues today! One quilter in the Gee's Bend Ferry Terminal building had upcycled a medical band as a needle puller. I asked my 11-year-old daughter to share her memories

of Gee's Bend. I'm sure many of us who visited would say the same. "My favorite part was seeing how nice they are, and sharing a lot of information. The quilts being made were cool. Awesome buffet setup! Delicious food!"

Many thanks to the lovely quilters for extending their warm hospitality to us. All the ladies were very generous with their knowledge, and eagerness to share their history. My daughter and I are looking forward to visiting the quilters again.



Saida Hassan at the quilting frame at the Freedom Quilting Bee Museum, in Gee's Bend. Photo courtesy of Saida Hassan. To learn more about the museum, visit fqblegacy.org.

Saida Hassan is an ESL/English professor, who admired and learned various textile arts while working in Japan and Qatar. She enjoys machine embroidery, quilting, sewing, and weaving.

Opportunities

TRAVEL

Andean Textile Arts

Peru

October 21 - November 2, 2025

Celebrate Andean Textile Arts's 25th anniversary with us! During this tour, you will visit four weaving communities accompanied by legendary Quechua master weaver Nilda Callañaupa Alvarez.

You will enjoy a private visit to the Amano Museum's exquisite collection of pre-Columbian textiles. Visit many of the greatest archaeological sites of the Incan Empire: the crown jewel of Machu Picchu, the fortress at Ollantaytambo in the Sacred Valley, and the massive ceremonial center of Sacsayhuaman.

Learn of cultural treasures as our private guide, Raul Jaimes shares his knowledge of Incan architecture and history. View glaciers on your way to Nilda and Raul's hometown of Chinchero, where you'll have a traditional Andean lunch and take part in a natural dye workshop. Enjoy extraordinary Peruvian cuisine including traditional community meals, gourmet dining, and international classics.

Friendship Bridge

Guatemala

October 19 - 25, 2025

Experience the culture and uniqueness of Guatemala, learn about Friendship Bridge's impact, and meet our clients during a week-long Insight Trip.

Friendship Bridge is a nonprofit social enterprise creating opportunities that empower women in Guatemala to build a better life.

For more information, contact call Megan Juba at (303) 674-0717 or email mjuba@friendshipbridge.org, or visit friendshipbridge.salsalabs.org/insighttriptoguatemala_payments/index.html

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Does your organization have an opportunity coming up that you would like listed in the WARP Quarterly?
Email newsletter@weavearealpeace.org.

TextilesLIVE
Gujarat, India
December 27, 2025 -
January 10, 2026



Explore rich hand-crafted textiles of Gujarat through the eyes of the artisans who create them. Judy Frater, your tour guide, lived in Kutch for three decades, established the first design school for artisans in Gujarat, and wrote *Artisans by Design: An Odyssey of Education for Textile Artisans in India*.

This tour offers unique intimate exchanges with artisans featured in her book. Tour members will meet weaving, block print, batik, bandhani, and embroidery artisan design graduates, hear their amazing stories, delight in their fabulous innovations, and learn their craft traditions in four hands-on workshops. This experiences will encourage participants to contemplate textile traditions in the fast-evolving world, and to ponder concepts of sustainability. Please contact judyf@textileslive.com for more information or visit, textileslive.com/tours

EVENT

Handweaver's Guild of America

Spinning and Weaving Week

October 6 -12, 2025

Seven days of virtual programming that include Marketplace LIVE, Thread Talks, Studio Tours, Panel Discussions, an Informal Fiber Art Show, a Virtual Exhibit Hall, and Arts Sparks mini workshops. This celebration reflects the truly international membership of the Handweavers Guild of America, Inc., and the international traditions of our crafts.



Janet Dittrich hosted a booth at this year's Midwest Weavers Conference. She shared her personal adventures collecting stunning textiles in Central and South America. Her booth, titled "Fabulous Fibers from Afar," showcased the artistry and skill of the weavers she's met along the way. She donated 20% of her sales to WARP.






Weave a Real Peace

Weave a Real Peace (WARP) is a catalyst for improving the quality of life of textile artisans worldwide.

We are an inclusive global network of individuals and organizations who value the social, cultural, historic, artistic, and economic importance of textile arts.

Join the community! Learn more at:

 www.weavearealpeace.org
 info@weavearealpeace.org
 /WeaveARealPeace
 @weavearealpeace



From top left: WARP members at the Annual Meeting; scholarship recipients Dakota Mace and Alisa Rozavina; grant recipient Sari Monroy Solis; WARP members at the Annual Meeting vendor marketplace; grant recipient Mari Gray with presenter Laura Lemunye; grant recipient Khalikhatta; grant recipient Muhammed Abdulrasheed Abiodun.

WARP debuted a new promotional postcard at the annual gathering (shown at left). Linda Temple volunteered to host the information table in the market and hand out cards (below). This two-sided, full-color postcard is available to any member who would like to promote the mission of WARP. For more information or to request cards, email us at info@weavearealpeace.org.



Photo by Rocío Mena Gutierrez.

New or Re-Joining Members

INDIVIDUALS

United States

Paula Crosby
Helena, AL

Susan Daniel
Florence, AL

Anne Clark
Mountain Brook, AL

Stephen Johnson
Berry, AL

Linda Medoff
Arcata, CA

Shelley Wells
Danville, CA

Warren Aldrich
Los Angeles, CA

Ercil Howard-Wroth
Upland, CA

Nathan Beard
St. Petersburg, FL

Suzi Gough
Cochran, GA

Barbara Andes
Chicago, IL

Saida Hassan
Mashpee, MA

Ellie Schimelman
Brookline, MA

Milissa Sibley
Clear Spring, MD

Mary Underwood
Ann Arbor, MI

Renee Obrecht-Como
Saint Paul, MN

Mary Sturdevant
Springfield, MO

Susan McRae
Morganton, NC

Susan Jensen
Albuquerque, NM

Carol Kover
New York, NY

Fannie Lee
Brooklyn, NY

Julie Kipp Hastings
Hudson, NY

Brenda Rosenbaum
Albany, NY

Susan Weltman
Brooklyn, NY

Bree Ferrin
Brooklyn, NY

Mina Ossianer
Corvallis, OR

Amanda Wilson
Charleston, TN

Margret Bamford
San Antonio, TX

Laura O'Brien
Midlothian, VA

Susan Martino
Fairfax, VA

Africa
Freddy Kampunge
Bukavu
Democratic Republic
of Congo

PROFESSIONAL

United States

Barbara's Fiber Art
Cleveland Heights, OH



GOVERNING BOARD

Maren Beck
Chair, Membership
Eugene, OR
Term expires 2026

Emily Huber
Mendon, MA
Term expires 2028

Beth Davis
Board Co-Chair
Chair, Fireside Chats
Acton, MA
Term expires 2025

Liz Gipson
WARP Quarterly Editor
Socorro, NM
Term expires 2027

Hedy Hollyfield
Board Secretary
Chair, Programs
Raleigh, NC
Term expires 2027

Diane Manning
Board Co-Chair
Chair, Grants
Los Gatos, CA
Term expires 2026

Rocío Mena Gutierrez
Blog Coordinator
Mexico City, Mexico
Term expires 2025

Cheryl Musch
Board Treasurer
Chair, Finance/
Fundraising
Kirkville, MO
Term expires 2027

Chad Troyer
Chair, Marketing
Lexington, KY
Term expires 2027

STAFF

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Lindsay Woodruff
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CONNECT

Would you like to be featured on our social media sites? Send submissions to marketing@wearealpeace.org.

Have an idea for our blog? Email Rocío Mena Gutierrez, rociomenawarp@gmail.com.

To reach a Board member, visit weavearealpeace.org/about/warp-leadership



@weavearealpeace



Weave a Real Peace
PO Box 403
Seagrove, NC 27341

WARP Raffle September 1-14! Keep an eye on the website for details at weavearealpeace.org.

Programs and Posts

UPCOMING EVENTS AUGUST-OCTOBER

Fireside Chat: Meet Our Members

- August: Chad Troyer
- September: Brenda Rosenbaum
- October: Teyana Neufeld

Continuing Textile Traditions Panels

- August: World Shibori Network Foundation
- September: Design Education: Building Agency for Artisans in Indica
- October: 2025 Artisan Grant Recipients

Networking Roundtable

- August: Fashion on a Spectrum: Fast, Slow, Recycled, Upcycled
- September: Ethical Storytelling

To register for upcoming events, visit weavearealpeace.org/events/upcoming-events

To see previous events, visit weavearealpeace.org/events/previous-events

Blog Posts: Deep Dives on Diverse Topics

- August: 2025 Assistantship Recipients Reflect
- September: 2025 Scholarship Recipients Reflect

Read our monthly blog at weavearealpeace.org/blog

Annual Gathering

Recordings of this year's Annual Gathering are available at weavearealpeace.org/2025-annual-meeting/

Join us next year as we gather in city of Guelph in Ontario, Canada, June 24-28, 2026. Stay tuned for details.

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Your generous donations to WARP support these and other WARP programs. For more information about giving, visit weavearealpeace.org/donate.